



Corvallis Folklore Society

Sept-Oct
2018

BIG CFS EVENTS COMING SOON

- Sept 16 Hoolyeh International Folk Dance
- Sept 28 Best Cellar Coffeehouse
- Oct 5 Heron Valley at Whiteside Theatre
- Oct 6 Contradance
- Oct 7 Birch Pereira & the Gin Joints...
- Oct 7 Hoolyeh International Folk Dance
- Oct 20 Contradance
- Oct 21 Hoolyeh International Folk Dance
- Oct 24 Bill Staines & McCornacks
- Nov 10 Alasdair Fraser and Natalie Haas

See the Booking page for more Celtic music coming to the Whiteside Theatre.

New CFS membership fee (see page with library image)

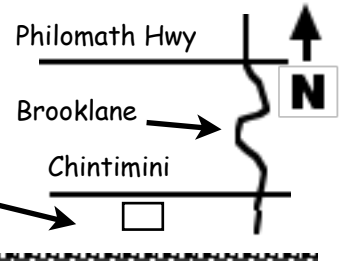
The Gin Joint concert on Oct 7 is now joint with CHS and will be at the CHS Auditorium



Share a song, lead a song, or listen as we go round the circle. (usually 2nd Sunday)
Free and open to all.

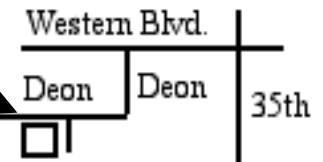
Dick & Diane's
3310 SW
Chintimini
541-753-8307

Sun, Oct 14, 6:30-9:30 pm



Kurt's Song Circle:
Sun, Sept 23, 6:00-8:30pm
Sun, Oct 28, 6:00-8:30pm

at Kurt & Martha Smith's
3730 SW Deon Dr.
(usually 4th Sunday)
Free and open to all.



1st Methodist Church
Friday, Sept. 28, 2018

The Best Cellar CoffeeHouse
acoustic music for an affordable price

7:30 Revelin' -

Evelyn Idzerda and Ron Snyder create some wonderful sounds with sweet singing and hot guitar picking.

8:30 River Rocks - Laurie Childers, Mina Carson, Bill Veley, and Michael Everett combine to be one of our areas finest groups. Great vocal harmony and excellent instrumental work. Some fine originals and a few covers, as well.

Usually the 4th Friday of the month. 7:30 - 10:00 PM

The Best Cellar is held on the last Friday of each month of the school year. Admission is a sliding scale, 20-10 dollars, your choice. Kids are free and welcome. Cookies, gluten free cookies, coffee and tea are available for fifty cents each. We're located in the cellar of the Methodist Church, on 11th and Monroe, in Corvallis. For more information contact Mark Weiss at mjweiss@cmug.com

Keep up on
the folk scene

The CFS homepage <http://CorvallisFolklore.org/>
The Best Cellar <http://corvallisfolklore.org/home/coffeehouse/>
Other links: <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Sept-Oct 2018 Corvallis Folk Events

Sept 16 (Sun) GH – Hoolyeh International Folk Dance ,
7-9 pm, \$4/\$3 CFS

Sept 22 (Sat) MELODY PIE TRIO, Neo-Traditional Folk Roots
Music,, Imagine Coffee, 5460 SW Philomath Blvd., 7 pm / Free

Sept 23 (Sun) Kurt's – Song Circle, 6 to 8:30pm, free,

Sept 28 (Friday) MC - Best Cellar 7:30 Revelin'
8:30 RiverRocks

Oct 1 (Mon) OFH Corvallis Guitar Society

Oct 5 (Fri) W – Heron Valley, Scottish Band, 7 pm, \$20 or
\$30 and \$2 CFS discount *

Oct 6(Sat) GH – Contra Dance 7:30pm instruction, 8:00pm
dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/
walkers- \$1 off 18 & under free;
The BFD w/ Ric Goldman

Oct 7 (Sun) GH – Hoolyeh International Folk Dance ,
7-9 pm, \$4/\$3 CFS

**Oct 7 (Sun) CHS – Birch Pereira & the Gin Joints
plus Rex Gregory and Jordan Vale , 7 pm**, \$16 in
advance* for CFS members, \$18 for nonmembers. Tickets
at the door will cost \$4 more.

Oct 8 (Mon) CFS Newsletter deadline

Oct 14 (Sun) Thies – Song Circle, 6:30 -9:30 pm, free

Oct 20(Sat) GH – Contra Dance 7:30pm instruction, 8:00pm
dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/
walkers- \$1 off 18 & under free;
Treehouse w/ Laurel Thomas

Oct 21 (Sun) GH – Hoolyeh International Folk Dance ,
7-9 pm, \$4/\$3 CFS

**Oct 24 (Wed) MC Bill Staines with Mike and Carleen
McCornack , 7 pm**, tickets* are \$20, \$2 discount for
CDFS, seniors & children, seating is limited.

≈ CFS sponsored events listed in bold type ≈

Locations in Corvallis

CHS: Corvallis High Main Stage Theater, 1400 NW Buchanan

GH: Gatton Hall, First Congregational Church, 4515 SW
West Hills Rd

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

IC: Imagine Coffee, 5460 SW Philomath Bv

Kurt's: 3730 SW Deon, FMI: 541-270-6369;
k_smith1342@comcast.net

MC: Methodist Church: 1165 NW Monroe, (11th St. door)

Thies: 3310 SW Chintimini, FMI: 541-753-8307

W Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and
Ticket Tomato or (for Whitesides, Brownpapertickets)

Repeating Out of Town Events

Hillsboro Contra Dance Special Event. Tarka and Victor's
Fifth Anniversary Contra Dance, Friday, June 15th, Free
admission, open band and open caller's mic. Bring your
instrument, dance cards, or just your dance shoes! 7:00 pm
lesson, 7:30 pm-10:00 pm dance. Trinity Lutheran Church,
2194 SE Minter Bridge Road, Hillsboro, OR 97123

Every Tuesday — Irish Ceili Dance Lessons (Salem)
6:30 – 8:30pm, Ceili & set dance
\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance
7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month
Santa Clara Grange Hall, 295 Azalea Drive, Eugene
FMI: Kalindi at 541-515-4433

1st Wednesday — Eugene Folklore Society Song Circle
FMI: 541-461-3786 or <http://www.eugenefolklore.org>

2nd Wednesday of each month — Zydeco Dance
6:30pm lesson, 7-9pm dance, free
World Cafe, 449 Blair Blvd, Eugene.

FMI: <http://www.eugenefolklore.org>

Every Thursday — English Country Dance Classes (McMinnville)
7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday — Morris Dancing in Eugene
FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam
Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall,
630 Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange
Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – EFS Contra Dance 7pm lesson,
7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before
7:30pm&students (w/ID),The Dunn School, 3411 Willamette
St., EugeneFMI: 541-302-2628

or <http://www.eugenefolklore.org>

3rd Saturday — Contra Dance 7:00-9:30pm dance
Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam4:00pm, free
Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

Calendar Contact: calendar@corvallisfolklore.org

CFS Newsletter : newsletter@CorvallisFolklore.org

Every Tuesday **IC** – Celtic Jam, 7:00pm, free <http://imaginecoffee.net/>

Other Contacts : Corvallis Folklore Society: <http://corvallisfolklore.org/>

Corvallis Calendar Links <http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Eugene Folklore Society: <http://www.eugenefolklore.org>

Salem Folklore Community www.westwindweekend.org

Portland Folk Music Soc. <http://www.portlandfolklore.org>

Let's Dance!

Sponsored by the Corvallis Folklore Society
Contras 1st and 3rd Saturdays (September to June) in Corvallis

Sat Sep 15th (Gatton Hall) **The Nettles w/ Michael Karcher**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo - percussion; from Seattle, Michael Karcher - caller.

Sat Oct 6th (Gatton Hall) **The BFD w/ Ric Goldman**

From Portland: Betsy Branch - fiddle; Fran Slefer - keyboard; Dan Compton - guitar; Ric Goldman - caller.

Sat Oct 20th (Gatton Hall) **Treehouse w/ Laurel Thomas**

From Eugene: Ben Young - banjo, whistle; Rachael Young - piano; from Corvallis: Shari Ame - fiddle; Kevin Craven - fiddle; from Portland, Laurel Thomas - caller.

Sat Nov 3rd (Gatton Hall): **Weisenheimers w/ Woody Lane**

From Portland: Alan Snyder - fiddle; Dave Goldman - guitar; from Roseburg: Woody Lane - caller.

Sat Nov 17th (TBA): **Joyride w/ William Watson**

From Portland: George Penk - fiddle; Sue Songer - piano; Jeff Kerssen-Griep - guitar, percussion; Erik Weberg - flute, harmonica, bombarde; William Watson - caller.

Sat Dec 1 (Gatton Hall) **Countercurrent w/ Lindsey Dono**

From Olympia, WA: Brian Lindsay - fiddle; Alex Sturbaum - guitar; Lindsey Dono - caller

Sat Dec 15 (Gatton Hall): **Uncle Farmer w/ Susan Petrick**

From St. Louis, Mo, Ben Schreiber - fiddle; from Massachusettes, Michael Sokolovsky - guitar; from the Bay Area, Susan Petrick - caller.

Sat Jan 5th (Gatton Hall) **Jigsaw w/ Erik Weberg**

From Portland: George Penk - fiddle; Heather Pinney - piano, fiddle; Dan Compton - guitar; Erik Weberg - caller.

Sat Jan 19th (Gatton Hall) **The Nettles w/ Noah Grunzweig**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo - percussion; from Portland: Noah Grunzweig - caller.

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333.
From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

We have pot-luck dinners before most dances. Check the website for details.

For more information, visit: corvallisfolklore.org

Regular dances start at 7:30 pm, newcomers instructions at 7:00 pm. **Price is \$8-10 sliding scale**; CFS members/students-\$2 off; bikers/walkers- \$1 off **18 & under get in free.**

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

CONCERT BOOKING UPDATE The booking web page is:

<http://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

Booked

Oct 7 **Birch Pereira and the expanded Gin Joints Combo** with sax and trumpet
Oct 24 **Bill Staines with Mike and Carleen McCornack**
Nov 10 **Alasdair Fraser and Natalie Haas (with the Whiteside Theatre*)**
Dec 15 **WINTERDANCE, A Celtic Christmas Celebration**

* see below for more mostly Celtic Concerts booked at the Whiteside Theatre

These folks want to come.

If you want to produce their show, contact Chere cherep@comcast.net

Lunasa- Feb <http://www.lunasa.ie/>

Dervish- March <http://www.dervish.ie/>

Marcy Marxer and Cathy Fink, grammy award winners on vocals, cello banjo, five-string banjo, ukulele and mandolin <https://www.cathymarcy.com-> **March 2019**

Fire and Grace classical, folk, and contemporary violin and guitar

www.fireandgracemusic.com www.fireandgracemusic.com January 2019

Hanneke Cassell- Boston based fiddler <https://www.hannekecassel.com/about/>

Frankie Gavin Irish fiddler <https://frankiegavin-dedannan.irish/index.php/frankie-gavin-solo/> 2019

David L Douglas- singer songwriter from Yakima <http://www.davidldouglaspeacemaker.com>

Karan Casey- incredible Irish vocalist <http://fliartists.com/artists/global-roots/karan-casey/> Nov

Sarah McQuaid- singer/songwriter from UK <http://www.sarahmcquaid.com> fall or future

JJ Gregg sitar player <https://soundcloud.com/jjgregg> any time

Le Vent du Nord from Quebec <http://fliartists.com/artists/global-roots/le-vent-du-nord/> sometime in 2018

JigJam from Ireland <http://fliartists.com/artists/global-roots/jigjam/> - next fall

Kevin Burke- <http://www.kevinburke.com> future time

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

These concerts are scheduled for the next 12 months at the Whiteside Theatre.

These are co-sponsored by CFS so members can get their CFS discount.

Contact for info or to volunteer: Rob Gandara rgandara@whitesidetheatre.org

Heron Valley, Friday, Oct 5, 2018; an energetic, young folk band from Scotland; 7pm \$30 reserve \$20 GA

Alasdair Fraser and Natalie Haas, Saturday, Nov. 10, 2018 Scottish fiddle and Cello; 7pm \$30 reserve \$25 GA

The Trail Band, Saturday, Dec. 8, 2018 "dramatizing the history and music of the West"; 7pm \$45 reserve \$30 GA

RUNA, Saturday, January 26, 2019 Celtic band with vocals (listen to them on iTunes); 7pm \$30 reserve \$20 GA

Outside Track, Friday February 1, 2019 Celtic/Cape Breton (including Mairi Rankin); 7pm \$30 reserve \$20 GA

Socks in the Frying Pan, Thurs., Feb. 28, 2019 a new from Ireland, nice harmony; 7pm \$30 reserve \$20 GA

Realta, Friday, March 8, 2019: "A full bodied pipe and whistle extravaganza" *Irish Music Magazine*;

7 pm \$30 reserve \$20 GA

Scotland's **Tannahill Weavers**, Friday, April 5, 2019 "Stirring. Heartfelt. Uplifting." ; 7 pm \$30 reserve \$20 GA

Birch Pereira & the Gin Joints: Swing – Americana Revival



First time in Corvallis as a Quintet.

**Sunday, Oct. 7
at 7 pm**

Location: CHS Main Stage Theater
1400 NW Buchanan

A staple of the Seattle music scene, the Gin Joints delight audiences with their western-tinged Americana and jazz originals along with modern interpretations of old blues,

swing and even early rock'n'roll tunes. Born out of a love of the American song traditions, upright bassist / vocalist / composer Birch Pereira has created unique arrangements and originals that showcase the considerable talents of the Gin Joints musicians. He is now described as "Making gems of the past sound new and writing new songs that sound like forgotten gems of the past."

On the way to their juried showcase at the Arts Northwest Conference, Birch Pereira will bring an expanded version of the Gin Joints for a great evening of music on Sunday, October 7th at 7 PM. Joining the usual excellent trio of Jason Goessl on guitar and Adrian Van Batenburg on percussion will be New Orleans native Rex Gregory on sax and clarinet and Portland-based Jordan Vale on trumpet.



Vocalist of the Year Nominee, 2017, Earshot Jazz

NW Recording of the Year, 2016 album "Dream Man," Earshot Jazz.

New recording and videos at: <http://www.theginjointsband.com/>

Through a special collaboration with the Corvallis School District Theaters, Birch Pereira and the Gin Joints will be performing at the Corvallis High School Main Stage Theater and there is a special student price. An alumnus of CHS, Birch Pereira began his musical journey in Corvallis with elementary strings and the Heart of the Valley children's choir. He followed that with music programs at both high schools including Camerata Orchestra, CHS jazz choir and the Corvallis Youth Symphony. Birch Pereira received his BA in Jazz Studies (bass performance) from the University of Washington in 2005. Since then he has become well-known in Seattle as a highly versatile bass player, band leader, composer, producer/engineer and teacher. With the formation of the Gin Joints he moved out front as vocalist, arranger, composer and bass player -- and hasn't looked back since.

Tickets in advance at Grass Roots Books: \$16 for CFS members, seniors (65+).

\$18 for non-CFS. (Add \$4 at the door.)

Special K-12 Student Price: \$12 at Grass Roots and at the door.

Want to use a credit card? Online tickets available at Tickettomato.com (\$18 + fee).

Info or to volunteer: cherep@comcast.net

The **Whiteside Theatre Foundation and the Corvallis Folklore Society** are announcing a **pre-sale** of reserved and general admission tickets for the Corvallis premier **concert of Heron Valley** on **Friday, October 5, 2018, at 7:00 pm**. These tickets are available now at HeronValley.bpt.me

This is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theatre and the first row balcony are available during this presale, which is being offered only to WTF and CFS members. They are regularly \$30 but with the password "wtfcfs" on the Brown Paper Tickets website, HeronValley.bpt.me, members qualify for a \$2 discount on each ticket. General admission tickets are available for \$20 and will also qualify for the membership discount.

Heron Valley Band from Scotland, at the Whiteside Theatre

Friday, Oct. 5, 2018, at 7 pm. <https://www.heronvalleyband.co.uk/media/>

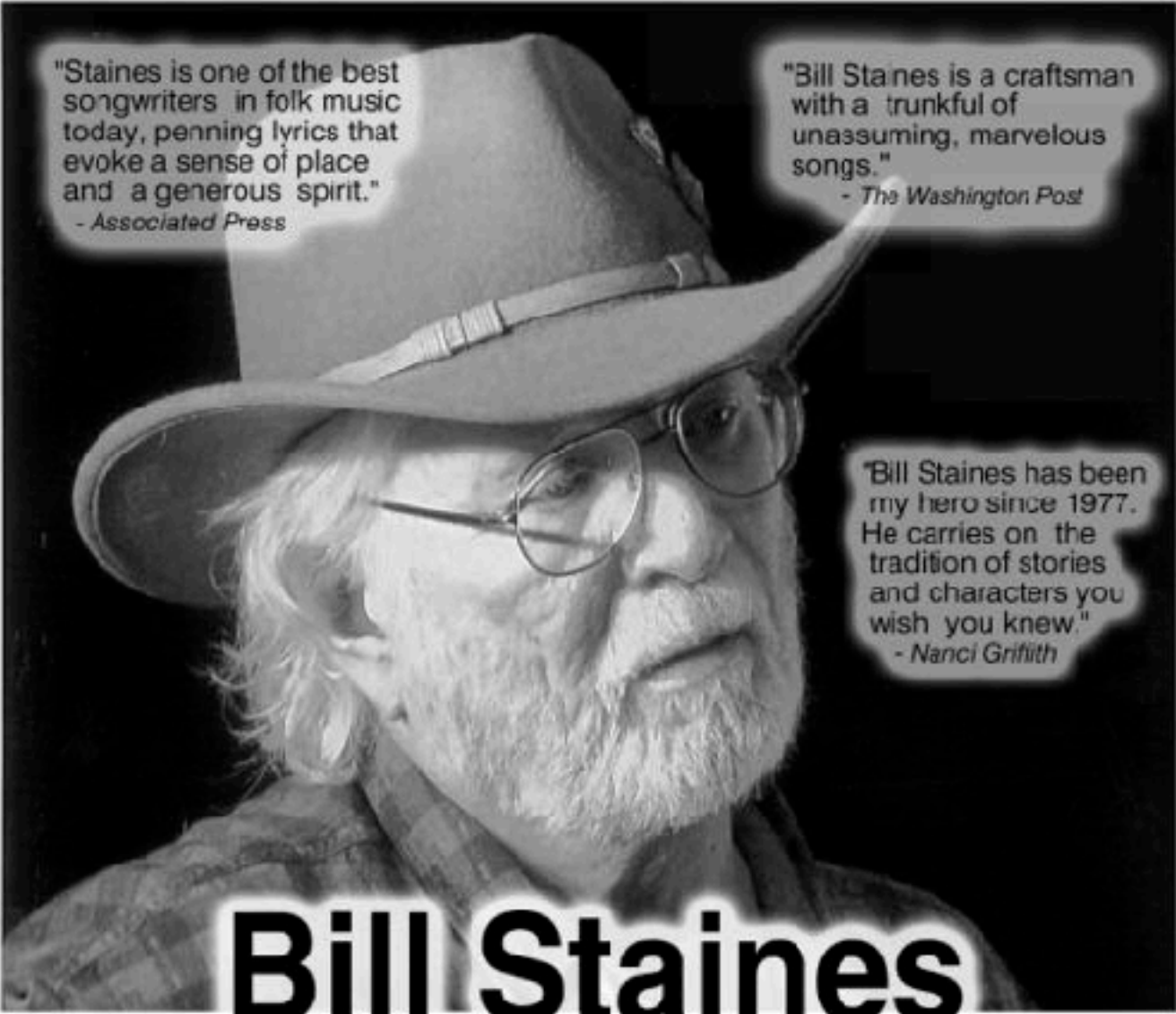
Heron Valley are an energetic, young traditional band from Scotland who have serious enthusiasm for the music they play. Their roots lie in Scottish and Irish traditional music, while taking influence from various Folk, Country and Bluegrass styles. The five-piece, energy fueled group consists of piper/guitarist/whistle player Euan McNab, banjo player/drummer Nick Hamilton, pianist Arlene Mackechnie, guitarist/vocalist Abigail Pryde and bassist Callum Cronin. **Check out the videos on the “media” link above.**



Since their inception in 2014, **Heron Valley** have always ensured that they are conveying the highest amount of energy they have to every crowd they play to, ensuring that people who come to see them live have a fantastic experience. In 2015, they set themselves the challenge of releasing a music video and a debut single, to allow people to clearly see their intentions. This began with their set of tunes, *Pressed for Time*, and their original idea of filming out on open water on a yacht. The storyline took the band from performing out on this moving boat, to their journey to and performance at a gig. The idea of this was to convey to their audience the enjoyment people have when they

come to see them live. This was extremely well received and racked up 85K views, with people all over the world purchasing the single. A year later, they released their second single ‘Home’ along with an extremely diverse music video. This time, they set off at 4AM to climb up Beinn an Lochainn, a hill in the west coast of Scotland. The video sees this journey from bottom to top and shows them playing on cliff edges in the area they all grew up. This gathered an incredible 173K views, and was shared over 2,000 times.

Due to this success, Heron Valley then quickly made a massive impact on the folk scene in Scotland, and 2016 seen them on their tour of 11 Festival stages over the UK, while 2017 seen them on a tour of over 20 festivals around the UK and Europe. Johnny Walley at Folk Music Radio was ‘particularly impressed by the structure of their set, building up the energy incrementally in a series of waves, taking the audience along with them every step of the way.’ With the unbelievable reaction they received at these gigs, and the demand for more recordings of their music, Heron Valley released their debut album, *Roam*, in May 2017. This has been extremely well received by the public, and has been the focus of their gigs during their 2017 Summer tour. This features 8 brand new tracks of self-penned songs and lively sets of tunes.



"Staines is one of the best songwriters in folk music today, penning lyrics that evoke a sense of place and a generous spirit."

- *Associated Press*

"Bill Staines is a craftsman with a trunkful of unassuming, marvelous songs."

- *The Washington Post*

"Bill Staines has been my hero since 1977. He carries on the tradition of stories and characters you wish you knew."

- *Nanci Griffith*

Bill Staines

with Mike and Carleen Mccornack

Wednesday October 24 7 PM

Martha Room - First Methodist Church 1165 NW Monroe Ave.

So many people commented on how special it was to see Bill in a smaller room that we decided to do a repeat performance. We'll start earlier so there's more time for more songs. Plus, we'll bring in a portable stage so everyone will have a good view of one of folk music's most enduring performers.

So, if you like cozy concerts, sing-alongs, and an evening of great songs and beautiful harmonies, head down to Grassroots to get your tickets. (Tickets are the same price in advance or at the door, but don't wait: we sold out well in advance last year.)

Tickets: \$20 at Grassroots Books & Music or www.tickettomato.com

\$2 discount for CFS members, seniors, & children

The Whiteside Theatre Foundation and the **Corvallis Folklore Society** are announcing a pre-sale of reserved and general admission tickets for the Corvallis return of **Alasdair Fraser & Natalie Haas** on **Saturday, November 10, 2018**, at 7:00 pm at **The Whiteside Theatre**. These tickets are available now at alasdairandnatalie.bpt.me

These tickets will not be announced to the general public until October 1st, so this is your opportunity to get the best seats before they are gone. 90 reserved seats in the center floor, front section of the theatre and the first-row balcony are available during this presale, which is being offered only to WTF and CFS members.

They are regularly \$30 but with the password "wtfcfs" on the Brown Paper Tickets website, alasdairandnatalie.bpt.me, members qualify for a \$2 discount on each ticket. General admission tickets are available for \$25 and will also qualify for the membership discount.

Cutting-edge fiddle and cello explorations of Scottish and global music

The musical partnership between consummate performer Alasdair Fraser, "the Michael Jordan of Scottish fiddling", and brilliant Californian cellist Natalie Haas spans the full spectrum between intimate chamber music and ecstatic dance energy. Over the last 18 years of creating a buzz at festivals and concert halls across the world, they have truly set the standard for fiddle and cello in traditional music. They continue to thrill audiences internationally with their virtuosic playing, their near-telepathic understanding and the joyful spontaneity and sheer physical presence of their music.

Fraser has a concert and recording career spanning over 30 years, with a long list of awards, accolades, radio and television credits, and feature performances on top movie soundtracks (Last of the Mohicans, Titanic, etc.). In 2011, he was inducted into the Scottish Traditional Music Hall of Fame. Haas, a graduate of the Juilliard School of Music, is one of the most sought-after cellists in traditional music today. She has performed and recorded with a who's who of the fiddle world including Mark O'Connor, Natalie MacMaster, Irish supergroups Solas and Altan, Liz Carroll, Dirk Powell, Brittany Haas, Darol Anger, Jeremy Kittel, Hanneke Cassel, Laura Cortese, and many more.

This seemingly unlikely pairing of fiddle and cello is the fulfillment of a long-standing musical dream for Fraser. His search eventually led him to find a cellist who could help return the cello to its historical role at the rhythmic heart of Scottish dance music, where it stood for hundreds of years before being relegated to the orchestra. The duo's debut recording, *Fire & Grace*, won the coveted the Scots Trad Music "Album of the Year" award, the Scottish equivalent of a Grammy. Since its release, the two have gone on to record four more critically acclaimed albums that blend a profound understanding of the Scottish tradition with cutting-edge string explorations. In addition to performing, they both have motivated generations of string players through their teaching at fiddle camps across the globe.



Newsletter Changes: The monthly CFS newsletter is now in PDF format and we send it by email (see below). You may need to download something to read PDF (like Adobe Reader which is free).

The CFS website has a **newsletter heading and I am posting the newsletter there too (for now)**
<http://corvallisfolklore.org/home/newsletter-concerts-and-information/>

There is also a **membership heading:** <http://corvallisfolklore.org/home/membership/>

Information and a description of the new Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: membership@CorvallisFolklore.org

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
 - * You will be getting Corvallis Folklore newsletters and updates via email
 - * You will be able to renew your membership completely online using a credit card to pay
 - * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
 - * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.
-

New CFS Fee Structure

At the meeting of the CFS Board prior to the membership meeting on May 19th, we agreed to reorganize the membership fee structure for CFS Members, starting the beginning of our new fiscal year on July 1, 2018.

In prior years, we have had a discount structure for families since we were sending only one CFS Newsletter to each address. After our transition to email delivery, and some time seeing how that has worked, we felt that it was appropriate to change the fees to recognize that for our purposes, a member and their email are bound more tightly than the member and their physical address. With that in mind, we have decided that CFS membership will be free for the children of members and that **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).



New at the Corvallis Library

You can find the most recent CFS Newsletter (and archives) in a notebook in the Reading room at the Corvallis Benton County Public Library. The "browsing collection" is on a window ledge at the far end of the room on the left.

Name(s) _____ Date _____
Address _____
City _____ State _____ Zip _____ Phone _____

**Corvallis Folklore
Society
Membership Form**



E-mail _____

Check one: New Member Renewing Renew after lapse Address change only

Dues per year (OK to pay several years) Single member: \$10

Please fill out this form and mail with your dues to: **CFS Membership
PO Box 1690, Corvallis, OR 97339**

Position	Name	Position	Name
President	Jason Schindler	Concerts	Chere Pereira
Vice Pres.	Frank Griswold	Best Cellar	Mark Weiss
Secretary	Anne Smith	Newsletter	Dick Thies
Treasurer	Bill Pfender	Calendar	Dave Rabinowitz
Contra Dance	Jennifer Carlin	Membership	Van Fister
Folk Dance	Dennis White	Website	Frank Griswold

Full CFS contacts are at: <http://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Submit to calendar@corvallisfolklore.org

Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.