

Aug-Sept+ 2018 Corvallis Folk Events

Aug 24 (Fri) MELODY PIE TRIO, Neo-Traditional Folk Roots Music, MARKS RIDGE WINERY, 29255 Berlin Rd., Lebanon, Oregon, 7 pm, \$10 Cover

Aug 26 (Sun) Kurt's - Song Circle, 6 to 8:30pm, free,

Sept 3 (Mon) OFH Corvallis Guitar Society

Sept 9 (Sun) Kurt's - Song Circle, 6 to 8:30pm, free,

Sept 10 (Mon) CFS Newsletter deadline

- Sept 16 (Sun) GH Hoolyeh International Folk Dance, 7-9 pm, \$4/\$3 CFS
- Sept 22 (Sat) MELODY PIE TRIO, Neo-Traditional Folk Roots Music,, Imagine Coffee, 5460 SW Philomath Blvd., 7 pm / Free
- Sept 23 (Sun) Kurt's Song Circle, 6 to 8:30pm, free,

Oct 5 (Fri) *W* – Heron Valley, Scottish Band, 7 pm, \$20 or \$30 and \$2 CFS discount

Oct 6(Sat) *GH* – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/ walkers- \$1 off 18 & under free; The BFD w/ Ric Goldman

- Oct 7 (Sun) *GH* Hoolyeh International Folk Dance , 7-9 pm, \$4/\$3 CFS
- Oct 7 (Sun) UU Birch Pereira & the Gin Joints plus Rex Gregory and Jordan Vale, 7 pm, \$16 in advance for CFS members, \$18 for nonmembers. Tickets at the door will cost \$4 more.

Oct 20(Sat) *GH* – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/ walkers- \$1 off 18 & under free; Treehouse w/ Laurel Thomas

Oct 21 (Sun) GH – Hoolyeh International Folk Dance , 7-9 pm, \$4/\$3 CFS

≈ CFS sponsored events listed in bold type ≈≈

Locations in Corvallis

AIS: Ashbrook Independent School, 4045 SW Research Way *FCC:* First Congregational Church, 4515 SW West Hills Rd.

GH: Gatton Hall, First Congregational Church, 4515 SW West Hills Rd

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

IC: Imagine Coffee, 5460 SW Philomath Bv

Kurt's: 3730 SW Deon, FMI: 541-270-6369

MC: Methodist Church: 1165 NW Monroe, (11th St. door)

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

Thies: 3310 SW Chintimini, FMI: 541-753-8307

W Whiteside Theatre, 361 SW Madison

advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or (for Whitesides, Brownpapertickets)

Repeating Out of Town Events

http://imaginecoffee.net/ Every Tuesday IC - Celtic Jam, 7:00pm, free

Hillsboro Contra Dance Special Event. Tarka and Victor's Fifth Anniversary Contra Dance, Friday, June 15th, Free admission, open band and open caller's mic. Bring your instrument, dance cards, or just your dance shoes! 7:00 pm lesson, 7:30 pm-10:00 pm dance. Trinity Lutheran Church, 2194 SE Minter Bridge Road, Hillsboro, OR 97123

Every Tuesday — Irish Ceili Dance Lessons (Salem) 6:30 – 8:30pm, Ceili & set dance \$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance 7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month Santa Clara Grange Hall, 295 Azalea Drive, Eugene FMI: Kalindi at 541-515-4433

1st Wednesday — Eugene Folklore Society Song Circle FMI: 541-461-3786 or http://www.eugenefolklore.org

2nd Wednesday of each month — Zydeco Dance 6:30pm lesson, 7-9pm dance, free World Cafe, 449 Blair Blvd, Eugene.

FMI: <u>http://www.eugenefolklore.org</u>

Every Thursday — English Country Dance Classes (McMinnville) 7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <u>http://</u> www.portlanddancing.com/moreinfo.aspx?moreinfo=1510

Every Thursday — Morris Dancing in Eugene FMI: <u>http://www.tworiversmorris.com/</u>

2nd, 4th and 5th Thursday — String-Band Jam Calapooia Tavern, Albany FMI:<u>http://</u> calapooiabrewing.com/blog/live-music-and-events/

- 2nd Friday Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem, http://www.ceiliofthevalley.org
- 3rd Friday English Country Dances, Santa Clara Grange Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – EFS Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ID),The Dunn School, 3411 Willamette St., EugeneFMI: 541-302-2628

or http://www.eugenefolklore.org

3rd Saturday — Contra Dance 7:00-9:30pm dance
Greenacres Grange, 93393 Greenacres Lane, Coos Bay
Last Sunday – Old Time Jam4:00pm, free

Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

Calendar Contact: <u>calendar@corvallisfolklore.org</u>

CFS Newsletter : <u>newsletter@CorvallisFolklore.org</u>

Other Contacts

Corvallis Folklore Society: <u>corvallisfolklore.org/</u>	<u>http://</u>
Corvallis Calendar Links <u>~thiesr/CorvallisCalendarLinks.html</u>	http://oregonstate.edu/
Eugene Folklore Society: www.eugenefolklore.org	http://
Salem Folklore Community www.westwindweekend.org	
Portland Folk Music Soc. www.portlandfolklore.org	<u>http://</u>

Let's Dance! Sponsored by the Corvallis Folklore Society Contras 1st and 3rd Saturdays (September to June) in Corvallis

Sat Sep15th (Gatton Hall) The Nettles w/ Michael Karcher

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolopercussion; from Seattle, Michael Karcher – caller.

Sat Oct 6th (Gatton Hall) The BFD w/ Ric Goldman

From Portland: Betsy Branch – fiddle; Fran Slefer – keyboard; Dan Compton – guitar; Ric Goldman – caller.

Sat Oct 20th (Gatton Hall) Treehouse w/ Laurel Thomas

From Eugene: Ben Young – banjo, whistle; Rachael Young – piano; from Corvallis: Shari Ame - fiddle; Kevin Craven – fiddle; from Portland, Laurel Thomas – caller.

Sat Nov 3rd (Gatton Hall): Weisenheimers w/ Woody Lane

From Portland: Alan Snyder – fiddle; Dave Goldman – guitar; from Roseburg: Woody Lane – caller.

Sat Nov 17th (TBA): Joyride w/ William Watson

From Portland: George Penk– fiddle; Sue Songer- piano; Jeff Kerssen-Griep– guitar, percussion; Erik Weberg- flute, harmonica, bombarde; William Watson– caller.

Sat Dec 1 (Gatton Hall) Countercurrent w/ Lindsey Dono

From Olympia, WA: Brian Lindsay - fiddle; Alex Sturbaum - guitar; Lindsey Dono - caller

Sat Dec 15 (Gatton Hall): Uncle Farmer w/ Susan Petrick

From St. Louis, Mo, Ben Schreiber – fiddle; from Massachusettes, Michael Sokolovsky - guitar; from the Bay Area, Susan Petrick – caller.

Sat Jan 5th (Gatton Hall) **Jigsaw w/ Erik Weberg** From Portland: George Penk – fiddle; Heather Pinney – piano, fiddle; Dan Compton – guitar; Erik Weberg – caller.

Sat Jan 19th (Gatton Hall) The Nettles w/ Noah Grunzweig

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo – percussion; from Portland: Noah Grunzweig – caller.

We dance regularly at **Gatton Hall**, **4515 SW West Hills Road**, Corvallis, Oregon, 97333. From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

We have pot-luck dinners before most dances. Check the website for details.

For more information, visit: corvallisfolklore.org

Regular dances start at 7:30 pm, newcomers instructions at 7:00 pm. **Price is \$8-10 sliding scale**; CFS members/students-\$2 off; bikers/walkers- \$1 off **18 & under get in free**.

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

CONCERT BOOKING UPDATE The booking web page is:

http://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/

Booked

Oct 7 Birch Pereira and the expanded Gin Joints Combo with sax and trumpet

Oct 24 Bill Staines with Mike and Carleen McCornack

Nov 10 Alasdair Fraser and Natalie Haas (with the Whiteside Theatre*)

Dec 15 WINTERDANCE, A Celtic Christmas Celebration

* see below for more mostly Celtic Concerts booked at the Whiteside Theatre

These folks want to come.

If you want to produce their show, contact Chere cherep@comcast.net

Marcy Marxer and Cathy Fink, grammy award winners on vocals, cello banjo, five-string banjo, ukulele and

mandolin https://www.cathymarcy.com- March 2019

Fire and Grace classical, folk, and contemporary violin and guitar

www.fireandgracemusic.comwww.fireandgracemusic.com January 2019

Hanneke Cassell- Boston based fiddler https://www.hannekecassel.com/about/

Frankie Gavin Irish fiddlerhttps://frankiegavin-dedannan.irish/index.php/frankie-gavin-solo/ 2019

David LDouglas- singer songwriter from Yakima http://www.davidldouglaspeacemaker.com

Karan Casey- incredible Irish vocalist http://fliartists.com/artists/global-roots/karan-casey/ Nov

Sarah McQuaid- singer/songwriter from UK http://www.sarahmcquaid.com fall or future

JJ Gregg sitar player https://soundcloud.com/jjgregg any time

Le Vent du Nord from Quebec http://fliartists.com/artists/global-roots/le-vent-du-nord/ sometime in 2018

JigJam from Ireland http://fliartists.com/artists/global-roots/jigjam/ - next fall

Lunasa- from Ireland- <u>http://www.lunasa.ie</u> - future time

Kevin Burke- http://www.kevinburke.com future time

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

These concerts are scheduled for the next 12 months at the Whiteside Theatre.

These are co-sponsored by CFS so members can get their CFS discount. Contact for info or to volunteer: Rob Gandara <u>rgandara@whitesidetheatre.org</u>

Heron Valley, Friday, Oct 5, 2018; an energetic, young folk band from Scotland; 7pm \$30 reserve \$20 GA Alasdair Fraser and Natalie Haas, Saturday, Nov. 10, 2018 Scottish fiddle and Cello; 7pm \$30 reserve \$25 GA The Trail Band, Saturday, Dec. 8, 2018 "dramatizing the history and music of the West"; 7pm \$45 reserve \$30 GA RUNA, Saturday, January 26, 2019 Celtic band with vocals (listen to them on iTunes); 7pm \$30 reserve \$20 GA Outside Track, Friday February 1, 2019 Celtic/Cape Breton (including Mairi Rankin); 7pm \$30 reserve \$20 GA Socks in the Frying Pan, Thurs., Feb. 28, 2019 a new from Ireland, nice harmony; 7pm \$30 reserve \$20 GA Realta, Friday, March 8, 2019: "A full bodied pipe and whistle extravaganza" *Irish Music Magazine;* 7 pm \$30 reserve \$20 GA

Scotland's Tannahill Weavers, Friday, April 5, 2019 "Stirring. Heartfelt. Uplifting."; 7 pm \$30 reserve \$20 GA

What: Birch Pereira & the Gin Joints

plus Rex Gregory on Sax/Clarinet and Jordan Vale on trumpet.

When: Sunday, October 7th at 7 PM

Where: CHS Main Stage Theater, 1400 NW Buchanan (venue has been changed to this)

Birch Pereira & the Gin Joints has burst onto the Seattle scene delighting audiences with their westerntinged Americana and jazz originals along with modern reinterpretations of old blues, swing and early rock'n'roll tunes. Born out of a love of the American song traditions, upright bassist/vocalist/composer Pereira has created unique arrangements and originals that showcase the considerable talents of the Gin Joints musicians. With Birch's old soul tenor voice and melodic bass playing joined by drums, electric guitar, tenor saxophone/clarinet and trumpet, the band displays a dynamic range of tempos, beats, feelings and captivating solos within a single performance.

On the way to their showcase at the Arts Northwest Conference, Birch Pereira will bring an expanded version of the Gin Joints for a great evening of music at the CHS Main Stage Theater on Sunday, Oct. 7 at 7 pm. Joining the usual excellent trio of Jason Goessl on guitar and Adrian Van Batenburg on percussion will be New Orleans native Rex Gregory on sax and clarinet and Portland-based Jordan Vale on trumpet.

The first Gin Joints album, Dream Man, had fresh new arrangements of gems from the past. The second Gin Joints Album has been described as follows:

"One of the better albums to come out of the northwest this year will be <u>Birch Pereira & The Gin Joints</u> <u>Western Soul</u>. Birch's band blends early American swing with old-time soul. Western Soul is an album full of elevating covers and expressive originals that is somehow even better than the 2016 Earshot Jazz award winning *Dream Man*." - *American Standard Time*

Birch is now described as "Making old songs sound new and writing new songs that sound old." On *Western Soul*, Birch also dove headlong into arranging for horn/reed sections and expansion of the sound of the band; it makes for a great live experience.

Advance tickets at Grass Roots Books and online at <u>Tickettomato.com</u> starting Sept 1. **\$16 in advance for CFS members, \$18 for nonmembers. Tickets at the door will cost \$4 more**.

The Whiteside Theatre Foundation and the Corvallis Folklore Society are announcing a pre-sale of reserved and general admission tickets for the Corvallis premier concert of Heron Valley on Friday, October 5, 2018, at 7:00 pm. These tickets are available now at <u>HeronValley.bpt.me</u>

These tickets will not be announced to the general public until September 1st, so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theatre and the first row balcony are available during this presale, which is being offered only to WTF and CFS members.

They are regularly \$30 but with the password "wtfcfs" on the Brown Paper Tickets website, <u>HeronValley.bpt.me</u>, members qualify for a \$2 discount on each ticket. General admission tickets are available for \$20 and will also qualify for the membership discount.

Heron Valley Band from Scotland, at the Whiteside Theatre

Friday, Oct. 5, 2018, at 7 pm. <u>https://www.heronvalleyband.co.uk/media/</u> Heron Valley are an energetic, young traditional band from Scotland who have serious enthusiasm for the music they play. Their roots lie in Scottish and Irish traditional music, while taking influence from various Folk, Country and Bluegrass styles. The five-piece, energy fueled group consists of piper/guitarist/whistle player Euan McNab, banjo player/drummer Nick Hamilton, pianist Arlene Mackechnie, guitarist/vocalist Abigail Pryde and bassist Callum Cronin. **Check out the videos on the "media" link above.**



Since their inception in 2014, **Heron Valley** have always ensured that they are conveying the highest amount of energy they have to every crowd they play to, ensuring that people who come to see them live have a fantastic experience. In 2015, they set themselves the challenge of releasing a music video and a debut single, to allow people to clearly see their intentions. This began with their set of tunes, Pressed for Time, and their original idea of filming out on open water on a yacht. The storyline took the band from performing out on this moving boat, to their journey to and performance at a gig. The idea of this was to convey to their audience the enjoyment people have when they come to see them live. This was extremely well received and racked up 85K views, with people all over the world purchasing the single. A year later, they released their second single 'Home' along with an extremely diverse music video. This time, they set off at 4AM to climb up Beinn an Lochainn, a hill in the west coast of Scotland. The video sees this journey from bottom to top and shows them playing on cliff edges in the area they all grew up. This gathered an incredible 173K views, and was shared over 2,000 times.

Due to this success, Heron Valley then quickly made a massive impact on the folk scene in Scotland, and 2016 seen them on their tour of 11 Festival stages over the UK, while 2017 seen them on a tour of over 20 festivals around the UK and Europe. Johnny Walley at Folk Music Radio was 'particularly impressed by the structure of their set, building up the energy incrementally in a series of waves, taking the audience along with them every step of the way.' With the unbelievable reaction they received at these gigs, and the demand for more recordings of their music, Heron Valley released their debut album, Roam, in May 2017. This has been extremely well received by the public, and has been the focus of their gigs during their 2017 Summer tour. This features 8 brand new tracks of self-penned songs and lively sets of tunes.

The Harris Bridge Folk Festival (Aug. 17 - 19) features PNW songwriters Anna Tivel, Jeffrey Martin, Beth Wood, Dave McGraw & Mandy Fer, Tyler Stenson, and Wilhelmina FrankZerda, our very own songwriter from just up the road in Summit, Oregon. The weekend will be filled with concerts, camping, swimming, food, all family friendly (Children 8 and under are free!), so come spend the weekend with us! TICKETS (Both Concert and Camping passes) available on the Harris Bridge Vineyard website:

http://www. harrisbridgevineyard.com/ folkfestival.html

Poster: www.harrisbridgevineyard.com).

SCHEDULE:

Friday Aug 17th (Single Day Concert Tickets Available \$15 each) 1pm-3pm: Early Arrivals Pre-Festival swim 4pm: Paper Wings {Wilhelmina & Emily Mann} 6pm: Beth Wood 8pm: Acoustic music by the river

Saturday Aug 18th (Only available to camping and/or all weekend pass guests) 8am - 10am: Breakfast 9am: Yoga in the vineyard and under the oaks 10am: Morning hike and acoustic concert in the woods 12pm: DTW concert on the river at Harris Bridge 3pm: depart for the Summit Fest for the afternoon and evening 3:30pm - 4:15pm: Pie and Cake Auction in Summit (our goal is to bring every pie back to Harris Bridge, and all funds benefit the Summit Community, so let's dig deep!) 4:45pm: Summit Parade and Street Dance 5:15pm: Big Outside Band 6:00pm: Quilt Raffle At 6:30pm, people can choose either to remain in Summit for more music and dancing or return to Harris Bridge for a sunset swim and acoustic music hangout by the river. For those that remain in Summit, here is what you'd have available to you. 6:45-7:30 Drum Circle 7:30-9:00 DTW 9:00-9:30 Bellydancers and Disco Dance Party 9:30-11:00 Wild Hog in the Woods

Sunday Aug 19th (Single Day Concert Tickets Available \$30 each) 8am - 10am: Breakfast 9am: Yoga in the vineyard and under the oaks 10am: Morning swim and/or hike and acoustic concert in the woods 12pm: Tyler Stenson 2pm: Mandy Fer & Dave McGraw 4pm: Jeffrey Martin 6pm: Anna Tivel 8pm: Tearful goodbyes!

FOOD: Brad Burnheimer will be cooking all weekend with lots of fresh, local veggie and meat options! Note: food and drinks are not included in this ticket price.

When you arrive please check in at the winery and give your name for confirmation.

:: Look for an email confirmation with camping details (limited camping spots, so reserve early) CAMPING

:: Campers may set up on Friday from 10am to 3:30pm or after the concert. Campers joining on Saturday or Sunday may set 9am to 11:30am or after 8pm.

MUSIC LINKS:

Beth Wood: <u>http://www.bethwoodmusic.com/</u> Paper Wings: <u>http://www.paperwingsmusic.com/</u> DTW: <u>http://dtwproductions.com/dtw.html</u> Tyler Stenson: <u>http://www.tylerstenson.com/</u> Mandy Fer & Dave McGraw: <u>http://daveandmandymusic.com/</u> Jeffrey Martin: <u>http://www.jeffreymartinmusic.com/</u> Anna Tivel: <u>http://www.annativel.com/</u> **Newsletter Changes:** The monthly CFS newsletter is now in PDF format and we send it by email (see below). You may need to download something to read PDF (like Adobe Reader which is free).

The CFS website has a **newsletter heading and I am posting the newsletter there too (for now)** <u>http://corvallisfolklore.org/home/newsletter-concerts-and-information/</u>

There is also a membership heading: http://corvallisfolklore.org/home/membership/

Information and a description of the new Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: <u>membership@CorvallisFolklore.org</u>

Membership Changes: member database is now an online service: Memberplanet.com What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- * You will be getting Corvallis Folklore newsletters and updates via email
- * You will be able to renew your membership completely online using a credit card to pay
- If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: <u>membership@CorvallisFolklore.org</u>
- * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

New CFS Fee Structure

At the meeting of the CFS Board prior to the membership meeting on May 19th, we agreed to reorganize the membership fee structure for CFS Members, starting the beginning of our new fiscal year on July 1, 2018.

In prior years, we have had a discount structure for families since we were sending only one CFS Newsletter to each address. After our transition to email delivery, and some time seeing how that has worked, we felt that it was appropriate to change the fees to recognize that for our purposes, a member and their email are bound more tightly than the member and their physical address. With that in mind, we have decided that CFS membership will be free for the children of members and that each adult membership will be associated with a single email, with a fee of **\$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).



New at the Corvallis Library

You can find the most recent CFS Newsletter (and archives) in a notebook in the Reading room at the Corvallis Benton County Public Library. The "browsing collection" is on a window ledge at the far end of the room on the left.

Name(s)			Date_		Corvallis Folklore	P	
Address				-	Society	A	
City	State	Zip	Phone		Membership Form	S	
E-mail							
Check one:New MemberRenewingRenew after lapse Address change only							
Dues per year (OK to pay several years) Single member: \$10							
Please fill out this form and mail with your dues to:CFS Membership PO Box 1690, Corvallis, OR 97339							
Position	Name		Position	Name			
President	Jason Schindler		Concerts	Chere Pereir	а		
			Best Cellar	Mark Weiss			
Vice Pres.	Frank Griswold		Newsletter	Dick Thies			
Secretary	Anne Smith		Calendar	Dave Rabino	witz		
Treasurer	Bill Pfender		Membership	Van Fister			
Contra Dance	Jennifer Carlin						
Folk Dance	Dennis White		Website	Frank Griswo	old		
Full CFS contacts are at: http://corvallisfolklore.org/home/contact/							

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: <u>newsletter@CorvallisFolklore.org</u>. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Submit to <u>calendar@corvallisfolklore.org</u>

Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.