



# Corvallis Folklore Society

July-Aug  
2019

**BIG CFS EVENTS COMING SOON**

July 25 **I Draw Slow** (Celtic roots music)  
Aug 2 **Cindy Kallet & Grey Larsen**  
Aug 13 **LOCAL FOLK**  
Sept 27 **Best Cellar**

*Cindy Kallet is a fine folk songwriter and performer, Grey Larsen is a Celtic singer and musician well known for playing the flute.*



## CONCERT BOOKING UPDATE

The booking web page is:

<http://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

**Booked ,**

Aug 2 [Cindy Kallet & Grey Larsen](#)

Oct 6 [Tracy Grammer](#) Oct 10 [Bill Staines](#)

Dec 14 [WINTERDANCE](#)

Feb 6, 2020 [Jim Malcolm](#) & Susie Malcolm

May 1, 2020 [John McCutcheon](#)

**These folks want to come.** Contact Chere [cherep@comcast.net](mailto:cherep@comcast.net) about doing one.

Jigjam -Irish and Americana music with heavy doses of bluegrass. [https://youtu.be/UJ7QukgWs\\_E](https://youtu.be/UJ7QukgWs_E) Sept

[Darol Anger](#) & Intergalactic Republic of Strings (Swedish fiddler, Celtic harpist, Scottish bass player... Feb

Dan Frechette & Laurel Thomsen, s/sw duo [http://www.danandlaurel.ca/Home\\_2.html](http://www.danandlaurel.ca/Home_2.html)

Andrea Wild - Welsh folk music in the Welsh language (The Stomptowners and other groups)

Sarah McQuaid- Irish singer songwriter guitarist <https://www.sarahmcquaid.com>

Jayne Stone's Folklife – with Moira Smiley- highly endorsed by Judy Fjell! this versatile gathering of musicians has cultivated vibrant Sea Island spirituals, Creole calypsos, and stomp-down Appalachian dance tunes for contemporary listeners.. <http://jaymestone.com/projects/folklife/>

Blue Summit [bluesummitmusic.com](http://bluesummitmusic.com) bluegrass and more - Sept

Nuala Kennedy and Eamon O'Leary [www.nualakennedy.com](http://www.nualakennedy.com) -tunes and songs that range from the ancient Irish tradition to reflections on the present day - Nov

Dick Hensold Northumbrian piper, with Patsy O'Brien <http://www.dickhensold.com/presskit-duo.html>



**1st Methodist Church \***  
**Friday, Sept 27, 2019**

## The Best Cellar CoffeeHouse

Usually the 4th Friday of the month. 7:30 - 10:00 PM

Wild Hog In The Woods  
and  
Sharon and Dave Thormahlen

The Best Cellar is held on the last Friday of each month of the school year. Admission is a sliding scale, 2-10 dollars, your choice. Kids are free and welcome. Cookies, gluten free cookies, coffee and tea are available for fifty cents each. Usually in the cellar of the Methodist Church, on 11th and Monroe, in Corvallis. For more information contact Mark Weiss at [mjweiss@cmug.com](mailto:mjweiss@cmug.com)

**Keep up on  
the folk scene**

**The CFS homepage** <http://CorvallisFolklore.org/>

**The Best Cellar** <http://corvallisfolklore.org/home/coffeehouse/>

**Other links:** <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

## May-June 2019 Corvallis Folk Events

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**July 25 (Thurs) W: 7 pm, I Draw Slow**, Irish Roots music  
\$25 reserve, \$20 GA, \$2 off with CFS or Whiteside membership

**Aug 2 (Sun) W: 7 pm, Cindy Kallet & Grey Larsen.**  
folk and Celtic, \$20 reserve, \$16 GA, \$2 off with CFS or Whiteside membership

**Aug 12 (Mon) - CFS Newsletter Deadline**

**Aug 13 (Tue) CAC, Local Folk**, come do a few songs or just come and listen, this time featuring Suz Doyle (piano, vocals) & Niels Nielsen (bass, vocals) performing originals and covers.

≈ CFS sponsored events listed in bold type ≈

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### Locations in Corvallis:

**GH:** Gatton Hall, First Congregational Church, 4515 SW West Hills Rd

**CAC:** Corvallis Arts Center, 700 SW Madison

**IC:** Imagine Coffee, 5460 SW Philomath Bv

**MC:** Methodist Church: 1165 NW Monroe

**W:** Whiteside Theatre, 361 SW Madison

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\* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or (for Whitesides, [Brownpapertickets](#))

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## Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem)

6:30 – 8:30pm, Ceili & set dance

\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance

7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month

Santa Clara Grange Hall, 295 Azalea Drive, Eugene

FMI: Kalindi at 541-515-4433

1st Wednesday — [Eugene Folklore Society](#) Song Circle

FMI: 541-461-3786

2nd Wednesday of each month — Zydeco Dance

6:30pm lesson, 7-9pm dance, free

World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](#)

Every Thursday — English Country Dance Classes (McMinnville)

7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: [http://](http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510)

[www.portlanddancing.com/moreinfo.aspx?moreinfo=1510](http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510)

Every Thursday — Morris Dancing in Eugene

FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam

Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630

Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday — English Country Dances, Santa Clara Grange Hall, 295

Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays — [EES](#) Contra Dance 7pm lesson, 7:30pm

dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ ID), The Dunn School, 3411 Willamette St., Eugene FMI:

541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance

Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday — Old Time Jam 4:00pm, free

Cozmic, 8th and Charnleton, Eugene, FMI: 541-228-1644

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**Calendar Contact:** [calendar@corvallisfolklore.org](mailto:calendar@corvallisfolklore.org)

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**CFS Newsletter :** [newsletter@CorvallisFolklore.org](mailto:newsletter@CorvallisFolklore.org)

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Every Tuesday **IC** — Celtic Jam, 7:00pm, free [http://](http://imaginecoffee.net/)  
[imaginecoffee.net/](http://imaginecoffee.net/)

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## Out of Town

**July 18 – THURS 7-10 PM – New World String Project**, [Cedar House Concerts](#), Monroe, OR

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## - Calling All Musicians !! - Open Stage Contra Band Invitation

To provide an opportunity for local musicians to experience playing for contras, we are planning to offer occasional open stage contra dances, to begin next winter. The plan will include preparatory workshops. Interested musicians are invited to contact me if you wish to participate in this adventure; and experienced contra musicians are needed to provide a base of support.

- Bill Hayden CFS Board Member [haydenini@gmail.com](mailto:haydenini@gmail.com)

# Let's Dance!

Sponsored by the Corvallis Folklore Society

## Contras 1st and 3rd Saturdays (September to June) in Corvallis

**These start again in September**

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333. From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

We have pot-luck dinners before most dances. Check the website for details.

For more information, visit: **corvallisfolklore.org**

Regular dances start at 7:30 pm, newcomers instructions at 7:00 pm.  
**Price is \$8-10 sliding scale**; CFS members/students-\$2 off; bikers/walkers- \$1 off  
**OSU contra club members - \$5                      18 & under get in free.**

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

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**LOCAL FOLK! Tuesday, Aug 13, 7-10 PM** on the Corvallis Arts Center Stage. This month featuring **Suz Doyle** (piano, vocals) & **Niels Nielsen** (bass, vocals) performing originals and covers. This is a collaborative program of CFS and The Arts Center. Free and open to all, the stage is open to individual musicians and groups presenting a variety of music under the large "folk" umbrella. Sign up for a set of one to three songs (10 minutes or so) in a rotating format. Or, just come to be part of an audience appreciative of local performers. Local Folk! will continue monthly, on second Tuesdays. For more information, contact Kurt Smith at [k\\_smith1342@comcast.net](mailto:k_smith1342@comcast.net) or 541-270-6369

Also see: <https://corvallisfolklore.org/home/>

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

<https://www.whitesidetheatre.org/live-events.html>

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**These concerts are scheduled for the next 12 months at the Whiteside Theatre.**

These are co-sponsored by CFS so members can get their CFS discount.

Contact for info or to volunteer: Rob Gandara [rgandara@whitesidetheatre.org](mailto:rgandara@whitesidetheatre.org)

Alan Reid (ex-Battlefield Band) and Rob van Sante, October 24, 7 pm, \$20 reserved, \$15 GA Whiteside Theatre

Hanneke Cassel Trio, November 7, 7 pm, \$22 Reserve, \$18 GA Whiteside Theatre

**Whitesides Celtic Music Series**

**See:** <https://corvallisfolklore.org/home/whitesides-celtic-music-series/>

**Tickets are on presale now**; 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale.

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**Thursday, July 25, 7:00pm, I Draw Slow**

<https://idrawslow.wordpress.com>

**The Whiteside Theatre**, 361 SW Madison Ave,  
Corvallis, OR      Doors open at 6:00 pm,

General Admission: \$20 (Available at Grass Roots Bookstore, Corvallis Brewing Supply), Reserved Tickets: \$25 (Available online only) Tickets online at <https://IDrawSlow.bpt.me> and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership

Their combination of compelling songwriting, exuberant live performances, and passion for tradition make I Draw Slow a perfect fit for Compass Records, a label with a long history of working with Irish artists within their diverse roster of roots music. **I Draw Slow coaxes the past into the present with original songs that draw from the best of Irish storytelling and American folk music.**



The band is fronted by siblings Dave (guitar) and Louise (vocals) Holden who have been writing together for two decades. In 2008 the pair teamed up with violinist Adrian Hart, clawhammer banjo player Colin Derham, and double bassist Konrad Liddy to form I Draw Slow.

Dave says, “We are delighted to sign with Compass Records for our new album. **An Irish band that plays American folk music** doesn’t always make sense to everyone, but we feel right at home on their roster. Their relationships and reputation in the industry will help us tell our story and take us to the next level.” The band has played to audiences in the UK, Germany, Denmark, Belgium, and performed at many North American festivals including MerleFest, Pickathon, Wintergrass, RockyGrass, Grey Fox, Red Wing, Edmonton Folk Fest, Sisters Folk Festival and Mountain Stage. It was their 2014 performance at MerleFest that first put the band on the radar for Compass co-founders Garry West and Alison Brown, who were impressed with the band’s performance and the reaction from buyers in the MerleFest merch tent. First, we noticed how they got the crowd involved in what they were doing. Their energy is truly infectious,” says West. “Then we noticed that their CDs and merchandise were flying off the shelves in the festival store. That kind of immediate response is always going to get our attention! But more than anything we’ve been impressed with the strength of the songwriting, the sibling harmony and the musical proficiency of the band. They are truly dedicated to their craft.”

\*\*\*\*\* Coming Later \*\*\*\*\*

**High Time**, Sept 13 7 pm, Irish Trad, Res \$30, GA \$20

[See Scheduled Whitesides Concerts](#)

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*The Whiteside Theatre and  
Corvallis Folklore Society present:*

**Cindy Kallet & Grey Larsen**  
**Sunday, August 4, 7:00 pm**

Doors open at 6:00 pm  
**The Whiteside Theatre**  
361 SW Madison Ave  
Corvallis, OR

Reserved: \$20 (Available online)  
General Admission: \$16  
(Available at Grass Roots Bookstore  
and Corvallis Brewing Supply)  
Tickets online at <https://GreyLarsen.bpt.me>  
and at the box office at 5:45 on the day of the event.  
\$2 off with CFS or Whiteside membership



Cindy Kallet and Grey Larsen, each well-known and loved for their decades of music making, come together to give a concert of contemporary and traditional songs and tunes. Cindy is a superb singer, guitarist, songwriter, and multi-instrumentalist. Grey is one of America's finest players of the Irish flute and tin whistle, as well as an accomplished singer and concertina, fiddle, piano and harmonium player. As composers each contributes to the unique tapestry of contemporary folk and world music in America today. Together they weave their music with vibrant colors and subtle textures. Scott Alarik of The Boston Globe calls Cindy "...one of folk music's most respected songwriters... provocative, heartwise, and original ...a brilliant guitarist..." while Grey's playing has been called "positively spellbinding" (The New Mexico Daily, Albuquerque, NM) and "exceptionally exceptional" (The Spectator, Raleigh-Durham, NC). The duo's repertoire includes Cindy's sparkling original songs, distinctive settings of traditional Irish music, Scandinavian fiddle duets, old-time fiddle and guitar tunes from southern Indiana, and new music that Cindy and Grey are inventing together. There is plenty of variety and breadth of musical territory here, all deeply rooted in folk traditions, and interwoven with the renaissance and baroque counterpoint in which both Cindy and Grey were immersed while growing up. Included are vocal duets, guitar, Irish flute, Irish alto flute, tin whistle, concertina, harmonium, and duet fiddling, along with plenty of stories that put the music into a personal context. Their newest album, *Welcome Day*, was released in 2015, and joins *Cross the Water* and a CD single, "Back When We Were All Machines." For more on Cindy and Grey, please visit [www.kalletlarsen.com](http://www.kalletlarsen.com) where you may listen to their music for free and view videos of their performances. For more information about this concert, or to schedule an interview with Cindy and Grey, please call Cindy at (812) 325-1501 or e-mail [cindy@cindykallet.com](mailto:cindy@cindykallet.com).

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**FAR-West Renews Partnership with *Music Connection* To Promote Folk and Roots Music Worldwide.**  
**The 2019 FAR-West Music Conference Slated for October 10-13 in Woodland Hills, CA at Warner**  
**Center Marriott**  
[For more Information](#)

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# MIRKWOOD AUDIO RECORDING NOW OPEN

Ready to record your latest work? Wish there was a cost-effective but professional local option? You're in luck! Located on the edge of Northwest Corvallis, Mirkwood Audio is a well-equipped professional recording studio open to the public. For an affordable hourly rate including engineering support, Mirkwood records all kinds of music and other voice projects.

This past year we have recorded opera, rock, celtic, jazz, pop, horns, singer-songwriter work, and on down the list. But the owner has a special fondness for folk music, and Mirkwood's live room works especially well for all things acoustic. Four isolation booths are also available. Recording and mixing is done on a hybrid (analog+digital) system with a 24-channel control board and Pro-Tools HD software.

The facility, specially built for sound by a previous owner, needed a bit of tender loving care at first but is now fully up and running. For more information, including an equipment list, go to [mirkwoodaudio.com](http://mirkwoodaudio.com). You can also email [mirkwoodaudio@gmail.com](mailto:mirkwoodaudio@gmail.com) with questions, or call 979 220 4057 to speak directly to owner Susanna Priest. Ask for a free studio tour – we would love to meet you!

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The CFS web link for **membership**: <http://corvallisfolklore.org/home/membership/>

Information and a description of the new Memberplanet system is posted there.

**Make sure we have your e-mail address if you want to receive the newsletter.**

\* please contact: [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org)

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**Membership Changes: member database is now an online service: Memberplanet.com**

What this means for Corvallis Folklore members:

- \* You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- \* You will be getting Corvallis Folklore newsletters and updates via email
- \* You will be able to renew your membership completely online using a credit card to pay
- \* Alternatively, you can send in a paper check to the address at the bottom
- \* Note the new fee structure below; Member Planet may not have that correct yet (send a check)
- \* If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at [memberplanet.com](http://memberplanet.com). Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org)
- \* If we do NOT have your email, you will have to give it to us: Send email to [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org) stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

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## The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year**. When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

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### Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <http://corvallisfolklore.org/home/newsletter-concerts-and-information/>

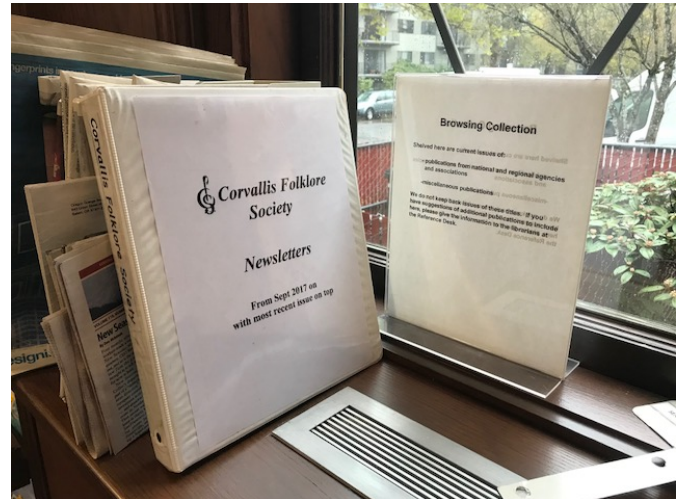
Anyone who doesn't have a computer can go to the Corvallis Public Library to:

-Ask reference staff to help you get online to look at the newsletter at: [CovallisFolklore.org](http://CovallisFolklore.org)

AND/OR View the hard copy on file in CFS notebook the Library Reading Room

## Monthly Newsletter in Library Reading Room

You can find the most recent CFS Newsletter (and archives) in a notebook in the Reading room at the Corvallis Benton County Public Library. The "browsing collection" is on a window ledge at the far end of the room on the left. It is also posted on the CFS website.



## Membership Form

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_



Check one: ☐ New Member ☐ Renewing ☐ Renew after lapse ☐ Address change only

**Dues per year: \$10 per e-mail (OK to pay several years)**

Pay on-line ( "one size fits all" fee) or

Please fill out this form

and mail with your dues check to:

**CFS Membership**

**PO Box 1690, Corvallis, OR 97339**

Position	Name
President	Jason Schindler
Vice Pres.	Van Fister
Secretary	Anne Smith
Treasurer	Bill Pfender
Contra Dance	Jennifer Carlin
Folk Dance	Denis White

Position	Name
Concerts	Chere Pereira
Best Cellar	Mark Weiss
Newsletter	Dick Thies
Calendar	Dave Rabinowitz
Membership	Van Fister
Website	Frank Griswold

Full CFS contacts are at: <http://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to:

[newsletter@CorvallisFolklore.org](mailto:newsletter@CorvallisFolklore.org). Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to [calendar@corvallisfolklore.org](mailto:calendar@corvallisfolklore.org)

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**Folk Contacts :** Corvallis Folklore Society: <http://corvallisfolklore.org/>  
Corvallis Calendar Links <http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>  
Eugene Folklore Society: <http://www.eugenefolklore.org>  
Salem Folklore Community [www.westwindweekend.org](http://www.westwindweekend.org)  
Portland Folk Music Soc. <http://www.portlandfolklore.org>

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