

Oct-Nov 2017 Corvallis Folk Events

Oct 15 (Sun) GH – Hoolyeh International Folk Dance, 7:00pm instruction, \$4/ \$3 CFS

Oct 19 (Thurs) IC Acoustic Open Mic at Imagine Coffee

Oct 19 (Thurs) MC (Martha Room) Bill Staines

7:30 pm, Tickets: \$18 CFS, in advance*, \$20 at the door, \$2 discount for CFS, seniors, & children.

Oct 21 (Sat) *GH* – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free;

Full Moon w/ Laurel Thomas

Oct 22 (Sun) Kurt's – Song Circle,

6 to 8:30pm, free, FMI: 541-270-6369

Oct 27 (Fri) MC – Best Cellar Coffeehouse, \$2-10

7:30 pm Rita Brown and 8:30 Dinna Fash

Oct 29 (Sun) W Tannahill Weavers (Scottish), 7pm

reserve tickets \$30, general admission \$20, \$2 off with CFS membership *

Nov 4 (Sat) *GH* – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/ walkers- \$1 off 18 & under free;

Broken Top w/ Noah Grunzweig

Nov 6 (Mon) OFH Corvallis Guitar Soc

Nov 12 (Sun) GH – Hoolyeh International Folk Dance,

Živeli Balkan Band, 7-9 pm, GH, \$5/\$3 CFS or children

Nov 13 (Mon) Next CFS Newsletter deadline, 5 pm.

Nov 18 (Sat) GH – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free;

KGB w/ William Watson

Nov 19 (Sun) *GH* – Hoolyeh International Folk Dance , 7-9 pm, \$4/\$3 CFS

Looking Ahead

Dec 2(Sat) *GH* – Contra Dance Dec 3 (Sun) *GH* – Hoolyeh International Folk Dance Dec 9 (Sat) *W* Trail Band Dec 16 (Sat) *FPC* WINTERDANCE Dec 16 (Sat) *GH* – Contra Dance Dec 17 (Sun) *GH* – Hoolyeh International Folk Dance

Locations:

FPC: First Presbyterian Church, 114 SW 8th St.

GH: First Congregational Church, 4515 SW West Hills Rd

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

IC: Imagine Coffee, 5460 SW Philomath Bv

Kurt's: 3730 SW Deon

MC: Methodist Church: 1165 NW Monroe, (11th St. door) *Thies:* 3310 SW Chintimini

W Whiteside Theatre, 361 SW Madison

* advanced tickets at Grass Roots Books, 227 SW 2nd

pprox CFS sponsored events listed in bold type pprox

** http://corvallisfolklore.org/home/

http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html

Out of Town Special Events

Sept 24-30 http://www.seattleautoharpweek.com

Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem) 6:30 – 8:30pm, Ceili & set dance \$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance 7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month Santa Clara Grange Hall, 295 Azalea Drive, Eugene FMI: Kalindi at 541-515-4433

1st Wednesday — Eugene Folklore Society Song Circle FMI: 541-461-3786 or <u>http://eugenefolklore.org</u>

2nd Wednesday of each month — Zydeco Dance 6:30pm lesson, 7-9pm dance, free World Cafe, 449 Blair Blvd, Eugene. FMI: <u>http://eugenefolklore.org/cajun.php</u>

Every Thursday — English Country Dance Classes (McMinnville) 7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <u>http://</u> www.portlanddancing.com/moreinfo.aspx?moreinfo=1510

Every Thursday — Morris Dancing in Eugene FMI: <u>http://www.tworiversmorris.com/</u>

2nd, 4th and 5th Thursday — String-Band Jam Calapooia Tavern, Albany FMI:<u>http://wildhoginthewoods.home.comcast.net/</u> <u>~wildhoginthewoods/oregontradersession.htm</u>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem

FMI: http://www.ceiliofthevalley.org

3rd Friday – English Country Dances, Santa Clara Grange Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – EFS Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ID),The Dunn School, 3411 Willamette St., EugeneFMI: 541-302-2628

or http://eugenefolklore.org/dances.php

3rd Saturday — Contra Dance 7:00-9:30pm dance Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam4:00pm, free

Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

Calendar Contact: calendar@corvallisfolklore.org

Newsletter : Richard.Thies@oregonstate.edu

 Corvallis Folklore Society:
 http://corvallisfolklore.org/

 Eugene Folklore Society:
 http://eugenefolklore.org

 Salem Folklore Community
 www.westwindweekend.org

 Portland Folk Music Soc.
 http://www.portlandfolklore.org

http://imaginecoffee.net/

Every Tuesday IC - Celtic Jam, 7:00pm, free

Let's Dance! Sponsored by the Corvallis Folklore Society Contras

1st and 3rd Saturdays (September to June) in Corvallis

See also: http://corvallisfolklore.org/home/contradancing/

Sat Oct. 21st (Gatton Hall): Full Moon w/ Laurel Thomas

From Portland: Dave Hamlin – mandolin, fiddle; Gordy Euler – fiddle, piano, tin whistle; Fran Slefer – fiddle, button accordion, piano; Janet Ghoulston – concertina, banjo; Laurel Thomas – caller.

Sat Nov. 4th(Gatton Hall): Broken Top w/ Noah Grunzweig

From Corvallis: Bo Leyden – mandolin; Shari Ame – fiddle; from Portland: John Light – keyboards; Noah Grunzweig – caller.

Sat Nov. 18th (location TBD): KGB w/ William Watson

From Seattle: Julie King- piano; Claude Ginsburg- violin; concertina, viola; Dave Bartley- mandolin, guitar, cittern, etc.; from Portland: William Watson- caller.

Sat Dec. 2nd (location TBD): Penk, Pinney, & Lindsay w/ Erik Weberg

From Corvallis: Deborah Lindsay – percussion; from Portland: George Penk - fiddle; Heather Pinney – piano, fiddle; Erik Weberg – caller.

Sat Dec. 16th (Gatton Hall) The Nettles w/ Woody Lane

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo -

percussion; from Roseburg: Woody Lane - caller.

Sat Jan. 6th (Gatton Hall) Campaign for Reel Time w/ Mary Devlin

From Portland: Betsy Branch – fiddle; Mark Douglass – piano; Bill Tomczak – clarinet, saxophone, percussion; Mary Devlin – caller.

Sat Jan. 20th (Gatton Hall) Cascade Crossing w/ Ric Goldman

From Portland: Carl Thor- piano, hammered dulcimer; Lori Prime– fiddle; Sarah Goss- bass, whistle; Rich Goss- guitar, mandolin, percussion; Ric Goldman – caller.

We dance regularly at **Gatton Hall**, **4515 SW West Hills Road**, Corvallis, Oregon, 97333. From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

We have pot-luck dinners before most dances. Check the website for details.

For more information, visit: corvallisfolklore.org

Regular dances start at 8:00 pm, newcomers instructions at 7:30 pm. **Price is \$8-10 sliding scale**; CFS members/students-\$2 off; bikers/walkers- \$1 off **18 & under get in free**.

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

2018 Corvallis Contra Weekend

This year's Corvallis Contra Weekend features music by two high-energy bands: The Free Raisins from both coasts and Uncle Farmer from San Francisco. Calling for this fantastic weekend of dance are the delightful Susan Petrick, and the versatile Will Mentor. This urban dance camp takes place February 16-18, 2018 in Corvallis, Oregon and includes two evening dances plus dance, music, and calling workshops during the day. Registration is open from Nov 15 to Dec 7. We expect this weekend to sell out, so be sure to register early. To register, or for more information, see our website: <u>http://corvallisfolklore.org/ccw</u>.

Corvallis Balkan band Živeli to play for Hoolyeh Folk Dance, Sunday November 12th

Živeli is a Corvallis-based Balkan folk dance band who have played for Hoolyeh dances several times now to enthusiastic response. They have played for folk dances in Salem and Eugene also. Their repertoire includes dances from Bulgaria, Macedonia, Greece, Serbia, and Roma traditions. The musicians are:

Julie Firman - violin and vocal, Jeff Muhr - guitar, Bill Pfender - clarinet Diane Rainsford - percussion and vocals, Leigh Ann Starcevich - tambura and vocals Brian Wood - guitar, tambura and bass

They will play for the Hoolyeh Sunday dance on Sunday, November 12th, 2017 from 7 pm to 9 pm at Gatton Hall, First Congregational Church, 4515 SW West Hills Road, Corvallis. Admission for this event is \$5 for adults, \$3 for adult CFS members, and \$3 for children.



Newsletter Changes The monthly CFS newsletter is now in PDF format and we send it by email (see below). You may need to download something to read PDF (like Adobe Reader which is free).

The CFS website has a **newsletter heading and I am posting the newsletter there too (for now)** <u>http://corvallisfolklore.org/home/newsletter-concerts-and-information/</u>

There is also a membership heading: <u>http://corvallisfolklore.org/home/membership/</u>

Information and a description of the new memberplanet system is posted there. **Make sure we have your e-mail address if you want to receive the newsletter.** * please contact: <u>membership@CorvallisFolklore.org</u>

Membership Changes

Because costs for the paper newsletter are skyrocketing, we are moving our member database to a new online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- * You will be getting Corvallis Folklore newsletters and updates via email
- * You will be able to renew your membership completely online using a credit card to pay

The transition is not going to be as simple as we had hoped, but it isn't _too_ bad:

- * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: <u>membership@CorvallisFolklore.org</u>
- * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

"Bill Staines is a craftsman with a trunkful of unassuming, marvelous songs."

- The Washington Post

"Bill Staines has been my hero since 1977. He carries on the tradition of stories and characters you wish you knew." - Nanci Griffith

"Staines is one of the best songwriters in folk music today, penning lyrics that evoke a sense of place and a generous spirit." - Associated Press

Bill Staines

30

With Mike & Carleen McCornack

Thursday October 19 7:30 pm

Martha Room First Methodist Church 1165 NW Monroe Ave.

For many years, part of my reward for producing Bill's concerts has been hearing him play songs in my living room. Likewise for Mike and Carleen. I've always wanted to do a smaller-scale house concert with these three wonderful musicians but didn't have the space. So, it finally hit me - rent the Martha (Best Cellar) Room, set it up as livingroom-ly as possible, and limit the audience size to 60 tickets.

So, if you like cozy concerts, sing-alongs, and an evening of great songs and beautiful harmonies, head down to Grassroots to get your tickets. (We had over 120 people at Bill's 2016 show so it's best to get your tickets early.)

Tickets: \$18 in advance at Grassroots Books & Music \$20 at door; \$2 discount for CFS members, seniors, & children

Tickets are also available at: <u>https://www.tickettomato.com/event/5044</u>

The Whiteside Theatre Foundation and the Corvallis Folklore Society are announcing a pre-sale of reserved and general admission tickets for the Corvallis premier concert of the Tannahill Weavers on October, 29 2017 at 7:00 pm. These tickets are available now at <u>http://tannahill-weavers.bpt.me</u>. These tickets will not be announced to the general public until August 16th so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale. This presale is only announced to WTF and CFS members. They are regularly \$30 but with the password "wtfcfs" on brown paper tickets website http://tannahill-weavers.bpt.me members qualify for \$2 discount on each ticket. General admission tickets are available for \$20 and also qualify for the membership discount.

* Using the Brown Paper Tickets website to choose reserved seats at the Whiteside Theatre

We got stumped trying to use this site so I made these steps to help: (They also have a 24 hour phone line)

- 1. Use the web link above for the concert you want to go to
- 2. choose the price level and put in the discount code
- 3. click "show available tickets" (it just says "Matching prices have been found)
- 4. choose a Delivery and click "Add to Cart"
- 5. It shows the tickets they assign
- 6. click "Let Me assign My Seats" (on the bottom)
- 7. click on the assigned ones to remove them and then click on the ones you want
- 8. click "save seats" and click "next"
- 9. then go through the billing page ending with "complete order"

10.print tickets if that is the option you chose

Note: Grass Roots and Corvallis Brewing have some reserved or general admission tickets

Tannahill Weavers - Oct 29, 7pm

Whiteside Theatre, 361 SW Madison Avenue reserve tickets \$30 General Admission \$20 \$2 off with CFS membership purchase tickets online at <u>http://tannahill-weavers.bpt.me</u> using password "wtfcfs" for discount *see "Using.."below Tickets available at: Grassroots Bookstore Corvallis Brewing supply The Tannahill Weavers are a popular band which performs



traditional Scottish music. Releasing their first album in 1976 they became notable for being one of the first popular bands to incorporate the sound of the Great Highland Bagpipe in an ensemble setting, and in doing so helped to change the sound of Scottish traditional music. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame.

The Tannahill Weavers are one of Scotland's premier traditional bands. Their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads and lullabies. Their music demonstrates to old and young alike the rich and varied musical heritage of the Celtic people. These versatile musicians have received worldwide accolades consistently over the years for their exuberant performances and outstanding recording efforts that seemingly can't get better...yet continue to do just that.

The Tannahills have turned their acoustic excitement loose on audiences with an electrifying effect. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable. As the Winnipeg Free Press noted, "The Tannahill Weavers - properly harnessed - could probably power an entire city for a year on the strength of last night's concert alone. The music may be old time Celtic, but the drive and enthusiasm are akin to straight ahead rock and roll."

Born of a session in Paisley, Scotland and named for the town's historic weaving industry and local poet laureate Robert Tannahill, the group has made an international name for its special brand of Scottish music, blending the beauty of traditional melodies with the power of modern rhythms. The Tannahill Weavers began to attract attention when founding members Roy Gullane and Phil Smillie added the full-sized highland bagpipes to the on-stage presentations, the first professional Scottish folk group to successfully do so. The combination of the powerful pipe solos, Roy's driving guitar backing and lead vocals, and Phil's ethereal flute playing breathed new life into Scotland's vast repertoire of traditional melodies and songs.

Since their first visit to the United States in 1981, the Tannahills' unique combination of traditional melodies on pipes, flute and fiddle, driving rhythms on guitar and bouzouki, and powerful three and four part vocal harmonies have taken the musical community by storm. As Garrison Keillor, the host of Prairie Home Companion, remarked, "*These guys are a bunch of heroes every time they go on tour in the States*".

Over the years the Tannies have been trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Celtic music scenes. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame, and in 2014 they are joined by **innovative piper Lorne MacDougall**. Lorne comes with a high pedigree, having arranged and performed pipes for the Disney Pixar movie "Brave", along with a long list of other accomplishments.

With their impending 50th anniversary in 2018, the Tannahill Weavers are firmly established as one of the premier groups on the concert stage. From reflective ballads to footstomping reels and jigs, the variety and range of the material they perform is matched only by their enthusiasm and lively Celtic spirits.

"...world class musicians with passion and a healthy sense of fun, keeping alive and making accessible the very heart of the tradition itself." - Mojo Magazine

Later at the Whiteside:

Daimh Feb 25, 2018, Whiteside Theatre <u>https://www.daimh.net/</u> Gothard Sisters March 15, 2018, Whiteside Theatre <u>https://www.gothardsisters.com/</u> For more Concert information:<u>http://corvallisfolklore.org/home/concerts/</u>

The Whiteside Theatre Foundation and the Corvallis Folklore Society are announcing a **pre-sale of reserved and general admission tickets** for the Corvallis holiday concert of the **Trail Band** on December 9, 2017, at 7:00 pm. These tickets are available now at <u>HTTP://theTrailBand.bpt.me</u>. These tickets will not be announced to the general public until November so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale. This presale is only announced to WTF and CFS members. They are regularly \$40 but with the password "wtfcfs" on brown paper tickets website <u>HTTP://theTrailBand.bpt.me</u> members qualify for \$2 discount on each ticket. General admission tickets are available for \$25 and also qualify for the membership discount. See "Using the Brown Paper Tickets...." above.

The Trail Band

Sat. Dec 9, 7 pm, Whiteside Theatre, 361 SW Madison Avenue, Corvallis Tickets: Reserve Seats \$40 General Admission \$25 \$2 off with CFS membership purchase tickets at: Grassroots Bookstore or Corvallis Brewing supply or online at <u>http://TheTrailBand.bpt.me</u> using password "wtfcfs" for discount Brown Paper Tickets reserved seat selection steps

Christmas With The Trail Band features your favorite holiday songs and some original holiday tunes arranged in the versatile, energetic style that

has become the band's trademark. Songs include Joy To The World, The First Noel, and many many more. The Trail Band has been selected numerous times to represent the state of Oregon for regional, national and international events. Representing The Oregon Economic Development Department at the prestigious American Festival in Tokyo, the band performed for thousands and received enthusiastic ovations. They also received The Oregon-California Trails Associations Meritorious Award for their contributions to American history.

WINTERDANCE 2017 Saturday, Dec 16, 2017, 7:30 pm Presented by The Corvallis Folklore Society Winterdance: A Celtic Christmas Celebration

Featuring: <u>Molly's Revenge</u> with <u>Christa Burch</u> and <u>The Murray Irish Dancers</u>

First Presbyterian Church, 114 SW 8th St.

Advance tickets will be available at Grass Roots Books (starting Nov. 5). Tickets will also available online at: <u>https://www.tickettomato.com/</u> (Ticket prices to be added later) Info: (541) 753-8307 Molly's Revenge Website: <u>http://mollysrevenge.com</u>

Molly's Revenge, whose lineup includes bagpipes, fiddle, whistle, guitar, mandola, and bodhran, have toured extensively in the USA as well as Australia, China and Scotland. **The band is known for its unique and infectious on-stage enthusiasm.** Their arrangements of traditional jigs and reels bring these dance tunes up to date with a driving, hard-edged accent that always leaves audiences shouting for more. **Guest vocalist Christa Burch** possesses a singular voice: warm, supple, expressive, intimate, and instantly recognizable. Part of a vibrant new generation of American folk singers, Christa deftly marries intuitive musicianship and storytelling through song. To balance the gentle beauty of Christa's songs, **The Murray Irish Dancers** bring a percussive, joyful, and colorful exuberance to the stage. This 11th Annual Celtic Christmas Celebration will capture the traditional spirit of the season and warm the hearts of all.

These folks gave an outstanding concert last year. The crowd was enthusiastic, especially when the musicians upped the tempo and the Irish dancers joined in with gusto. One of the dancers was a Regional Irish dance champion last year.

More info: http://corvallisfolklore.org/home/winterdance-2017/

CONCERT BOOKING UPDATE See the web page below that has web links: <a href="http://corvallisfolklore.org/home/booking-cfs-concerts/boo

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CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to town: Tannahill Weavers, Daihm and Gothard Sisters. We will be cosponsoring these shows and will be looking for volunteers to help. Contact Rob Gandara to volunteer: rob.gandara@gmail.com

Booked for 2017

Oct 19Bill StainesOct 29Tannahill WeaversDec 9The Trail BandDec 16WINTERDANCEIn 2018:Feb. 8Jim MalcolmFeb 25DåimhMarch 2John McCutcheonMarch 15Gothard Sisters

These want to come. If you want to produce one of these below,

contact Chere cherep@comcast.net

Bruce Molsky's Mountain Drifters- Oct (I have some potential producers and am working on this) Brian Oberlin/Oregon Mandolin Orchestra- Dec. John Gorka –terrific performer - Jan 2018 Dervish (from Sligo) March 2018 De Temps Antan (from Quebec) March 2018 Jesse Meade- s/sw from Eugene Slocan Ramblers - Homegrown Canadian bluegrass band Jayme Stone's Folklife- Sea island spirituals, Creole calypsos and stomp-down Appalachian dance tunes Dennis Warner- s/sw from Minnesota David Burgess, Latin and classical guitar- fall (He has given great Corvallis concerts) Judy Fjell- singer songwriter teacher and great performer –March 2018

Name(s)			Date_	Co	orvallis Folklore
Address				S	ociety
City	State	Zip	Phone	Mei	mbership Form
E-mail					
Check one:New MemberRenewingRenew after lapseAddress change only					
Dues per year (OK to pay several years) Single member: \$12 Others in household: \$5 each.					
Please fill out fand mail with y	this form your dues to:	CFS Membership PO Box 1690, Corvallis, OR 97339			
President	Jason Schindler		Concerts	Chere Pereira	
1 residence			Best Cellar	Mark Weiss	
Vice Pres.	Frank Griswold		Newsletter	Dick Thies	
Secretary	Anne Smith		Calendar	Dave Rabinowitz	<u>davr@freeshell.org</u>
Treasurer	Bill Pfender		Membership	Van Fister	
	Jennifer Carlin				
Folk Dance	Dennis White			Website	Frank Griswold
Full CFS contacts are at: <u>http://corvallisfolklore.org/home/contact/</u>					

Volunteers are always needed! Please go to <u>www.corvallisfolklore.org</u> to contact the volunteer leaders responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: <u>Richard.Thies@oregonstate.edu</u>. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Submit to <u>calendar@corvallisfolklore.org</u>

Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.