



# Corvallis Folklore Society

Aug-Sept  
2017

## BIG CFS EVENTS COMING SOON

- Sep 16 *Conradance*
- Sep 17 *Hoolyeh-Dance-Israeli emphasis*
- Sep 29 **BEST CELLAR**
- Oct 6 *Old Blind Dogs*
- Oct 1 *Hoolyeh-Dance-Balkan emphasis*
- Oct 7 *Conradance*
- Oct 15 *Hoolyeh-Dance-Israeli emphasis*
- Oct 19 *Bill Staines*

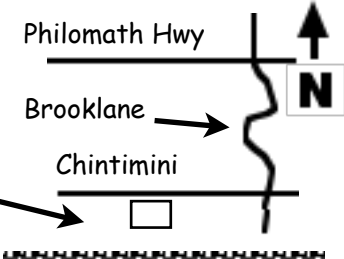
Check inside for info on upcoming Celtic music concerts sponsored jointly by CFS and the Whiteside Theater. Dances and other concerts start up again this fall including Bill Staines, a favorite here in Corvallis.



Share a song, lead a song, or listen as we go round the circle. (usually 2nd Sunday)  
Free and open to all.

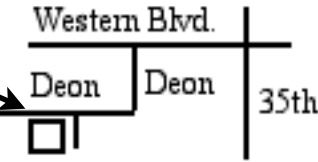
**Sept 10 is at Kurt's**

Dick & Diane's  
3310 SW Chintimini  
541-753-8307



**Kurt's Song Circle:**  
 Sun, Aug 27, 6:00-8:30pm  
 Sun, Sept 10, 6:00-8:30pm  
 Sun, Sep 24 6-8:30 pm

at Kurt & Martha Smith's  
 3730 SW Deon Dr.  
 (usually 4th Sunday)  
 Free and open to all.



**1st Methodist Church**  
Friday, Sept 29

**The Best Cellar CoffeeHouse**  
*acoustic music for an affordable price*

Usually the 4th Friday of the month. 7:30 - 10:00 PM

**7:30 River Rocks**  
*Great local band. Laurie Childers and friends have wonderful harmonies.*

**8:30 Tom Rawson**  
*Tom comes down from Seattle bringing some great, Pete Seeger like energy. Strong vocals, banjo, and guitar, and a tasty selection of classic folk songs mixed with clever originals.*

The Best Cellar is located in the cellar of the Methodist Church on 11th and Monroe (enter from the back). Admission is a sliding scale: 2-10 dollars, your choice. Kids are free and welcome. Coffee and cookies available.  
 For more information, or to join the volunteer team, contact Mark Weiss at [mjweiss@cmug.com](mailto:mjweiss@cmug.com)

Keep up on the folk scene

The CFS homepage <http://CorvallisFolklore.org/>  
 The Best Cellar <http://corvallisfolklore.org/home/coffeehouse/>  
 Other links: <http://oregonstate.edu/~thies/CorvallisCalendarLinks.html>

## Aug-Sept 2017 Corvallis Folk Events

### Aug 27 (Sun) Kurt's – Song Circle,

6 to 8:30pm, free, FMI: 541-270-6369

Sep 4 (Mon) **OFH** – Corvallis Guitar Society, 7 pm, free

Sep 11 (Mon) Next CFS Newsletter deadline, 5 pm.

Sep 9 (Sat) CFS Board Meeting, 1pm, at Bill & Ann's, 3704 NW Jameson Dr.

Sep 10 (Sun) Kurt's – Song Circle (not at Dick & Diane's)

6 to 8:30pm, free, FMI: 541-270-6369

Sep 16 (Sat) **GH** – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free;

Joyride Tunes w/ Susan Petrick

Sep 17 (Sun) **GH** – Hoolyeh International Dance -Israeli emphasis, 7:00pm instruction, \$4/ \$3 CFS

Sep 21 (Thurs) **IC** Acoustic Open Mic at Imagine Coffee

Sep 24 (Sun) Kurt's – Song Circle,

6 to 8:30pm, free, FMI: 541-270-6369

Sep 29 (Fri) **MC** – Best Cellar Coffeehouse, \$2-10

7:30 pm River Rocks and 8:30 Tom Rawson

Oct 1 (Sun) **GH** – Hoolyeh International Dance -Balkan emphasis, 7:00pm instruction, \$4/ \$3 CFS

Oct 6 (Fri) **W** - Old Blind Dogs (Scottish), 7pm

reserve tickets \$30, general admission \$20, \$2 off with CFS membership

Oct 7 (Sat) **GH** – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free;

The Nettles w/ Lindsey Dono

### Locations:

**GH:** First Congregational Church, 4515 SW West Hills Rd

**OFH:** Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

**IC:** Imagine Coffee, 5460 SW Philomath Bv

**Kurt's:** 3730 SW Deon

**MC:** Methodist Church: 1165 NW Monroe, (11th St. door)

**Thies:** 3310 SW Chintimini

**W** Whiteside Theatre, 361 SW Madison

\* advanced tickets at **Grass Roots Books**, 227 SW 2nd

≈ CFS sponsored events listed in bold type ≈

\*\* <http://corvallisfolklore.org/home/>

<http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

### Out of Town Special Events

Aug 25-27 Art & Air (Albany) <http://nwartandair.org>

Sept 9-10 (Philomath) <http://www.shrewfaire.com>

Sept 8-10 <https://sistersfolkfestival.org>

Sept 8-10 <http://nwmartime.org/wooden-boat-festival/>

Sept 24-30 <http://www.seattleautoharpweek.com>

### Repeating Out of Town Events

Every Tuesday – Irish Ceili Dance Lessons (Salem)

6:30 – 8:30pm, Ceili & set dance

\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday – Scottish Country Dance

7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month

Santa Clara Grange Hall, 295 Azalea Drive, Eugene

FMI: Kalindi at 541-515-4433

1st Wednesday – Eugene Folklore Society Song Circle

FMI: 541-461-3786 or <http://eugenefolklore.org>

2nd Wednesday of each month – Zydeco Dance

6:30pm lesson, 7-9pm dance, free

World Cafe, 449 Blair Blvd, Eugene.

FMI: <http://eugenefolklore.org/cajun.php>

Every Thursday – English Country Dance Classes

(McMinnville)

7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday – Morris Dancing in Eugene

FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday – String-Band Jam

Calapooia Tavern, Albany

FMI:[http://wildhoginthewoods.home.comcast.net/](http://wildhoginthewoods.home.comcast.net/~wildhoginthewoods/oregontradersession.htm)

[~wildhoginthewoods/oregontradersession.htm](http://wildhoginthewoods/oregontradersession.htm)

2nd Friday – Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem

FMI: <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange

Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – EFS Contra Dance 7pm lesson,

7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before

7:30pm&students (w/ID),The Dunn School, 3411 Willamette

St., Eugene FMI: 541-302-2628 or <http://eugenefolklore.org/dances.php>

3rd Saturday – Contra Dance 7:00-9:30pm dance

Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam 4:00pm, free

Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

**Calendar Contact:** [calendar@corvallisfolklore.org](mailto:calendar@corvallisfolklore.org)

**Newsletter :** [Richard.Thies@oregonstate.edu](mailto:Richard.Thies@oregonstate.edu)

Corvallis Folklore Society: <http://corvallisfolklore.org/>

Eugene Folklore Society: <http://eugenefolklore.org>

Salem Folklore Community [www.westwindweekend.org](http://www.westwindweekend.org)

Portland Folk Music Soc. <http://www.portlandfolklore.org>

<http://imaginecoffee.net/>

Every Tuesday **IC** – Celtic Jam, 7:00pm, free

**Newsletter Changes** The monthly CFS newsletter is now in PDF format and we send it by email (see below). You may need to download something to read PDF (like Adobe Reader which is free).

The CFS website has a **newsletter heading and I am posting the newsletter there too (for now)**  
<http://corvallisfolklore.org/home/newsletter-concerts-and-information/>

There is also a **membership heading**: <http://corvallisfolklore.org/home/membership/>

Information and a description of the new memberplanet system is posted there.

**Make sure we have your e-mail address if you want to receive the newsletter.**

\* please contact: [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org)

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## Membership Changes

Because costs for the paper newsletter are skyrocketing, **we are moving our member database to a new online service: Memberplanet.com**

What this means for Corvallis Folklore members:

- \* You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- \* You will be getting Corvallis Folklore newsletters and updates via email
- \* You will be able to renew your membership completely online using a credit card to pay

The transition is not going to be as simple as we had hoped, but it isn't too bad:

- \* If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org)
- \* If we do NOT have your email, you will have to give it to us: Send email to [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org) stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

# Let's Dance!

Sponsored by the Corvallis Folklore Society  
Contras 1<sup>st</sup> and 3<sup>rd</sup> Saturdays (September to June) in Corvallis

## **Sat Sept. 16th** (Gatton Hall): **Joyride Tunes w/ Susan Petrick**

From Portland: George Penk– fiddle; Heather Pinney- piano, fiddle; Jeff Kerssen-Griep– guitar, percussion; Erik Weberg- flute, harmonica, bombarde; from the Bay Area: Susan Petrick– caller.

## **Sat Oct. 7th** (Gatton Hall): **The Nettles w/ Lindsey Dono**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo – percussion; from Tacoma: Lindsey Dono – caller.

## **Sat Oct. 21st** (Gatton Hall): **Full Moon w/ Laurel Thomas**

From Portland: Dave Hamlin – mandolin, fiddle; Gordy Euler – fiddle, piano, tin whistle; Fran Slefer – fiddle, button accordion, piano; Janet Ghoulston – concertina, banjo; Laurel Thomas – caller.

## **Sat Nov. 4th**(Gatton Hall): **Broken Top w/ Noah Grunzweig** From Corvallis:

Bo Leyden – mandolin; Shari Ame – fiddle; from Portland: John Light – keyboards; Noah Grunzweig – caller.

## **Sat Nov. 18th** (location TBD): **KGB w/ William Watson**

From Seattle: Julie King– piano; Claude Ginsburg– violin; concertina, viola; Dave Bartley- mandolin, guitar, cittern, etc.; from Portland: William Watson- caller.

## **Sat Dec. 2nd** (location TBD): **Penk, Pinney, & Lindsay w/ Erik Weberg**

From Corvallis: Deborah Lindsay – percussion; from Portland: George Penk - fiddle; Heather Pinney – piano, fiddle; Erik Weberg – caller.

## **Sat Dec. 16th** (Gatton Hall) **The Nettles w/ Woody Lane**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo - percussion; from Roseburg: Woody Lane – caller.

## **Sat Jan. 6th** (Gatton Hall) **Campaign for Reel Time w/ Mary Devlin**

From Portland: Betsy Branch – fiddle; Mark Douglass – piano; Bill Tomczak – clarinet, saxophone, percussion; Mary Devlin – caller.

## **Sat Jan. 20th** (Gatton Hall) **Cascade Crossing w/ Ric Goldman**

From Portland: Carl Thor- piano, hammered dulcimer; Lori Prime– fiddle; Sarah Goss- bass, whistle; Rich Goss- guitar, mandolin, percussion; Ric Goldman – caller.

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333.  
From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

We have pot-luck dinners before most dances. Check the website for details.

For more information, visit: [corvallisfolklore.org](http://corvallisfolklore.org)

Regular dances start at 8:00 pm, newcomers instructions at 7:30 pm.

**Price is \$8-10 sliding scale; CFS members/students-\$2 off; bikers/walkers- \$1 off 18 & under get in free.**

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

**The Whiteside Theatre Foundation and the Corvallis Folklore Society** are announcing a pre-sale of reserved and general admission tickets for the Corvallis premier concert of the **Tannahill Weavers** on **October, 29 2017 at 7:00 pm**. These tickets are available now at <http://tannahill-weavers.bpt.me>. These tickets will not be announced to the general public until August 16th so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale. This presale is only announced to WTF and CFS members. They are regularly \$30 but with the password “wtfcfs” on brown paper tickets website <http://tannahill-weavers.bpt.me> members qualify for \$2 discount on each ticket. General admission tickets are available for \$20 and also qualify for the membership discount.

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**Old Blind Dogs - Oct 6, 7pm** Whiteside Theatre

reserve tickets \$30

General Admission \$20

\$2 off with CFS membership

purchase tickets at:

Grassroots Bookstore

Corvallis Brewing supply

or online at <http://oldblinddogs.bpt.me>

using password "wtfcfs" for discount \*see “Using..”below



Since forming in 1992, Old Blind Dogs have stood on the

cutting edge of Scotland’s roots revival. The band has

developed its own trademark style with an energetic mix of songs and tunes. Dynamic percussion, polished vocals, soaring fiddle and stirring pipes fuel the delicately-phrased melodies and traditional songs.

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**Tannahill Weavers - Oct 29, 7pm** Whiteside Theatre

reserve tickets \$30

General Admission \$20

\$2 off with CFS membership

purchase tickets online at <http://tannahill-weavers.bpt.me>

using password "wtfcfs" for discount \*see “Using..”below

Tickets available soon at:

Grassroots Bookstore

Corvallis Brewing supply

The Tannahill Weavers are a popular band which performs traditional Scottish music. Releasing their first album in 1976 they became notable for being one of the first popular bands to

incorporate the sound of the Great Highland Bagpipe in an ensemble setting, and in doing so helped to change the sound of Scottish traditional music. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame.

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**Later at the Whiteside:**

Daimh Feb 25, 2018, Whiteside Theatre <https://www.daimh.net/>

Gothard Sisters March 15, 2018, Whiteside Theatre <https://www.gothardsisters.com/>

**\* Using the Brown Paper Tickets website to choose reserved seats at the Whiteside Theatre**

We got stumped trying to use this site so I made these steps to help: (They also have a 24 hour phone line)

1. Use the web link above for the concert you want to go to
2. choose the price level and put in the discount code
3. click "show available tickets" (it just says "Matching prices have been found)
4. choose a Delivery and click "Add to Cart"
5. It shows the tickets they assign
6. click "Let Me assign My Seats" (on the bottom)
7. click on the assigned ones to remove them and then click on the ones you want
8. click "save seats" and click "next"
9. then go through the billing page ending with "complete order"
10. print tickets if that is the option you chose

Note: Grass Roots and Corvallis Brewing have some reserved or general admission tickets

<http://corvallisfolklore.org/home/concerts/> (see ticket info above)

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## **Old Blind Dogs - Oct 6, 7pm** Whiteside Theatre, 361 SW Madison Avenue

Since forming in 1992, **Old Blind Dogs** have stood on the cutting edge of Scotland's roots revival. The band has developed its own trademark style with an energetic mix of songs and tunes. Dynamic percussion, polished vocals, soaring fiddle and stirring pipes fuel the delicately-phrased melodies and traditional songs.

Twenty-five years is a long time in the life of any band and most who reach that milestone are content to rest on the tried and true formulas that have worked in the past. Not so for Scotland's Old Blind Dogs, who do not shy away from change. **A strong, shared musical vision has allowed the group to ride out inevitable lineup changes whilst their popularity has never dimmed.**

The current foursome of Jonny Hardie (fiddle, vocals), Aaron Jones (bouzouki, guitar, vocals), Ali Hutton (Pipes, whistles, vocals) and Donald Hay (percussion, vocals) have proven more than capable of carrying on the tradition of the band that the Montreal Gazette called, "...a Scots neo-traditional supergroup with a bracingly modern musical attack."

The Dogs have released eleven albums and have won numerous awards along the way including the prestigious title of 'Folk Band of the Year' at the 2004 and 2007 Scots Trad Music Awards. Their album 'Four On The Floor' also picked up the IAP 'Best Celtic CD' Award in the USA and their last CD was nominated for the same honour.

*"The skill, talent and verve with which they played, belied their laddishness and the crowd responded with thunderous applause. Folk is the new rock and roll."* (Evening News)

*The Old Blind Dogs play with a compelling energy and intoxicating rhythm, players and audience seem to share a wild ecstasy of emotion.* (The Scotsman)

*"Old Blind Dogs have mastered the tricky art of innovating within a musical tradition while faithfully revealing its essence."* (Acoustic Guitar)

*"Old Blind Dogs bring freshness and color to acoustic music steeped in centuries of Scottish folklore and history."* (The Los Angeles Times)

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<http://corvallisfolklore.org/home/concerts/> (see ticket info above)

# Tannahill Weavers - Oct 29, 7pm

Whiteside Theatre, 361 SW Madison Avenue

**The Tannahill Weavers are one of Scotland's premier traditional bands.** Their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads and lullabies. Their music demonstrates to old and young alike the rich and varied musical heritage of the Celtic people. These versatile musicians have received worldwide accolades consistently over the years for their exuberant performances and outstanding recording efforts that seemingly can't get better...yet continue to do just that.

The Tannahills have turned their acoustic excitement loose on audiences with an electrifying effect. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable. As the Winnipeg Free Press noted, "The Tannahill Weavers - properly harnessed - could probably power an entire city for a year on the strength of last night's concert alone. The music may be old time Celtic, but the drive and enthusiasm are akin to straight ahead rock and roll."

Born of a session in Paisley, Scotland and named for the town's historic weaving industry and local poet laureate Robert Tannahill, the group has made an international name for its special brand of Scottish music, blending the beauty of traditional melodies with the power of modern rhythms. The Tannahill Weavers began to attract attention when founding members Roy Gullane and Phil Smillie added the full-sized highland bagpipes to the on-stage presentations, the first professional Scottish folk group to successfully do so. The combination of the powerful pipe solos, Roy's driving guitar backing and lead vocals, and Phil's ethereal flute playing breathed new life into Scotland's vast repertoire of traditional melodies and songs.

Since their first visit to the United States in 1981, the Tannahills' unique combination of traditional melodies on pipes, flute and fiddle, driving rhythms on guitar and bouzouki, and powerful three and four part vocal harmonies have taken the musical community by storm. As Garrison Keillor, the host of Prairie Home Companion, remarked, "*These guys are a bunch of heroes every time they go on tour in the States*".

Over the years the Tannies have been trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Celtic music scenes. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame, and in 2014 they are joined by **innovative piper Lorne MacDougall**. Lorne comes with a high pedigree, having arranged and performed pipes for the Disney Pixar movie "Brave", along with a long list of other accomplishments.

With their impending 50th anniversary in 2018, the Tannahill Weavers are firmly established as one of the premier groups on the concert stage. From reflective ballads to footstomping reels and jigs, the variety and range of the material they perform is matched only by their enthusiasm and lively Celtic spirits.

*"...world class musicians with passion and a healthy sense of fun, keeping alive and making accessible the very heart of the tradition itself."* - Mojo Magazine

"Bill Staines is a craftsman with a trunkful of unassuming, marvelous songs."

- *The Washington Post*

"Staines is one of the best songwriters in folk music today, penning lyrics that evoke a sense of place and a generous spirit."

- *Associated Press*

"Bill Staines has been my hero since 1977. He carries on the tradition of stories and characters you wish you knew."

- *Nanci Griffith*



# Bill Staines

With Mike & Carleen McCornack

**Thursday October 19 7:30 pm**

**Martha Room**

**First Methodist Church 1165 NW Monroe Ave.**

For many years, part of my reward for producing Bill's concerts has been hearing him play songs in my living room. Likewise for Mike and Carleen. I've always wanted to do a smaller-scale house concert with these three wonderful musicians but didn't have the space. So, it finally hit me - rent the Martha (Best Cellar) Room, set it up as livingroom-ly as possible, and limit the audience size to 60 tickets.

So, if you like cozy concerts, sing-alongs, and an evening of great songs and beautiful harmonies, head down to Grassroots to get your tickets. (We had over 120 people at Bill's 2016 show so it's best to get your tickets early.)

Tickets: \$18 in advance at Grassroots Books & Music

\$20 at door; \$2 discount for CFS members, seniors, & children

**Tickets are also available at:** <https://www.tickettomato.com/event/5044>



**CONCERT BOOKING UPDATE** See the web page below that has web links:  
<http://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>



CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to town: Old Blind Dogs, Tannahill Weavers, Daihm and Gothard Sisters. We will be cosponsoring these shows and will be looking for volunteers to help. Contact Rob Gandara to volunteer: [rob.gandara@gmail.com](mailto:rob.gandara@gmail.com)

**Booked for 2017**

Oct 6 Old Blind Dogs  
Oct 19 Bill Staines  
Oct 29 Tannahill Weavers  
Dec 16 WINTERDANCE

**In 2018:**

Feb. 8 Jim Malcolm  
Feb 25 Dáimh  
March 2 John McCutcheon  
March 15 Gothard Sisters

(not a CFS event, but also note that Greg Brown will be at Corvallis High School on Sept 23)

*These want to come.* If you want to produce one of these below,  
contact Chere [cherep@comcast.net](mailto:cherep@comcast.net)

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[Bruce Molsky's Mountain Drifters](#)- Oct (I have some potential producers and am working on this)

[Brian Oberlin/Oregon Mandolin Orchestra](#)- Dec.

[John Gorka](#) –terrific performer - Jan 2018

[Dervish](#) (from Sligo) March 2018

[De Temps Antan](#) (from Quebec) March 2018

[Jesse Meade](#)- s/sw from Eugene

[Slocan Ramblers](#) - Homegrown Canadian bluegrass band

[Jayme Stone's Folklife](#)- Sea island spirituals, Creole calypsos and stomp-down Appalachian dance tunes

[Dennis Warner](#)- s/sw from Minnesota

[David Burgess](#), Latin and classical guitar- fall (He has given great Corvallis concerts)

[Judy Fjell](#)- singer songwriter teacher and great performer –March 2018

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**For Sale: a 20-key Hohner Concertina**

**Contact: Kurt Smith** K\_Smith1342 (at) [comcast.net](mailto:comcast.net)

They sell new for \$299. Kurt says “I bought it about 4 years ago, played it once, found it too difficult, and so it sits. I’d like to get \$200 for it.

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Name(s) \_\_\_\_\_ Date \_\_\_\_\_

**Corvallis Folklore**

Address \_\_\_\_\_

**Society**

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

**Membership Form**

E-mail \_\_\_\_\_

Check one:  New Member  Renewing  Renew after lapse  Address change only

Dues per year (OK to pay several years) Single member: \$12 Others in household: \$5 each.

Please fill out this form  
and mail with your dues to:

**CFS Membership**  
**PO Box 1690, Corvallis, OR 97339**

President Jason Schindler

Concerts

Chere Pereira

Vice Pres. Frank Griswold

Best Cellar

Mark Weiss

Secretary Anne Smith

Newsletter

Dick Thies

Bill Pfender

Membership

Calendar

Dave Rabinowitz

[davr@freeshell.org](mailto:davr@freeshell.org) Treasurer

Contra Dance Jennifer Carlin

Van Fister

Folk Dance Dennis White

Website

Frank Griswold

Full CFS contacts are at: <http://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to [www.corvallisfolklore.org](http://www.corvallisfolklore.org) to contact the volunteer leaders responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: [Richard.Thies@oregonstate.edu](mailto:Richard.Thies@oregonstate.edu). Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month.

Submit to [davr@freeshell.org](mailto:davr@freeshell.org)

Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.