



Corvallis Folklore Society

Sept-Oct
2019

BIG CFS EVENTS COMING SOON

- Sept 13 High Time
- Sept 21. Contra Dance
- Sept 27 Best Cellar
- Sept 29 Carrie Newcomer
- Oct 5 Contra Dance
- Oct 8 LOCAL FOLK (Bill & Rita)
- Oct 10 Bill Staines
- Oct 14 Hoolyeh International Folk Dance

We have an impressive list of singers coming in September and early October. The Dances and Best Cellar also start up again in September.



CONCERT BOOKING UPDATE

The booking web page is: <http://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

Booked , Tracy Grammer has been CANCELLED

Oct 10 Bill Staines

Dec 14 Winterdance

Feb 6 2020 Jim Malcom and Susie Malcom May 1, 2020 John McCutcheon

These folks want to come. Contact Chere cherep@comcast.net about doing one.

Louise Bichan, Out of my Own Light, fiddle player from Orkney in Scotland- May 2020

Fellow Pynins fellowpynins.com/press-kit Feb 2020

Brooks Williams, a blues/Americana/folk singer, songwriter and guitarist- AUG 2020

Darol Anger and the Intergalactic Republic of Strings

(Swedish fiddler, Celtic harpist, Scottish bass player, etc FEB

Dan Frechette & Laurel Thomsen s/sw duo http://www.danandlaurel.ca/Home_2.html

Andrea Wild - Welsh folk music in the Welsh language (The Stomptowners and other groups)

Sarah McQuaid- Irish singer songwriter guitarist <https://www.sarahmcquaid.com>

Nuala Kennedy and Eamon O'Leary www.nualakennedy.com -tunes and songs that range from the ancient Irish tradition to reflections on the present day - Nov

Dick Hensold Northumbrian piper, with Patsy O'Brien <http://www.dickhensold.com/presskit-duo.html>

Sam Reider- accordionist/pianist/composer

Corner House. Oct 2020 <http://www.cornerhouseband.com/epk.html>



1st Methodist Church *
Friday, Sept 27, 2019

The Best Cellar CoffeeHouse

7:30 Sharon and Dave Thormahlen

8:30 Wild Hog In The Woods

[Click here for more info](#)

Usually the 4th Friday of the month. 7:30 - 10:00 PM

The Best Cellar is held on the last Friday of each month of the school year. Admission is a sliding scale, 2-10 dollars, your choice. Kids are free and welcome. Cookies, gluten free cookies, coffee and tea are available for fifty cents each. Usually in the cellar of the Methodist Church, on 11th and Monroe, in Corvallis. For more information contact Mark Weiss at mjweiss@cmug.com

Keep up on
the folk scene

The CFS homepage <http://CorvallisFolklore.org/>

The Best Cellar <http://corvallisfolklore.org/home/coffeehouse/>

Other links: <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Sept-Oct 2019 Corvallis Folk Events

Sept 13 (Fri) W, 7 pm, High Time, Irish Trad, Res \$30, GA \$20 \$2 off with CFS or Whiteside membership

Sept 21 (Sat) GH, Contra Dance LESSON STARTS at 7pm , 7:30-10 pm dance,, \$8-10 sliding scale; CFS/ students- \$2 off; bikers/walkers- \$1 off 18 & under free; Euphemists w/ Michael Karcher

Sept 27 (Fri) MC - Best Cellar 7:30 Sharon & Dave Thormahlen 8:30 Wild Hog in the Woods sliding scale, 2-10 dollars

Sept 29 (Sun) W, 7 pm, Carrie Newcomer, a gorgeous voice, Res \$30, GA \$25 \$2 off with CFS or Whiteside membership

Oct 5 (Sat) GH, Contra Dance LESSON STARTS at 7pm , 7:30-10 pm dance,, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; The Nettles w/ Laurel Thomas

Oct 6 (Sun) Tracy Grammer, CANCELLED

Oct 7 (Mon) OFH Corvallis Guitar Society, 7-9 pm

Oct 8 (Tue) CAC, Local Folk , come do a few songs or just come and listen,

Oct 10 (Thurs) MC Bill Staines with Mike and Carleen McCornack Tickets: Grass Roots Books or www.tickettomato.com : \$20, \$2 discount for CFS, seniors or children; same prices at the door if there are any (space is limited).

Oct 13 (Sun) W, 7 pm, Allison de Groot & Tatiana Hargreaves, Res \$20, GA \$18 \$2 off with CFS or Whiteside membership

Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem)
6:30 – 8:30pm, Ceili & set dance
\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance
7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month
Santa Clara Grange Hall, 295 Azalea Drive, Eugene
FMI: Kalindi at 541-515-4433

1st Wednesday — [Eugene Folklore Society](http://www.eugenefolkloresociety.org) Song Circle
FMI: 541-461-3786

2nd Wednesday of each month — Zydeco Dance
6:30pm lesson, 7-9pm dance, free
World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](http://www.eugenefolksoc.org)

Every Thursday — English Country Dance Classes (McMinnville)
7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday — Morris Dancing in Eugene
FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam
Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

Oct 14 (Mon) UUSH, Hoolyeh International Folk Dance ,
6:30-9:30 pm, \$5/\$4 CFS, \$2 18 and under

Oct 14 (Mon) - CFS NewsletterDeadline

Oct 17 (Thur) - OSUB Special Dance
DAM BEAVERS w/ Seth Tepfer, Suggested Donation: \$12

Oct 20th to 27th is Scottish Arts Week, W, these are joint with CFS with \$2 off with CFS or Whiteside membership

Sun. Oct 20, 7 pm, Daimh, Res \$30, GA \$20

Thurs, Oct 24, 7 PM Alan Reid and Rob van Sante,
Res \$20, GA \$15

Sun., Oct 27, 7 PM, McKasson & McDonald,
Res \$20, GA \$15

≈ CFS sponsored events listed in bold type ≈

Locations in Corvallis:

GH: Gatton Hall, First Congregational Church, 4515 SW West Hills Rd

CAC: Corvallis Arts Center, 700 SW Madison

IC: Imagine Coffee, 5460 SW Philomath Bv

MC: Methodist Church: 1165 NW Monroe

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

OSUB Oregon State MU Ballroom

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

UUSH: Unitarian-Universalist Fellowship, 2945 NW Circle Bv, Social Hall

W: Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or (for Whitesides, [Brownpapertickets](http://www.brownpapertickets.com))

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday — English Country Dances, Santa Clara Grange Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays — [EFS](http://www.eugenefolkloresociety.org) Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ ID),The Dunn School, 3411 Willamette St., EugeneFMI: 541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance
Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday — Old Time Jam4:00pm, free
Cozmic, 8th and Charnleton, Eugene, FMI:541-228-1644

Calendar Contact: calendar@corvallisfolklore.org

CFS Newsletter : newsletter@CorvallisFolklore.org

Every Tuesday **IC** – Celtic Jam, 7:00pm, free <http://www.imaginecoffee.net/>

Out of Town: August 23 – Friday 7PM – Noctumbule – Marla Fibish & Bruce Victor (10 seats left) , [Cedar House Concerts](http://www.cedarhouseconcerts.com), Monroe, OR

Let's Dance!

Sponsored by the **Corvallis Folklore Society**
Contras 1st and 3rd Saturdays (September to June) in Corvallis

Sat Sept 21st (Gatton Hall) **Euphemists w/ Michael Karcher**

From Portland: Dave Goldman – keyboard; Alan Snyder – fiddle; Paula Hamlin – sax, whistle, flute; Kaye Blesener – trombone; Jerry Nelson – guitar, sax, clarinet; From Seattle: Michael Karcher – caller.

Sat Oct 5th (Gatton Hall) **The Nettles w/ Laurel Thomas**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo – percussion; from Portland: Laurel Thomas – caller.

***Thursday, October 17th Special Dance...at the OSU Ballroom!** **DAM BEAVERS w/ Seth Tepfer**

Scotty Leach – keyboards; Ben Schreiber – fiddle; Ness Smith-Savedoff – drums; Seth Tepfer – caller.
FREE Admission....suggested Donation: \$12

Sat Nov 2nd Treehouse w/ Shell Stowell

From Eugene: Ben Young – banjo, whistle; Rachael Young – piano; from Corvallis: Bo Leyden - mandolin; Shari Ame - fiddle; Kevin Craven – fiddle, Shell Stowell - caller; . (Gatton Hall)

Sat Nov 16th (Gatton Hall) **Joyride w/ Deb Comly**

From Portland: George Penk– fiddle; Heather Pinney- piano, fiddle; Jeff Kerssen-Griep– guitar, percussion; Erik Weberg- flute, harmonica, bombarde; From Flagstaff: Deb Comly– caller.

***Monday, Nov 25th FAUX PAWS w/ George Marshall**

Andrew VanNorstrand – guitar, fiddle; Noah VanNorstrand – fiddle, foot percussion; Chris Miller – saxophone, banjo; George Marshall – caller. (Gatton Hall) **Special Admission: \$12**

Sat Dec 7th (Gatton Hall): **Uncle Farmer w/ Susan Petrick**

From St. Louis, Mo, Ben Schreiber – fiddle; from Massachusettes, Michael Sokolovsky - guitar; from the Bay Area, Susan Petrick – caller.

Sat Dec 21st (Gatton Hall) **Bandwidth w/ Isaac Banner**

From Portland: Carl Thor - piano, mandolin, Keith Moe - fiddle, and Gordy Euler -fiddle, piano, whistle; from Seattle: Isaac Banner - caller

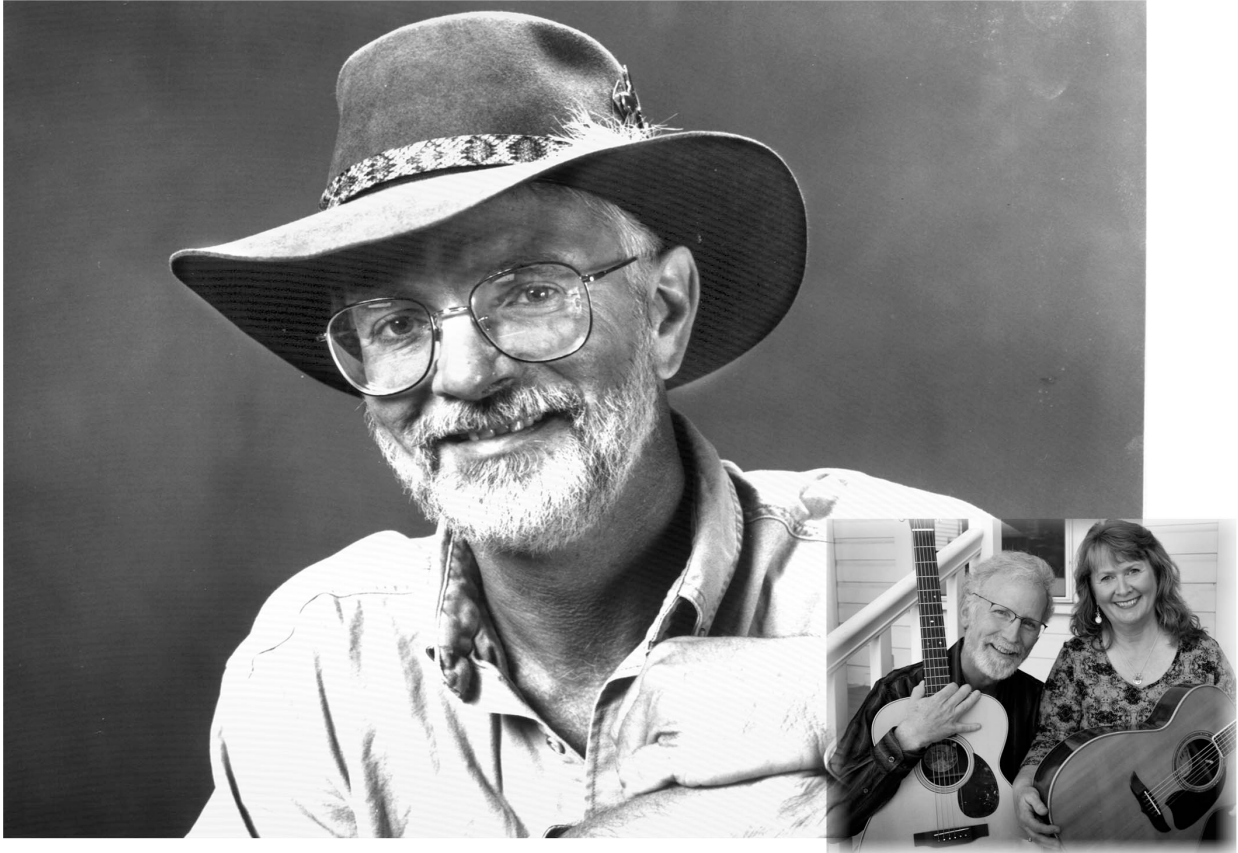
We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333.
From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

For more information, visit: corvallisfolklore.org

Regular dances start at 7:30 pm, newcomer's instructions at 7:00 pm.

Price is \$8-10 sliding scale; CFS members/students-\$2 off; bikers/walkers- \$1 off
18 & under get in free. OSU Contra Club members: \$5

Bill Staines



with Mike and Carleen McCornack

Thursday October 10 7:30 PM

Martha Room - First Methodist Church 1165 NW Monroe Ave.

His shows sold out in advance the past two years, and he only had time to sing a fraction of the wonderful songs he's written. After 45+ years and several million miles, he's still writing and touring, and says he has no plans to retire.

As in past years, Mike and Carleen will start the evening with their lovely harmonies. Then they'll join Bill later in an impromptu trio.

Come join us for an evening of great songs. Sing along to the choruses, add some harmonies if you'd like, or just sit back and let the room full of music surround you.

Tickets: \$20 at Grassroots Books & Music or www.tickettomato.com
\$2 discount for CFS members, seniors, & children

Tickets at the door will be the same price if there are any.

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

Announcement. The **Hoolyeh International Folk Dancers** are now meeting starting, **once a month on the 2nd Monday at the UU Fellowship Social Hall**, 2945 NW Circle Blvd, Corvallis, OR 97330. They will meet from 6:30 to 9:30 with beginning teaching from 6:30 to 7:15, program dancing from 7:15 to 8:00, intermediate teaching from 8:00 to 8:15 or 8:30, and request dancing from 8:30 to 9:30.

Corvallis Community Contra Band Invitation

To provide an opportunity for local musicians to experience playing for contras, Corvallis Folk Society is planning to offer occasional *community based* contra dances, to begin next spring.

Biweekly practices are now happening, Sunday evenings, 7-9 @ Southtown Coop. Practice & workshop times are subject to change according to players' needs.

Interested musicians are invited to contact me if you wish to participate in this adventure; and *experienced* contra musicians are needed to provide a base of support.

Bill Hayden Corvallis Folk Society haydenini@gmail.com

LOCAL FOLK! Tuesday, Oct 8, 7-10 PM on the Corvallis Arts Center Stage. featuring Rita Brown and Bill Smyth, singers/multi-instrumentalists. This is a collaborative program of CFS and The Arts Center. Free and open to all, the stage is open to individual musicians and groups presenting a variety of music under the large "folk" umbrella. Sign up for a set of one to three songs (10 minutes or so) in a rotating format. Or, just come to be part of an audience appreciative of local performers. Local Folk! will continue monthly, on second Tuesdays. For more information, contact Kurt Smith

at k_smith1342@comcast.net or 541-270-6369

Also see: <https://corvallisfolklore.org/home/>

The Oct 6, **Tracy Grammer** concert has been **cancelled**.

** and later on:

Dec 14 **WINTERDANCE**, with Molly's Revenge and the Murry Irish Dancers

Feb 6, 2020 **Jim Malcolm** & Susie Malcolm (from Scotland)

May 1, 2020 **John McCutcheon**

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

<https://www.whitesidetheatre.org/live-events.html>

These concerts are scheduled for the next 12 months at the Whiteside Theatre.

These are co-sponsored by CFS so members can get their CFS discount.

Contact for info or to volunteer: Rob Gandara rgandara@whitesidetheatre.org

Whitesides Celtic Music Series

See: <https://corvallisfolklore.org/home/whitesides-celtic-music-series/>

Tickets are on presale now; 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale.

***** Coming Soon*****

Friday, Sept 13, 7 pm, High Time



The Whiteside Theatre, 361 SW Madison Ave, Corvallis
Doors open at 6:00 pm
Reserved: \$30 (Available online or by calling 800 838 3006)
General Admission: \$20 (Available at Grass Roots Bookstore and Corvallis Brewing Supply) Tickets online at HighTime.bpt.me and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership
This fresh new trio from the heart of Conamara, Ireland combines Irish music and an intriguing blend of modern folk influences to produce a rich sound and exciting experience to delight listeners. Featuring an unusual line-up of flute, whistles, harp, bodhrán, guitar, and vocals (with some Irish dancing steps thrown in!), HighTime make a youthful and energetic statement. Equal measures of music and tradition from old Ireland coupled with bold new arrangements make for a tasty platter of story, music, song, and dance from these three young men; All hailing from the village of Ardmore on the rugged west coast.

Sunday, Sept 29, 7 pm, Carrie Newcomer



The Whiteside Theatre, 361 SW Madison Ave, Corvallis.
Doors open at 6:00 pm
Reserved: \$30 (Available online or by calling 800 838 3006) General Admission: \$25 (Available at Grass Roots Bookstore and Corvallis Brewing Supply) Tickets online at CarrieNewcomer.bpt.me and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership.

[Carrie Newcomer](#) is a performer, recording artist, and educator, described as a prairie mystic by the Boston Globe and one who asks all the right questions by Rolling Stone. Her song I Should've Known Better appeared on Nickel Creeks Grammy award-winning gold-certified album This Side, and she earned a regional Emmy for the PBS special An Evening with Carrie

Newcomer. Carrie has 17 nationally released albums on Available Light and Rounder Records, including The Point of Arrival, The Beautiful Not Yet, A Permeable Life, and Everything is Everywhere. Newcomer has also released two companion books of poetry and essays, A Permeable Life: Poems and Essays and The Beautiful Not Yet: Poems, Essays, & Lyrics. Newcomer's first theatrical production, Bettys Diner: The Musical, was performed at a sold out run at Purdue University in 2015 and is now available to interested theaters, universities, and spiritual communities. [For more info](#)

Sunday, Oct 13, 7 pm at Whitesides

Allison de Groot & Tatiana Hargreaves



The Whiteside Theatre, 361 SW Madison Ave, Corvallis.

Doors open at 6:00 pm Reserved: \$20 (Available online or by calling 800 838 3006) General Admission: \$18 (Available at Grass Roots Bookstore and Corvallis Brewing Supply) Tickets online at AllisonTatiana.bpt.me and at the box office at 5:45 on the day of the event. \$2 off with CFS or Whiteside membership.

Described as a can't-miss pair in 2019, by Paste Magazine, **Allison de Groot & Tatiana Hargreaves** create a sound that is adventurous, masterful, and original, as they expand on the eccentricities of old songs, while never losing sight of what makes them endure. Already leaders in the young generation of

roots musicians, de Groot has become known for her intricate clawhammer banjo work with Molskys Mountain Drifters, while Hargreaves has brought her powerhouse fiddling to the stage with Gillian Welch and Laurie Lewis. Their new album on Free Dirt Records is a powerful opening statement that has been called a big step forward (CBC Q) and dives deep into the old-time style and comes up with something wonderfully fresh (Vinyl District). Ranging from intricate banjo-fiddle instrumental performances inspired by early commercial and field recordings to more contemporary tunes and songs from the likes of Judy Hyman (the Horseflies) and Alice Gerrard, their repertoire reflects on which voices we seek to hear as we explore the expansive, diverse canon of American roots music. [For more Info](#)

<https://corvallisfolklore.org/home/whitesides-celtic-music-series/>

Oct 20th to 27th is Scottish Arts week

with Daimh, Alan Reid and McKasson & McDonald

at the Whiteside Theatre, 361 SW Madison Ave Corvallis, OR 97333.

Three international acts cosponsored by both the Corvallis Folklore Society and the Oregon Scottish Society. Purchase a reserved seat for all three and get your tickets at GA pricing (available online only)

Note that we have changed ticket vendors and have a different discount code.

CFS members can get their discount online with the promo code CFS, also if they buy reserve seats for all three shows they pay GA pricing in addition to \$2 off each ticket.

Quite a savings!

Daimh Sun. Oct 20, 7 pm

Reserve \$30 available online

GA \$20 available at Grassroots and Corvallis Brewing supply



All tickets online at app.arts-people.com/index.php?show=106471 and at the box office at 5:45 on the day of the event. \$2 off with CFS, Whiteside, or OSS membership

Daimh – Gaelic Supergroup and un-challenged champions of straight in the eye Highland music are based around West Lochaber and the Isle of Skye. Formed around the turn of the century and taking the name from the Gaelic word for “kinship” Daimh (pronounced Dive) have taken their contemporary take of Highland and Gaelic music to over 20 countries, setting audiences alight from Moscow to San Francisco. With a reputation as giants of the Bagpipes and Fiddle, Angus Mackenzie and Gabe McVarish lead the melodic powerhouse with fellow founder member Ross Martin

underpinning the groove on the Guitar. The Band is joined by “new guy” Murdo “Yogi” Cameron on Mandola and Accordion to complete the instrumental line up. Daimh has always had the renown and notoriety of working with some of the finest Gaelic singers in Scotland and the current line up only serve to cement that distinction with the addition of the Gaelic firmament’s most rapidly rising star, Ellen MacDonald on vocals. Recent accolades include last year’s award for the “Best Folk Band in Europe” at the prestigious Folkherbst competition in Germany and most recently the winner of “Folk Band of the Year” at the Scottish Traditional Music Awards



Alan Reid and Rob van Sante, Thurs. October 24, 7 PM

Reserve seating \$20 (online)

General admission \$15 (Grassroots and Corvallis Brewing Supply)

All tickets online at app.arts-people.com/index.php?show=106510 and at the box office at 5:45 on the day of the event. \$2 off with CFS, Whiteside, or OSS membership

Alan was a vital member of Scotland’s legendary folk group Battlefield Band for 40 years. His groundbreaking keyboard work helped cement the band’s reputation as one of the most influential of its generation, while his songs steadily gained admirers. From beautiful ballads to a musical cycle on the life and times of Scots-born sailor John Paul Jones Alan has forged a reputation for composing songs with beguiling melodies and strong historical content. He was nominated in the 2009 Scots Tradition Awards in the ‘Composer of the Year’ category. With the ‘Batties’ Alan recorded almost 30 albums, won awards and toured all over the world, appearing at festivals in North America, Europe and Australia and New Zealand. His contribution to the band’s story has helped enshrine its stature in Scottish culture, confirmed when the band was inaugurated into the Scots Traditional Music

Hall of Fame in 2016. Alan has continued developing his songwriting in his partnership with Rob. He has written songs for several drama pieces, one of which was featured in the National Theatre of Scotland’s 2014 powerful production ‘Glasgow Girls’. He has been a regular teacher of Scots song at the prestigious Swannanoa Gathering in North Carolina and has guested both in Linn Records mammoth 12 CD series of the Complete Songs of Robert Burns and on the CD ‘Life and Times of Scrooge’, the solo album of Tuomas Holopainen of metal band heavyweights ‘Nightwish’. The album gained a gold disc in 2014. As well as all the recordings with Battlefield band and Rob Alan has released 2 solo albums, ‘The Sunlit Eye’ and ‘Recollection’, and a songbook ‘Martyrs, Rogues and Worthies’.

McKasson & McDonald, Sun., Oct 27, 7 PM

Reserve seating \$20 (online)

General admission \$15 (Grassroots and Corvallis Brewing Supply)

All tickets online at app.arts-people.com/index.php?show=106507 and at the box office at 5:45 on the day of the event. \$2 off with CFS, Whiteside, or OSS membership

Ryan McKasson and Eric McDonald are masters of tradition who purposefully explore the dark corners floating on its edges. Their individual artistry is enhanced when together. In short, the sum creates a greater whole. The result is an alluring complexity, full of spontaneous musicality. Pulling from parallel strands of influence, they create a swirling level of intensity that traverses darkness, light, and everywhere in between. An air of mystery pervades a sound compelling enough to transcend boundaries and appeal to music lovers of all stripes. Devon Leger of Hearth Music says, "This duo really shows how two masterful musicians listen and play off each other." The music this duo creates is to share, and live performance is the forte. Their mutual attitude stretches beyond the music. The two have been good friends ever since they met, and this is present in their live performances, which are full of organic banter and good humor to go along with the music. They create an environment of their own design, drawing in listeners without pretense. Despite both living active musical lives thousands of miles apart these two musicians have committed to working together to forge a new musical path.



day

Hanneke Cassel Trio at the Whiteside, Thursday Nov 7, 7 pm

Reserve \$22 available online

GA \$18 available at Grassroots and Corvallis Brewing supply

All tickets online at <https://app.arts-people.com/index.php?show=106509> and at the box office at 5:45 on the day of the event. \$2 off with CFS, Whiteside, or OSS membership

The Hanneke Cassel Band features Mike Block on cello and guitarist Keith Murphy. Fusing influences from the Isle of Skye and Cape Breton with Americana grooves and musical innovations, this group creates a cutting-edge acoustic sound that retains the integrity and spirit of the Scottish tradition





Tom Paxton and the Don Juans, Nov 9, 7 pm

Reserve \$35 available online

GA \$25 available at Grassroots and Corvallis Brewing supply

All tickets online at <https://app.arts-people.com/index.php?show=106512> and at the box office at 5:45 on the day of the event. \$2 off with CFS, Whiteside, or OSS membership

Collectively, their songs have been covered by: Harry Belafonte, John Mellencamp, Miranda Lambert, Neil Diamond, Ray Charles, Nancy Griffith, Judy Collins,

Pete Seeger, Janis Ian, Kathy Mattea, John Denver, Faith Hill, B.J. Thomas, Blake Shelton, Peter, Paul & Mary and Bob Dylan... just to name a few! Within days of writing and playing together, they knew they were onto something. Now they're taking it on the road



Gothard Sisters Celtic Christmas, Saturday, Dec 7, 7 pm

Reserve \$30 available online

GA \$20 available at Grassroots and Corvallis Brewing supply

All tickets online at <https://app.arts-people.com/index.php?show=106513> and at the box office at 5:45 on the day of the event. \$2 off with CFS, Whiteside, or OSS membership

The Gothard Sisters are a dynamic musical group of three sisters who play contemporary Celtic music. Through 10 years performing, touring and writing music together, the optimistic style of their music and performances continue to resonate with their fans, building a loyal international following.

Their latest all-original album release, Midnight Sun, reached #6 on the Billboard World Music charts as the highest ranking debut on the chart. The Gothard Sisters have performed in venues large and small all over the country, including a concert at the Kennedy Center's Millennium stage in Washington DC, performances with Disney Cruise line in Europe, a 20-city concert tour of Japan in 2019 and appearances at music festivals and performing arts venues nationwide.

Blending Celtic, folk, classical, world and northwest musical influences, the Gothard Sisters bring songs to life with violin, acoustic guitar, mandolin, bodhran, djembe, octave violin, whistle and vocal harmonies, creating music that is "vivid, inspirational and captivating." (Tim Carroll, Folk Words Review 2018)

Writing and recording near their home in the Pacific Northwest between touring nationally, the band has released 7 albums and has performed over 1,000 live shows over the course of their career

[See Scheduled Whitesides Concerts](#)

FAR-West Renews Partnership with *Music Connection* To Promote Folk and Roots Music Worldwide.

The 2019 FAR-West Music Conference Slated for October 10-13 in Woodland Hills, CA at Warner Center Marriott

[For more Information](#)

The CFS web link for **membership**: <http://corvallisfolklore.org/home/membership/>

Information and a description of the new Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: membership@CorvallisFolklore.org

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- * You will be getting Corvallis Folklore newsletters and updates via email

- * You will be able to renew your membership completely online using a credit card to pay
 - * Alternatively, you can send in a paper check to the address at the bottom
 - * Note the new fee structure below; Member Planet may not have that correct yet (send a check)
 - * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
 - * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.
-

The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <http://corvallisfolklore.org/home/newsletter-concerts-and-information/>

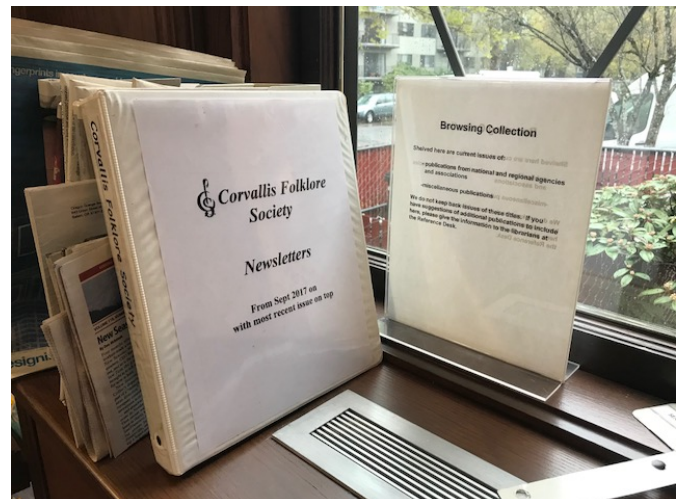
Anyone who doesn't have a computer can go to the Corvallis Public Library to:

-Ask reference staff to help you get online to look at the newsletter at: CovallisFolklore.org

AND/OR View the hard copy on file in CFS notebook the Library Reading Room

Monthly Newsletter in Library Reading Room

You can find the most recent CFS Newsletter (and archives) in a notebook in the Reading room at the Corvallis Benton County Public Library. The "browsing collection" is on a window ledge at the far end of the room on the left. It is also posted on the CFS website.



Membership Form

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____ Phone _____

E-mail _____



Check one: New Member Renewing Renew after lapse Address change only

Dues per year: \$10 per e-mail (OK to pay several years)

Pay on-line ("one size fits all" fee) or

Please fill out this form

and mail with your dues check to:

CFS Membership

PO Box 1690, Corvallis, OR 97339

Position	Name	Position	Name
President	Jason Schindler	Concerts	Chere Pereira
Vice Pres.	Van Fister	Best Cellar	Mark Weiss
Secretary	Anne Smith	Newsletter	Dick Thies
Treasurer	Bill Pfender	Calendar	Dave Rabinowitz
Contra Dance	Jennifer Carlin	Membership	Van Fister
Folk Dance	Denis White	Website	Frank Griswold

Full CFS contacts are at: <http://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to calendar@corvallisfolklore.org

Folk Contacts : Corvallis Folklore Society: <http://corvallisfolklore.org/>
Corvallis Calendar Links <http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>
Eugene Folklore Society: <http://www.eugenefolklore.org>
Salem Folklore Community www.westwindweekend.org
Portland Folk Music Soc. <http://www.portlandfolklore.org>
