



Corvallis Folklore Society

Jan-Feb
2018

BIG CFS EVENTS COMING SOON

- Jan 20 *Contradance*
- Jan 21 *Hoolyeh International Folk Dance*
- Jan 26 *Best Cellar CoffeeHouse*
- Feb 3 *Contradance*
- Feb 4 *Hoolyeh International Folk Dance*
- Feb 8 *Jim Malcolm from Scotland*
- Feb 16-18 *Corvallis Contra Weekend (full)*
- Feb 18 *Special Sunday Dance (2 bands)*
- Feb 25 *Dáimh "Gaelic Supergroup"*

Corvallis Contra Weekend is February 16-18 (full) with a special dance for everyone on Feb 18.

Jim Malcolm has sold out here before.

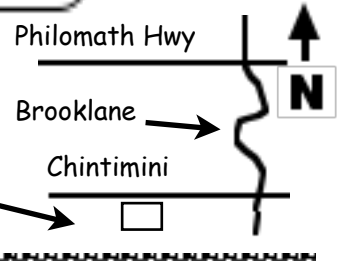
Dáimh is new to Corvallis.



Share a song, lead a song, or listen as we go round the circle. (usually 2nd Sunday)
Free and open to all.

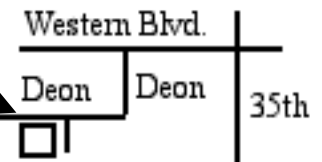
Dick & Diane's
3310 SW
Chintimini
541-753-8307

Sun, Jan 14 & Feb 11, 6:30-9:30 pm



Kurt's Song Circle:
Sun, Jan 28, 6:00-8:30pm
Sun, Feb 25, 6:00-8:30pm

at Kurt & Martha Smith's
3730 SW Deon Dr.
(usually 4th Sunday)
Free and open to all.



1st Methodist Church
Friday, Jan. 26, 2018

The Best Cellar CoffeeHouse
acoustic music for an affordable price

7:30 Webster Chicago

Delta Blues. Down home, the way blues was meant to be. Featuring Chris Dunnfield, Bill Veley, Tom Spies, and Bryan Rhodes.

Usually the 4th Friday of the month. 7:30 - 10:00 PM

8:30 Crooked Kate

Offbeat and wonderful acoustic covers by guitarist/singer Rita Brown (2010 Gazette-Times favorite singer) and cellist Anne Ridlington (Eugene Symphony, Corvallis Symphony)

The Best Cellar is a once-a-month evening of acoustic music sponsored by the Corvallis Folklore Society. Admission is 2-10 dollars (your choice). Kids are free and welcome. Coffee, tea, cookies, and gluten free cookies are available for purchase. We meet in the cellar of the Methodist Church on 11th and Monroe, in Corvallis. Enter from the back. For more information, contact Mark Weiss at mjweiss@cmug.com

Keep up on
the folk scene

The CFS homepage <http://CorvallisFolklore.org/>
The Best Cellar <http://corvallisfolklore.org/home/coffeehouse/>
Other links: <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Jan-Feb 2018 Corvallis Folk Events

Jan 14 (Sun) Thies – Song Circle 6:30 - 9:30 pm, free,

Jan 20 (Sat) CFS Board Meeting, 1pm Erik Knoder's,
2307 NW 12th, Corvallis, Yellow house with red trim,
Phone is 541-272-1418.

Jan 20 (Sat) GH – Contra Dance 7:30pm instruction, 8:00pm
dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/
walkers- \$1 off 18 & under free;
Cascade Crossing w/ Ric Goldman

Jan 21 (Sun) GH – Hoolyeh International Folk Dance ,
7-9 pm, \$4/\$3 CFS

Jan 26(Fri) MC – Best Cellar Coffeehouse, \$2-10
7:30pm Webster Chicago 8:30 pm Crooked Kate

Jan 26 (Fri) **UU** *Old Tales, New Tales, Music and Poetry, 7:30*

Jan 28 (Sun) Kurt's – Song Circle, 6 to 8:30pm, free,

Feb 3 (Sat) GH – Contra Dance 7:30pm instruction, 8:00pm
dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/
walkers- \$1 off 18 & under free;
Broken top w/ Rich Goss

Feb 4 (Sun) GH – Hoolyeh International Folk Dance ,
7-9 pm, \$4/\$3 CFS

Feb 5 (Mon) **OFH** Corvallis Guitar Society

Feb 8 (Thur) FMH Jim Malcolm, Scottish singer/
songwriter, **7:30 pm**, \$20 in advance* or \$22 at the door
(\$2 discount for CFS or seniors)

Feb 11 (Sun) Thies – Song Circle, 6:30 -9:30 pm, free

Feb 16-18 GH – Corvallis Contra Weekend (full)

Feb 18 (Sat) GH – Special Sunday Dance with 2 bands
7pm instruction, 7:30-10:30 pm dance, \$10 everyone
(age 18 and under is \$6) Uncle Farmer & The Free
Raisins w/ Susan Petrick & Will Mentor

Feb 25 (Sun) W Dáimh, “Gaelic Supergroup” , **7pm**,
reserve tickets \$30, general admission \$20, \$2 off with
CFS membership*

Feb 25 (Sun) Kurt's – Song Circle,
6 to 8:30pm, free, FMI: 541-270-6369

Looking Ahead

March 2 (Fri) John McCutcheon, multi instrument singer

Mar 15 (Thur) Gothard Sisters, “Celtic Folk-Pop”

Mar 19 Judy Fjell and Nancy Schimmel,
music of Malvina Reynolds (not CFS)

Locations in Corvallis

FMH: Friends Meeting House, 3311 NW Polk Ave

GH: Gatton Hall, First Congregational Church, 4515 SW
West Hills Rd

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

IC: Imagine Coffee, 5460 SW Philomath Bv

Kurt's: 3730 SW Deon, FMI: 541-270-6369

MC: Methodist Church: 1165 NW Monroe, (11th St. door)

Thies: 3310 SW Chintimini, FMI: 541-753-8307

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

W Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and
Ticket Tomato

≈ CFS sponsored events listed in bold type ≈

** <http://corvallisfolklore.org/home/>

<http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem)
6:30 – 8:30pm, Ceili & set dance
\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance
7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month
Santa Clara Grange Hall, 295 Azalea Drive, Eugene
FMI: Kalindi at 541-515-4433

1st Wednesday — Eugene Folklore Society Song Circle
FMI: 541-461-3786 or <http://www.eugenefolklore.org>

2nd Wednesday of each month — Zydeco Dance
6:30pm lesson, 7-9pm dance, free
World Cafe, 449 Blair Blvd, Eugene.
FMI: <http://www.eugenefolklore.org>

Every Thursday — English Country Dance Classes (McMinnville)
7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday — Morris Dancing in Eugene
FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam
Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall,
630 Hood St., NE, Salem
FMI: <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange
Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – EFS Contra Dance 7pm lesson,
7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before
7:30pm&students (w/ID), The Dunn School, 3411 Willamette
St., Eugene FMI: 541-302-2628
or <http://www.eugenefolklore.org>

3rd Saturday — Contra Dance 7:00-9:30pm dance
Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam 4:00pm, free
Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

Calendar Contact: calendar@corvallisfolklore.org

Newsletter : newsletter@CorvallisFolklore.org

Corvallis Folklore Society: <http://corvallisfolklore.org/>

Eugene Folklore Society: <http://www.eugenefolklore.org>

Salem Folklore Community www.westwindweekend.org

Portland Folk Music Soc. <http://www.portlandfolklore.org>

<http://imaginecoffee.net/> Every Tuesday **IC** – Celtic Jam, 7:00pm, free

Let's Dance!

Sponsored by the Corvallis Folklore Society Contradance
1st and 3rd Saturdays (September to June) in Corvallis, See also: corvallisfolklore.org

Sat Jan. 20th (Gatton Hall) **Cascade Crossing w/ Ric Goldman**

From Portland: Carl Thor- piano, hammered dulcimer; Lori Prime- fiddle; Sarah Goss- bass, whistle; Rich Goss- guitar, mandolin, percussion; Ric Goldman – caller.

Sat Feb. 3rd (Gatton Hall) **Broken Top w/ Rich Goss** From Corvallis: Bo Leyden – mandolin; Shari Ame – fiddle; from Portland: John Light – keyboards; Rich Goss – caller.

There will not be a Saturday Night Contradance on Feb 17.

Sun Feb 18 (Gatton Hall) **Special Sunday Dance with 2 Bands!!!**

Lesson at **7:00 p.m.** Dance **7:30 -10:30 p.m.** Special Admission: \$10 (Everyone *)

**Special Admission for age 18 and under is \$6.*

Uncle Farmer & The Free Raisins w/ Susan Petrick & Will Mentor

Uncle Farmer is: Ben Schreiber – fiddle; Michael Sokolovsky – guitar. The Free Raisins are: Audrey Knuth – fiddle; Jeff Kaufman – mandolin, trumpet, feet; Amy Engles –piano, accordion.

Sat March 3rd (Gatton Hall) **Countercurrent w/ Sonya Kaufman**

From Olympia, WA: Brian Lindsay – fiddle; Alex Sturbaum – guitar; Sonya Kaufman – caller

Thurs March 8th (Gatton Hall) **Special THURSDAY NIGHT DANCE** in conjunction with the **CASCADE PROMENADE !!!**

The NETTLES w/ Woody Lane Lesson at 7:00 p.m. Dance @ 7:30

Sat March 17 (Gatton Hall) **HANDS 4 w/ Willam Watson**

From Portland: Carl Thor – piano; Fran Tewksbury – whistle, flute, percussion; Keith Moe – fiddle, mandolin; Rich Goss – guitar, percussion; William Watson, caller

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333.
From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

We have pot-luck dinners before most dances. Check the website for details.

Regular dances start at 8:00 pm, newcomers instructions at 7:30 pm. **Price is \$8-10 sliding scale**; CFS members/students-\$2 off; bikers/walkers- \$1 off **18 & under get in free.**

No partners needed. Kids welcome. Please bring clean soft-soled shoes.



The Corvallis Folklore Society presents

Jim Malcolm, *Live from Scotland*

Thursday, Feb 8, 2018 7:30 PM

Friends Meeting House, 3311 NW Polk Ave, Corvallis

Contact: Dick Thies: 541-753-8307

From Jan. 5 on, advance tickets will be at Grassroots Bookstore, 227 SW 2nd, Corvallis: \$20 in advance or \$22 at the door (\$2 discount for CFS or seniors) or online at <https://www.tickettomato.com/event/5301> (discount code is CFS)



He's **Scotland's Songwriter of the Year** in 2004 and three-times nominated for Scots Singer of the Year. Jim Malcolm's concerts are like a musical tour through Scotland's landscape and history, with humor his constant companion. Jim Malcolm performs **award-winning original songs, traditional ballads and the works of Robert Burns**, with guitar and harmonicas. His harmonica work is pretty hot and he has a great voice.

The Friends Meeting House is a 70 seat venue and **he has sold out here before, so I recommend getting tickets early**. See: <http://www.jimmalcolm.com>.

Here is what others say:

"Jim Malcolm's voice has the complex individuality of an aged single-malt whisky." **Boston Globe**

"One of the finest talents to have emerged through the Scottish folk scene in years" **The Independent**

"One of those pure warm Scottish folk voices one never tires of listening to." **Dirty Linen**

"Undeniably stunning" **Mojo**

Jim released a **2015 CD: "Live in Perth"**, which is a rewarding selection of old and modern Scottish folk song, **recorded live with no studio jiggery pokery**, in front of a lively audience of fans, friends and family. **For 2017, Jim and Susie Malcolm** have a duet album; they are great together. The **new CD, entitled "Spring Will Follow On"** is a selection of traditional and more contemporary songs they love, set alongside two new compositions from Jim based on popular fiddle tunes. A cheerful collection!

See also: <http://corvallisfolklore.org/home/jim-malcolm-2018/>

John McCutcheon

In Concert March 2, 2018

Performing at 7:30 PM, Friday, March 2
at the 1st Presbyterian Church, 114 SW 8th, Corvallis.

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon. John's concerts are always popular, and we get people who travel great distances to attend his Corvallis shows, so get your tickets early. Even though John is touring less now, we are getting him again this year because he likes Corvallis so much. **Advance tickets are available at Grass Roots Books, starting Feb 1: \$20 for CFS, \$22 nonmembers; add \$2 at the door.** Online tickets available now at www.tickettomato.com for \$22 plus a fee.



Multiple Grammy-nominee McCutcheon charms audiences with “**story telling** that has the richness of fine literature” (Washington Post) and his mastery of a stage full of folk instruments is simply amazing. **He plays guitar, fiddle, autoharp, banjo, jaw harp, (hambone if we are lucky) and is best known for his hammered dulcimer playing.** A John McCutcheon concert is always energizing, fun, uplifting, community building, and his audiences leave with a renewed sense of hope for humanity. “This notion of telling stories of ordinary people who have done great things, and carrying those stories from one place to another, of telling people ‘this is where I’ve been, these are the stories I can bring you,’ is the heart of what I do,” McCutcheon sums up. “That’s my goal. If you can recognize yourself in my songs, then I’ve done my job.”

His 39 recordings have gathered many honors including **7 Grammy nominations.** His newest recording, **Ghost Light**, will be released soon. His children’s picture book about Vedran Smailovic, the Cellist of Sarajevo, **Flowers for Sarajevo**, just came out and was greeted with generous notices. Last year’s release, **Trolling for Dreams**, features songs about love old and new, aging and loss, hope and renewal. These are some of the most amazing songs of his career and he’s brought together the band he most loves playing with to give them life. (We especially loved “3 Chords and the Truth”). Other recent recordings include a celebration of Woody Guthrie’s 100th birthday with an all-star cast of songs and musicians; Joe Hills’s Last Will; and 22 Days, an homage to the cellist of Sarajevo. He has so much material we never know what he might perform, and of course he gives the audience a chance to request their favorites in the second half, so plan ahead!

But it is in [live performance](#) that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as “little feats of magic,” “breathtaking in their ease and grace...,” and “like a conversation with an illuminating old friend.”

So if you want to laugh, cry, be inspired, and feel like you are a part of a big community, then don’t miss this concert. More information about John McCutcheon is on his website at www.folkmusic.com

For info or to volunteer, call Chere Pereira 541-753-9224.

<http://corvallisfolklore.org/home/john-mccutcheon2018>

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to town:

There are two remaining shows in the cosponsored Celtic Series of concerts. **The tickets for these shows are now available for pre-sale only to Whiteside and CFS members.** They make a perfect gift for this holiday season. Here is a tip: When giving tickets, order them on brownpapertickets.com (see below*) and specify delivery at no charge by 1st class USPS. You will receive professionally printed tickets to include in a holiday card.

The Whiteside Theatre Foundation and the Corvallis Folklore Society are announcing a pre-sale of reserved and general admission tickets for the Corvallis premier concert of **Daimh on Sunday February 25, 2018 at 7:00 pm.** These tickets are available now at Daimh.bpt.me

These tickets will not be announced to the general public until December 16th, so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theatre and the first row balcony are available during this presale, which is being offered only to WTF and CFS members.



They are regularly \$30 but with the password "wtfchs" on the Brown Paper Tickets website, Daimh.bpt.me members qualify for a **\$2 discount** on each ticket. General admission tickets are available for \$20 and will also qualify for the membership discount.

Daimh, Gaelic Supergroup and unchallenged champion, play straight in the eye Highland music and are based around West Lochaber and the Isle of Skye. Formed around the turn of the century and taking the name from the Gaelic word for kinship Daimh (pronounced Dive) have taken their contemporary take of Highland and Gaelic music to over 20 countries, setting audiences alight from Moscow to San Francisco. With a reputation as giants of the Bagpipes and Fiddle, Angus Mackenzie and Gabe McVarish lead the melodic powerhouse with fellow founder member Ross Martin underpinning the groove on the Guitar. The Band is joined by new guy Murdo Yogi Cameron on Mandola and Accordion to complete the instrumental line up.

The Whiteside Theatre Foundation and the Corvallis Folklore Society are announcing a pre-sale of reserved and general admission tickets for the Corvallis premier concert of **The Gothard Sisters on Thursday March 15, 2018 at 7:00 pm.** These tickets are available now at TheGothardSisters.bpt.me

These tickets will not be announced to the general public until December 16th, so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theatre and the first row balcony are available during this presale, which is being offered only to WTF and CFS members.



They are regularly \$30 but with the password "wtfchs" on the Brown Paper Tickets* website, TheGothardSisters.bpt.me, members qualify for a **\$2 discount** on each ticket. General admission tickets are available for \$20 and will also qualify for the membership discount.

The Gothard Sisters are a dynamic group of three sisters, whose impressive array of talents have set them apart as one of the most refreshing and compelling acts in Celtic music today. The sisters' unpredictable and theatrical flair brings a youthful splash to the time-honored tradition of Celtic folk music, bridging the gap between modern Pop and Folk-Rock with a sunny, optimistic style that has been described as "beautifully-arranged, melodic-minded Celtic Folk-Pop."

Hitting the streets of their hometown - Edmonds, Washington - in 2006, The Gothard Sisters first began playing together as a violin trio busking for tips at the local farmer's market, working their way onto stages at local fairs and festivals. Audiences responded with enthusiasm, and over 1,000 performances later the band recently performed at the Millennium Stage at the Kennedy Center in Washington D.C., completed several national concert tours of the United States, regularly perform as guest entertainers on Disney Cruise Line in Europe and South America and are well-known musicians on the national Celtic festival circuit. In December 2016 The Gothard Sisters charted on Billboard's World Music Chart with their latest Christmas album, Falling Snow, alongside notable Irish music phenomena Celtic Woman and Celtic Thunder.

*** Using the Brown Paper Tickets website to choose reserved seats at the Whiteside Theatre**

We got stumped trying to use this site so I made these steps to help: (They also have a 24 hour phone line)

1. Use the web link above for the concert you want to go to
 2. choose the price level and put in the discount code
 3. click "show available tickets" (it just says "Matching prices have been found)
 4. choose a Delivery and click "Add to Cart"
 5. It shows the tickets they assign
 6. click "Let Me assign My Seats" (on the bottom)
 7. click on the assigned ones to remove them and then click on the ones you want
 8. click "save seats" and click "next"
 9. then go through the billing page ending with "complete order"
 10. print tickets if that is the option you chose
-

Newsletter Changes: The monthly CFS newsletter is now in PDF format and we send it by email (see below). You may need to download something to read PDF (like Adobe Reader which is free).

The CFS website has a **newsletter heading and I am posting the newsletter there too (for now)**

<http://corvallisfolklore.org/home/newsletter-concerts-and-information/>

There is also a **membership heading:** <http://corvallisfolklore.org/home/membership/>

Information and a description of the new Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

- * please contact: membership@CorvallisFolklore.org
-

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
 - * You will be getting Corvallis Folklore newsletters and updates via email
 - * You will be able to renew your membership completely online using a credit card to pay
 - * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
 - * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.
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Judy Fjell and Nancy Schimmell celebrate the life of Malvina Reynolds on March 19

Judy Fjell returns to Corvallis with Nancy Schimmel (Malvina Reynolds' daughter) to present an evening of MalvinaSpirit -- Stories and Songs of Malvina Reynolds.

This celebration of the life of Malvina Reynolds will happen at the **Unitarian Universalist Fellowship** of Corvallis (2945 NW Circle Blvd) starting at **7 PM on Monday, March 19th**.

Advance tickets will be at Grass Roots Books for \$15.

Add \$3 at the door. (This is a UU event and not a CFS event.)

Malvina Reynolds (1900-1978), who collaborated regularly with Pete Seeger, was a singular voice of her time. Her songs are as relevant today as they were in the Sixties. **Singer-Songwriter Judy Fjell** has long admired Malvina's music and has arranged and recorded many of her favorites over the years. **Storyteller-Songwriter Nancy Schimmel recounts her mother's wit and wisdom** with the voice of someone who knew the real Malvina and delivers stories in style. You'll sing along with old favorites like "Magic Penny", "Turnaround", "What Have They Done to the Rain" and many more. You'll hear additional verses to "It Isn't Nice" (still a favorite at protests today) and Nancy's version of "Little Boxes" as "Little Shelters" (tax shelters). You will undoubtedly hear some Malvian wit and wisdom you've never heard before. Judy and Nancy will share some of their original songs, too, in the truth-telling spirit of Malvina herself.

Singer-songwriter Judy Fjell grew up in Montana listening to folk-protest music on the radio and was so inspired to sing the repertoire that she taught herself to play the guitar. Long-time Corvallis residents will remember Judy Fjell living in Corvallis in the late 70's and early 80's and playing with the Maple Trio along with Nancy Spencer and Mark Weiss. Nancy Schimmel experienced firsthand her mother's protest stories and songs in Berkeley, California. She truly knows the life of Malvina Reynolds better than anyone else alive today.

For more on Judy Fjell go to <http://www.judyfjell.com>. For concert info call 541-753-9224.

Name(s) _____ Date _____
Address _____
City _____ State _____ Zip _____ Phone _____

**Corvallis Folklore
Society
Membership Form**



E-mail _____

Check one: New Member Renewing Renew after lapse Address change only

Dues per year (OK to pay several years) Single member: \$12 Others in household: \$5 each.

Please fill out this form and mail with your dues to: **CFS Membership
PO Box 1690, Corvallis, OR 97339**

Position	Name	Position	Name
President	Jason Schindler	Concerts	Chere Pereira
Vice Pres.	Frank Griswold	Best Cellar	Mark Weiss
Secretary	Anne Smith	Newsletter	Dick Thies
Treasurer	Bill Pfender	Calendar	Dave Rabinowitz
Contra Dance	Jennifer Carlin	Membership	Van Fister
Folk Dance	Dennis White	Website	Frank Griswold

Full CFS contacts are at: <http://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Submit to calendar@corvallisfolklore.org

Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.