



Corvallis Folklore Society

Aug-Sept
2019

BIG CFS EVENTS COMING SOON

- Sept 13 High Time
- Sept 27 Best Cellar
- Sept 29 Carrie Newcomer
- Oct 6 Tracy Grammer
- Oct 10 Bill Staines

We have an impressive list of singers coming in September and early October. The Dances and Best Cellar also start up again in September.



CONCERT BOOKING UPDATE

The booking web page is:

<http://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

Booked ,

Oct 6 [Tracy Grammer](#) Oct 10 [Bill Staines](#)

Dec 14 [WINTERDANCE](#)

Feb 6, 2020 [Jim Malcolm](#) & Susie Malcolm

May 1, 2020 [John McCutcheon](#)

These folks want to come. Contact Chere cherep@comcast.net about doing one.

Fellow Pynins fellowpynins.com/press-kit Feb 2020

Brooks Williams, a blues/Americana/folk singer, songwriter and guitarist- AUG 2020

Darol Anger and the Intergalactic Republic of Strings (Swedish fiddler, Celtic harpist, Scottish bass player, etc FEB

Dan Frechette & Laurel Thomsen s/sw duo http://www.danandlaurel.ca/Home_2.html

Andrea Wild - Welsh folk music in the Welsh language (The Stomptowners and other groups)

Sarah McQuaid- Irish singer songwriter guitarist <https://www.sarahmcquaid.com>

Nuala Kennedy and Eamon O'Leary www.nualakennedy.com -tunes and songs that range from the ancient Irish tradition to reflections on the present day - Nov

Dick Hensold Northumbrian piper, with Patsy O'Brien <http://www.dickhensold.com/presskit-duo.html>

Sam Reider- accordionist/pianist/composer <http://www.samreidermusic.com> March



1st Methodist Church *
Friday, Sept 27, 2019

The Best Cellar CoffeeHouse

7:30 Sharon and Dave Thormahlen

Usually the 4th Friday of the month. 7:30 - 10:00 PM

8:30 Wild Hog In The Woods

[Click here for more info](#)

The Best Cellar is held on the last Friday of each month of the school year. Admission is a sliding scale, 2-10 dollars, your choice. Kids are free and welcome. Cookies, gluten free cookies, coffee and tea are available for fifty cents each. Usually in the cellar of the Methodist Church, on 11th and Monroe, in Corvallis. For more information contact Mark Weiss at mjweiss@cmug.com

Keep up on
the folk scene

The CFS homepage <http://CorvallisFolklore.org/>

The Best Cellar <http://corvallisfolklore.org/home/coffeehouse/>

Other links: <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Aug-Sep 2019 Corvallis Folk Events

Aug 13 -16 Song Writing Camp, Philomath

Aug 16-18 Harris Bridge Folk Festival , Philomath

Aug 24(Sat) 1:00 - 8:00 PM, Arts Alive and 25+ Artists, The Arts Center Plaza, 700 SW Madison Ave Corvallis, suggested donation \$5-10

Aug 30 (Fri) 7-9pm, *Mad Dogs and No Englishmen* will recreate the classic sounds of Joe Cocker, Emerson Vineyards. [More details](#)

Sept 2 (Mon) OFH Corvallis Guitar Society, 7-9 pm

Sept 9 (Mon) UUSH, Hoolyeh International Folk Dance , 6:30-9:30 pm, \$5/\$4 CFS, \$2 18 and under

Sep 9 (Mon) - CFS Newsletter Deadline

Sept 10 (Tue) CAC, Local Folk , come do a few songs or just come and listen,

Sept 13 (Fri) W, 7 pm, High Time, Irish Trad, Res \$30, GA \$20 \$2 off with CFS or Whiteside membership

Sept 21 (Sat) GH, Contra Dance LESSON STARTS at 7pm , 7:30-10 pm dance,, \$8-10 sliding scale; CFS/ students- \$2 off; bikers/walkers- \$1 off 18 & under free; Euphemists w/ Michael Karcher

Sept 29 (Sun) W, 7 pm, Carrie Newcomer, a gorgeous voice, Res \$30, GA \$25 \$2 off with CFS or Whiteside membership

Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem)
6:30 – 8:30pm, Ceili & set dance
\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance
7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month
Santa Clara Grange Hall, 295 Azalea Drive, Eugene
FMI: Kalindi at 541-515-4433

1st Wednesday — [Eugene Folklore Society](#) Song Circle
FMI: 541-461-3786

2nd Wednesday of each month — Zydeco Dance
6:30pm lesson, 7-9pm dance, free
World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](#)

Every Thursday — English Country Dance Classes (McMinnville)
7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday — Morris Dancing in Eugene
FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam
Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

Oct 6 (Sun) UU, 7pm, Tracy Grammer, Advance tickets*:
will be available at Grass Roots Books: \$20 for CFS, \$22 nonmembers; add \$3 at the door. Online tickets available at www.tickettomato.com

Oct 10 (Thurs) MC Bill Staines with Mike and Carleen McCornack Tickets: Grass Roots Books or www.tickettomato.com : \$20, \$2 discount for CFS, seniors or children; same prices at the door if there are any (space is limited).

≈ CFS sponsored events listed in bold type ≈

Locations in Corvallis:

GH: Gatton Hall, First Congregational Church, 4515 SW West Hills Rd

CAC: Corvallis Arts Center, 700 SW Madison

IC: Imagine Coffee, 5460 SW Philomath Bv

MC: Methodist Church: 1165 NW Monroe

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

UUSH: Unitarian-Universalist Fellowship, 2945 NW Circle Bv, Social Hall

W: Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or (for Whitesides, [Brownpapertickets](#))

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – [EES](#) Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ ID),The Dunn School, 3411 Willamette St., EugeneFMI: 541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance
Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam4:00pm, free
Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

Calendar Contact: calendar@corvallisfolklore.org

CFS Newsletter : newsletter@CorvallisFolklore.org

Every Tuesday **IC** – Celtic Jam, 7:00pm, free <http://imaginecoffee.net/>

Announcement. The **Hoolyeh International Folk Dancers** will be meeting starting September 9, 2019, **once a month on the 2nd Monday at the UU Fellowship Social Hall**, 2945 NW Circle Blvd, Corvallis, OR 97330. We will meet from 6:30 to 9:30 with beginning teaching from 6:30 to 7:15, program dancing from 7:15 to 8:00, intermediate teaching from 8:00 to 8:15 or 8:30, and request dancing from 8:30 to 9:30.

Out of Town

August 23 – Friday 7PM – Noctumbule – Marla Fibish & Bruce Victor (10 seats left) , [Cedar House Concerts](#), Monroe, OR

Let's Dance! Sponsored by the **Corvallis Folklore Society Contras**
1st and 3rd Saturdays (September to June) in Corvallis

Sat Sept 21st (Gatton Hall) **Euphemists w/ Michael Karcher**

From Portland: Dave Goldman – keyboard; Alan Snyder – fiddle; Paula Hamlin – sax, whistle, flute; Kaye Blesener – trombone; Jerry Nelson – guitar, sax, clarinet; From Seattle: Michael Karcher – caller.

Sat Oct 5th (Gatton Hall) **The Nettles w/ Laurel Thomas**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo – percussion; from Portland: Laurel Thomas – caller.

***Thursday, October 17th Special Dance...location TBD.**

DAM BEAVERS w/ Seth Tepfer

Scotty Leach – keyboards; Ben Schreiber – fiddle; Ness Smith-Savedoff – drums; Seth Tepfer – caller.

Suggested Donation: \$12

Sat Nov 2 (Gatton Hall) **Treehouse w/ Noah Grunzweig & Shell Stowell**

From Eugene: Ben Young – banjo, whistle; Rachael Young – piano; from Corvallis: Bo Leyden - mandolin; Shari Ame - fiddle; Kevin Craven – fiddle, Shell Stowell - caller; from Portland: Noah Grunzweig – caller.

Sat Nov 16th (Gatton Hall) **Joyride w/ Deb Comly**

From Portland: George Penk– fiddle; Heather Pinney- piano, fiddle; Jeff Kerssen-Griep– guitar, percussion; Erik Weberg- flute, harmonica, bombarde; From Flagstaff: Deb Comly– caller.

***Monday, Nov 25th FAUX PAWS w/ George Marshall**

Andrew VanNorstrand – guitar, fiddle; Noah VanNorstrand – fiddle, foot percussion; Chris Miller – saxophone, banjo; George Marshall – caller. (Gatton Hall) **Special Admission: \$12**

Sat Dec 7th (Gatton Hall): **Uncle Farmer w/ Susan Petrick**

From St. Louis, Mo, Ben Schreiber – fiddle; from Massachusettes, Michael Sokolovsky - guitar; from the Bay Area, Susan Petrick – caller.

Sat Dec 21st (Gatton Hall) **Bandwidth w/ Isaac Banner** From Portland: Carl Thor - piano, mandolin, Keith Moe - fiddle, and Gordy Euler -fiddle, piano, whistle; from Seattle: Isaac Banner - caller

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333. From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

For more information, visit: corvallisfolklore.org

Regular dances start at 7:30 pm, newcomer's instructions at 7:00 pm.
Price is \$8-10 sliding scale; CFS members/students-\$2 off; bikers/walkers- \$1 off
18 & under get in free. OSU Contra Club members: \$5

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

Corvallis Community Contra Band Invitation

To provide an opportunity for local musicians to experience playing for contras, Corvallis Folk Society is planning to offer occasional *community based* contra dances, to begin next spring.

Biweekly practices are now happening, Sunday evenings, 7-9 @ Southtown Coop. Practice & workshop times are subject to change according to players' needs.

Interested musicians are invited to contact me if you wish to participate in this adventure; and *experienced* contra musicians are needed to provide a base of support.

Bill Hayden Corvallis Folk Society haydenini@gmail.com

Harris Bridge Song Writing Camp Sept 13 -16 at Harris Bridge Vineyard, Philomath, OR
A retreat exploring songwriting, folk music, community, nature, and how they all intersect. The 3-day camp includes workshops, small-group song swaps, co-writing opportunities, 1-on-1 time with instructors, as well as plenty of opportunities for jamming, writing, and exploring the gorgeous Harris Bridge area's hiking trails, vineyard, river, and swimming hole! This is a welcoming and non-judgmental community where songwriters at any stage of experience can come and be inspired, connect with their creativity and to the land, and have the time and space to write, reflect, and play! <http://www.harrisbridgevineyard.com/songcamp.html>

Harris BridgeFolk Festival Sept 16 -18 at Harris Bridge Vineyard, Philomath, OR
For 2019 we're focusing a bit more on the sweet, intimate elements of a folk festival, time with friends and family in the river, around the campfire, and under the oaks. The main stage will only be utilized for a couple of shows, allowing for a more intimate weekend with nature, friends, and family.
<http://www.harrisbridgevineyard.com/folkfestival.html>

LOCAL FOLK! Tuesday, Sept 10, 7-10 PM on the Corvallis Arts Center Stage. Trying it this month with no featured act. This is a collaborative program of CFS and The Arts Center. Free and open to all, the stage is open to individual musicians and groups presenting a variety of music under the large "folk" umbrella. Sign up for a set of one to three songs (10 minutes or so) in a rotating format. Or, just come to be part of an audience appreciative of local performers. Local Folk! will continue monthly, on second Tuesdays. For more information, contact Kurt Smith at k_smith1342@comcast.net or 541-270-6369
Also see: <https://corvallisfolklore.org/home/>

LOCAL FOLK! Tuesday, Oct 8, 7-10 PM, featuring Rita Brown and Bill Smyth, singers/
multi-instrumentalists.

Tracy Grammer at Unitarian Universalist Fellowship of Corvallis, October 6th

Corvallis Folklore Society is proud to announce a concert by folk artist Tracy Grammer, Sunday October 6 at 7:00 PM at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd. in Corvallis. Doors open at 6:30 PM and the show starts at 7:00 PM. Tickets will be available online through www.Tickettomato.com beginning August 15, 2019, and locally at Grass Roots Books beginning in early September. General admission is \$22, with \$2 discount for CFS members; add \$3 at the door the day of the show.



Tracy Grammer is an award-winning folk singer-songwriter and musician (guitar, violin, viola, and mandolin) who **began her musical career as the partner of renowned folk artist Dave Carter**; the duo released three albums between 1998 and 2001. After Dave Carter's untimely death, Tracy continued to perform, write songs and produce albums.

Her most recent album, *Low Tide* (2018) was the #9 most played folk album on folk radio stations in the U.S., and declared one of the "top 10 albums of 2018" in the U.K. She has performed with or alongside numerous artists including Eliza Gilkyson Trio, Judy Collins, Jim Henry, and the Kinston Trio.

Tracy has been touring extensively in the eastern United States in 2018, both as a member of the Eliza Gilkyson Trio and as a solo artist, and will be returning this fall to the West Coast for a multi-state concert tour. She will be performing here in Corvallis on October 6, so do not miss this terrific artist.

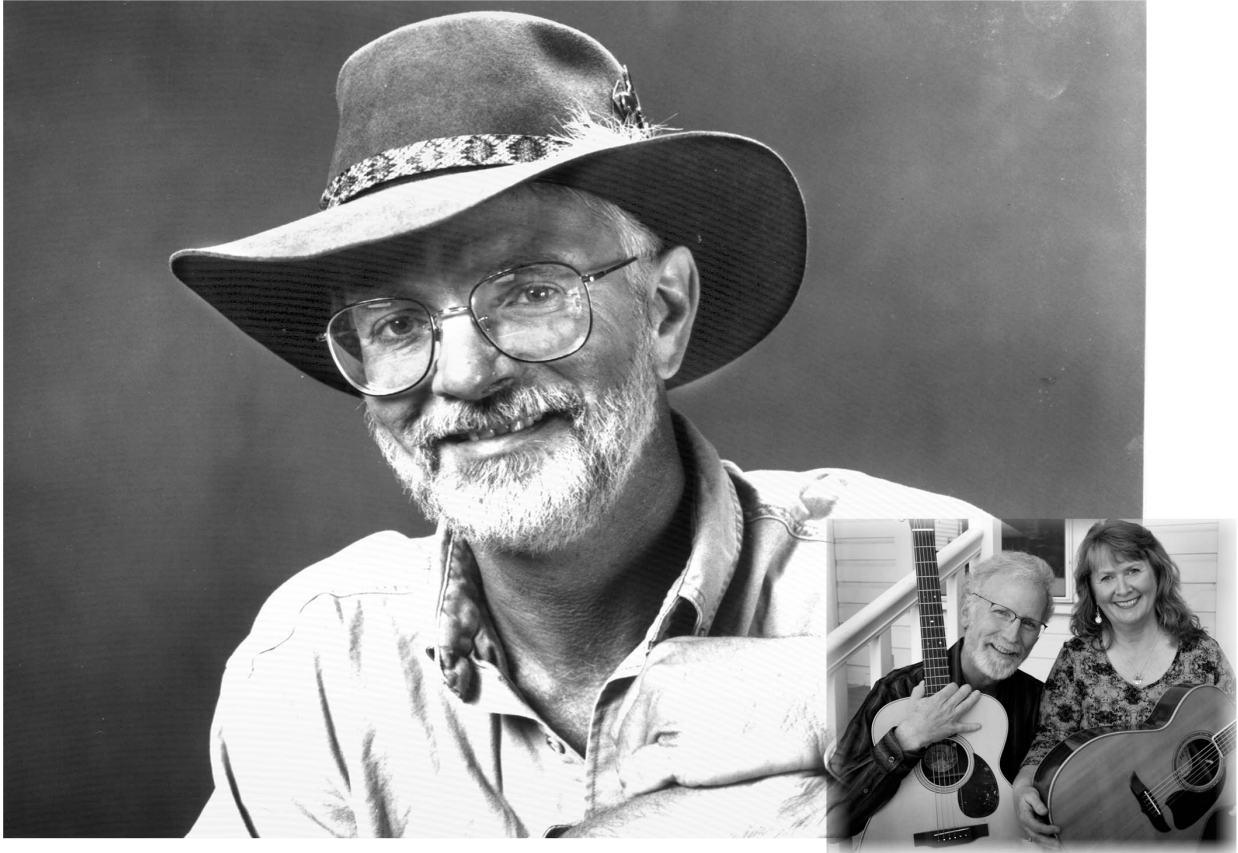
For some examples of Tracy Grammer's music, see these YouTube videos:

https://www.youtube.com/watch?time_continue=41&v=g4YRd8u1UwA

<https://www.youtube.com/watch?v=NY2R3voOjqg>

<https://www.youtube.com/watch?v=O3KAeuUOvnk>

Bill Staines



with Mike and Carleen McCornack

Thursday October 10 7:30 PM

Martha Room - First Methodist Church 1165 NW Monroe Ave.

His shows sold out in advance the past two years, and he only had time to sing a fraction of the wonderful songs he's written. After 45+ years and several million miles, he's still writing and touring, and says he has no plans to retire.

As in past years, Mike and Carleen will start the evening with their lovely harmonies. Then they'll join Bill later in an impromptu trio.

Come join us for an evening of great songs. Sing along to the choruses, add some harmonies if you'd like, or just sit back and let the room full of music surround you.

Tickets: \$20 at Grassroots Books & Music or www.tickettomato.com
\$2 discount for CFS members, seniors, & children

Tickets at the door will be the same price if there are any.

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

<https://www.whitesidetheatre.org/live-events.html>

These concerts are scheduled for the next 12 months at the Whiteside Theatre.

These are co-sponsored by CFS so members can get their CFS discount.

Contact for info or to volunteer: Rob Gandara rgandara@whitesidetheatre.org

Whitesides Celtic Music Series

See: <https://corvallisfolklore.org/home/whitesides-celtic-music-series/>

Tickets are on presale now; 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale.

***** Coming Later *****

Friday, Sept 13, 7 pm, High Time



The Whiteside Theatre, 361 SW Madison Ave, Corvallis
Doors open at 6:00 pm
Reserved: \$30 (Available online or by calling 800 838 3006)
General Admission: \$20 (Available at Grass Roots Bookstore and Corvallis Brewing Supply) Tickets online at HighTime.bpt.me and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership
This fresh new trio from the heart of Conamara, Ireland combines Irish music and an intriguing blend of modern folk influences to produce a rich sound and exciting experience to delight listeners. Featuring an unusual line-up of flute, whistles, harp, bodhrán, guitar, and vocals (with some Irish dancing steps thrown in!), HighTime make a youthful and energetic statement. Equal measures of music and tradition from old Ireland coupled with bold new arrangements make for a tasty platter of story, music, song, and dance from these three young men; All hailing from the village of Ardmore on the rugged west coast.

Sunday, Sept 29, 7 pm, Carrie Newcomer

The Whiteside Theatre, 361 SW Madison Ave, Corvallis. Doors open at 6:00 pm
Reserved: \$30 (Available online or by calling 800 838 3006) General Admission: \$25 (Available at Grass Roots Bookstore and Corvallis Brewing Supply) Tickets online at CarrieNewcomer.bpt.me and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership.



[Carrie Newcomer](#) is a performer, recording artist, and educator, described as a prairie mystic by the Boston Globe and one who asks all the right questions by Rolling Stone. Her song I Should've Known Better appeared on Nickel Creek's Grammy award-winning gold-certified album *This Side*, and she earned a regional Emmy for the PBS special *An Evening with Carrie Newcomer*. Carrie has 17 nationally released albums on Available Light and Rounder Records, including *The Point of Arrival*, *The Beautiful Not Yet*, *A Permeable Life*, and *Everything is Everywhere*. Newcomer has also released two companion books of poetry and essays, *A Permeable Life: Poems and Essays* and *The Beautiful Not Yet: Poems, Essays, & Lyrics*. Newcomer's first theatrical production, *Bettys Diner: The Musical*, was performed at a sold out run at Purdue University in 2015 and is now available to interested theaters, universities,

and spiritual communities. [For more info](#)

Sunday, Oct 13, 7 pm at Whitesides Allison de Groot & Tatiana Hargreaves



The Whiteside Theatre, 361 SW Madison Ave, Corvallis.

Doors open at 6:00 pm Reserved: \$20 (Available online or by calling 800 838 3006) General Admission: \$18 (Available at Grass Roots Bookstore and Corvallis Brewing Supply) Tickets online at AllisonTatiana.bpt.me and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership.

Described as a can't-miss pair in 2019, by Paste Magazine, **Allison de Groot & Tatiana Hargreaves** create a sound that is adventurous, masterful, and original, as they expand on the eccentricities of old songs, while never losing sight of what makes them endure. Already leaders in the young generation of

roots musicians, de Groot has become known for her intricate clawhammer banjo work with Molskys Mountain Drifters, while Hargreaves has brought her powerhouse fiddling to the stage with Gillian Welch and Laurie Lewis. Their new album on Free Dirt Records is a powerful opening statement that has been called a big step forward (CBC Q) and dives deep into the old-time style and comes up with something wonderfully fresh (Vinyl District). Ranging from intricate banjo-fiddle instrumental performances inspired by early commercial and field recordings to more contemporary tunes and songs from the likes of Judy Hyman (the Horseflies) and Alice Gerrard, their repertoire reflects on which voices we seek to hear as we explore the expansive, diverse canon of American roots music. [For more Info](#)

Alan Reid (ex-Battlefield Band) and Rob van Sante, October 24, 7 pm, \$20 reserved, \$15 GA Whiteside Theatre

Hanneke Cassel Trio, November 7, 7 pm, \$22 Reserve, \$18 GA Whiteside Theatre

[See Scheduled Whitesides Concerts](#)

One Month to Go: The Arts Center to host 2nd Annual Arts Alive and 25+ Artists

Who: Local and Regional Artists and Community Members

What: Arts Alive!

When: Saturday, August 24 1:00 - 8:00 PM

Where: The Arts Center Plaza, 700 SW Madison Ave Corvallis, OR 97333

Cost: Suggested Donation \$5-10

Brief Description:

Arts Alive! promotes personal interactions and collaborations with the arts and public. The community is invited to stretch their creative skills and watch, make, and participate alongside professional and emerging artists during this community event. Learn new techniques or try a musical instrument; over 25 artists will be demonstrating throughout the event. Last year's events welcomed 500+ people. Many thanks to event sponsors Corvallis Benton County Economic Development Office, Downtown Corvallis Association, Inc., PEAK Internet, City of Corvallis Parks & Recreation, Stover Evey & Jackson, and Burcham's Metals. The Arts Center encourages everyone to be creative and experience the arts!

The Art Center's Website: <https://theartscenter.net/arts-alive/>

FAR-West Renews Partnership with *Music Connection* To Promote Folk and Roots Music Worldwide.

The 2019 FAR-West Music Conference Slated for October 10-13 in Woodland Hills, CA at Warner Center Marriott

[For more Information](#)

The CFS web link for **membership**: <http://corvallisfolklore.org/home/membership/>

Information and a description of the new Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: membership@CorvallisFolklore.org

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- * You will be getting Corvallis Folklore newsletters and updates via email
- * You will be able to renew your membership completely online using a credit card to pay
- * Alternatively, you can send in a paper check to the address at the bottom
- * Note the new fee structure below; Member Planet may not have that correct yet (send a check)
- * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
- * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you

may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <http://corvallisfolklore.org/home/newsletter-concerts-and-information/>

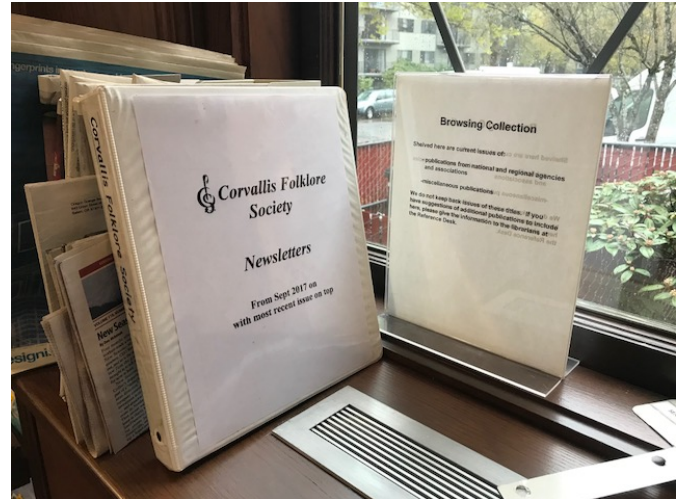
Anyone who doesn't have a computer can go to the Corvallis Public Library to:

-Ask reference staff to help you get online to look at the newsletter at: CovallisFolklore.org

AND/OR View the hard copy on file in CFS notebook the Library Reading Room

Monthly Newsletter in Library Reading Room

You can find the most recent CFS Newsletter (and archives) in a notebook in the Reading room at the Corvallis Benton County Public Library. The “browsing collection” is on a window ledge at the far end of the room on the left. It is also posted on the CFS website.



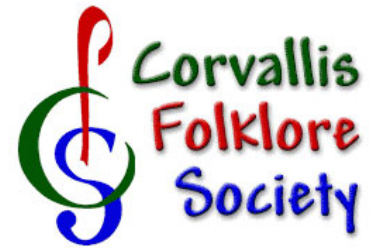
Membership Form

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____ Phone _____

E-mail _____



Check one: New Member Renewing Renew after lapse Address change only

Dues per year: \$10 per e-mail (OK to pay several years)

Pay on-line ("one size fits all" fee) or

Please fill out this form

and mail with your dues check to:

CFS Membership

PO Box 1690, Corvallis, OR 97339

Position	Name
President	Jason Schindler
Vice Pres.	Van Fister
Secretary	Anne Smith
Treasurer	Bill Pfender
Contra Dance	Jennifer Carlin
Folk Dance	Denis White

Position	Name
Concerts	Chere Pereira
Best Cellar	Mark Weiss
Newsletter	Dick Thies
Calendar	Dave Rabinowitz
Membership	Van Fister
Website	Frank Griswold

Full CFS contacts are at: <http://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to calendar@corvallisfolklore.org

Folk Contacts : Corvallis Folklore Society: <http://corvallisfolklore.org/>
Corvallis Calendar Links <http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>
Eugene Folklore Society: <http://www.eugenefolklore.org>
Salem Folklore Community www.westwindweekend.org
Portland Folk Music Soc. <http://www.portlandfolklore.org>
