



# Corvallis Folklore Society

Feb-March  
2020

## BIG CFS EVENTS COMING SOON

Feb 14- 16 Corvallis CONTRA WEEKEND  
Feb 16 Special Contra Dance  
Feb 22 Alasdair Fraser & Natalie Haas  
Feb 28 BEST CELLAR  
Feb 29 RadimZenkl  
Mar 1 Lúnasa, Irish  
Mar 6 International Guitar Night  
Mar 7 Contra Dance  
Mar 9 Hooley International Folk Dance  
Mar 17 Téada, Irish for St Pat's Day  
Mar 19 LOCAL FOLK at Imagine  
Mar 21 Contra Dance

*Lots of Celtic soon at the Whiteside. May will have two big concerts:  
John McCutcheon and  
Canada's Juno award group  
The Wailin' Jennys*



Song Circle Info

<https://corvallisfolklore.org/home/song-circles/>

## CONCERT BOOKING UPDATE The booking web page is:

<https://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

Booked: Feb 6 2020 Jim Malcom and Susie Malcom May 1, 2020 John McCutcheon

These folks want to come. Contact Chere [cherep@comcast.net](mailto:cherep@comcast.net) about doing one.

Mostly Kosher- Los Angeles Klezmer Gypsy-rock crossover group, March (short notice!)

<http://www.mostlykosher.com>

Maeve Gilchrist- Scottish Harper- OCT

Mànrán – Scottish band tagged as “folk-rock”, “trad-rock”, “Celtic-rock” and even “grown-up folk-rock”, OCT

<http://manran.co.uk>

Greg Blake and Real Country- traditional and contemporary bluegrass, folk, traditional country-NOV

<https://www.gregblakemusic.com/gbr/about>

Rona- Amsterdam based Margot Merah with Timothy Hull. trad folk (Scottish/Irish/American) and more modern folk- NOV [www.ronasongs.com](http://www.ronasongs.com)

Katie McNally with Fàrsan -Gaelic music from Scotland- May 2021-[www.farsanband.com](http://www.farsanband.com)

Tracy Grammer- popular singer storyteller; many songs of Dave Carter – timing flexible-

<https://www.tracygrammer.com/>

Brenda Castles, Irish concertina player & singer, west coast tour in April 2020 with uilleann piper Joey Abarta



1st Methodist Church \*  
Friday, Feb 28, 2020

## The Best Cellar CoffeeHouse

Usually the 4th Friday of the month. 7:30 - 10:00 PM

7:30 Dina Fash

8:30 Adam Scramstad

[Click here for more info](#)

The Best Cellar is held on the last Friday of each month of the school year. Admission is a sliding scale, 2-10 dollars, your choice. Kids are free and welcome. Cookies, gluten free cookies, coffee and tea are available for fifty cents each. Usually in the cellar of the Methodist Church, on 11th and Monroe, in Corvallis. For more information contact Mark Weiss at [mjweiss@cmug.com](mailto:mjweiss@cmug.com)

Keep up on  
the folk scene

The CFS homepage <https://corvallisfolklore.org/home/>  
The Best Cellar <https://corvallisfolklore.org/home/coffeehouse/>  
Other links: <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

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## Feb March 2020 Corvallis Folk Events

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**Feb 14-16 Corvallis Contra Weekend** features music by two high-energy bands: Stomp Rocket from New England and Joyride from Portland. See: <https://corvallisfolklore.org/cw/>

**Feb 16 (Sun) GH 7 to 10:30 pm, Special Dance with 2 Bands** Special Admission (Everyone): \$12

**Feb 22 (Sat) W, 7 pm, Alasdair Fraser & Natalie Haas,** Reserve \$30 Advance GA \$25, Day of show all tickets \$30 [presale link](#)

**Feb 28 (Fri) MC - Best Cellar** 7:30 Dinna Fash 8:30 Adam Scramstad sliding scale, 2-10 dollars

Mar 2 (Mon) **OFH** Corvallis Guitar Society, 7-9 pm

**Mar 1 (Sun) W, 6 pm, Lúnasa,** Reserve \$30 Advance GA \$25, Day of show all tickets \$30 [presale link](#)

**Mar 6 (Fri) W, 7 pm, International Guitar Night,** Reserve \$35 Advance GA \$30, Day of show all tickets \$35 [presale link](#)

**Mar 7 (Sat) GH – Contra Dance LESSON STARTS at 7pm ,** 7:30-10 pm dance,, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; The Hat Band w/ Woody Lane

Mar 7 (Sat) **IC, 7-9 pm, 49th Parallel** (Lynn Scott, Jim Lynch and George Beekman), no cover

**Mar 9 (Mon) UUSH, Hoolyeh International Folk Dance,** 6:30-9:30 pm, \$5/\$4 CFS, \$2 18 and under

**Mar 9 (Mon) - CFS Newsletter Deadline**

**Mar 17 (Tue) W, 7 pm Téada,** Reserve \$25 Advance GA \$20, Day of show all tickets \$25 [presale link](#)

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## Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem)  
6:30 – 8:30pm, Ceili & set dance  
\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance  
7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month  
Santa Clara Grange Hall, 295 Azalea Drive, Eugene  
FMI: Kalindi at 541-515-4433

1st Wednesday — [Eugene Folklore Society](#) Song Circle  
FMI: 541-461-3786

2nd Wednesday of each month — Zydeco Dance  
6:30pm lesson, 7-9pm dance, free  
World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](#)

Every Thursday — English Country Dance Classes (McMinnville)  
7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday — Morris Dancing in Eugene  
FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam  
Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

**Mar 19 (Thur) IC, LOCAL FOLK** (NOTE DATE & PLACE CHANGE for March)

**Mar 21 (Sat) GH – Contra Dance LESSON STARTS at 7pm**, 7:30-10 pm dance,, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; Cascade Crossing w/ Shell Stowell

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≈ CFS sponsored events listed in bold type ≈

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### Locations in Corvallis:

**BC:** Benton Center Student Lounge, 8th & Polk., Corvallis

**GH:** Gattton Hall, First Congregational Church, 4515 SW West Hills Rd

**CAC:** Corvallis Arts Center, 700 SW Madison

**CGS:** Church of the Good Samaritan, 333 NW 35th St. at Harrison Blvd.

**H** (house ) 333 NW 35th St. at Harrison Blvd.

**IC:** Imagine Coffee, 5460 SW Philomath Bv

**FPC:** First Presbyterian Church, 114 SW 8th St.

**MC:** Methodist Church: 1165 NW Monroe

**OFH:** Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

**OSUB** Oregon State MU Ballroom

**T** Troubadour Music, 521 SW 2nd St, Corvallis

**UU:** Unitarian-Universalist Fellowship, 2945 NW Circle Bv

**UUSH:** Unitarian-Universalist Fellowship, 2945 NW Circle Bv, Social Hall

**W:** Whiteside Theatre, 361 SW Madison

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\* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or (for Whitesides, [Brownpapertickets](#) )

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2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday — English Country Dances, Santa Clara Grange Hall, 295 Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays — [EFS](#) Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ ID), The Dunn School, 3411 Willamette St., Eugene FMI: 541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance  
Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday — Old Time Jam 4:00pm, free  
Cozmik, 8th and Charnleton, Eugene, FMI: 541-228-1644

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**Calendar Contact:** [calendar@corvallisfolklore.org](mailto:calendar@corvallisfolklore.org)

**CFS Newsletter :** [newsletter@CorvallisFolklore.org](mailto:newsletter@CorvallisFolklore.org)

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Every Tuesday **IC** – Celtic Jam, 7:00pm, free <http://imaginecoffee.net/>

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# Let's Dance!

Sponsored by the **Corvallis Folklore Society**  
**Contras 1st and 3rd Saturdays** (September to June) in Corvallis

**\*Sun Feb 16\*** (Gatton Hall) **Special Sunday Dance with 2 Bands!!!**  
**JOYRIDE & STOMP ROCKET**

**...and two callers: Lindsey Dono and Sarah VanNorstrand**

Lesson at **7:00 p.m.** Dance **7:30 -10:30 p.m.** Special Admission (Everyone): **\$12**

**Sat March 7<sup>th</sup>** (Gatton Hall) **The Hat Band w/ Woody Lane**

From Portland: Syd Newell - fiddle; Sue Gray – fiddle; John Neff – guitar; from Roseburg: Woody Lane – caller.

**Sat March 21<sup>st</sup>** (Gatton Hall) **Cascade Crossing w/ Shell Stowell**

From Portland: Carl Thor- piano, hammered dulcimer; Lori Prime– fiddle; Sarah Goss- bass, whistle; Rich Goss- guitar, mandolin, percussion; from Corvallis: Shell Stowell – caller.

**Sat April 4<sup>th</sup>** (Gatton Hall) **The Euphemists w/ Noah Grunzweig**

From Portland: Dave Goldman – keyboard; Alan Snyder – fiddle; Paula Hamlin – sax, whistle, flute; Kaye Blesener – trombone; Jerry Nelson – guitar, sax, clarinet; Noah Grunzweig – caller.

**Sat April 18<sup>th</sup>** (Gatton Hall) **Countercurrent w/ Marlin Prowell**

From Olympia, WA: Brian Lindsay – fiddle; Alex Sturbaum – guitar; from Bellingham, WA: Marlin Prowell – caller.

**Sat May 2<sup>nd</sup>** (Gatton Hall) **Stage Crew w/ William Watson**

From Portland: Lori Shaffer - fiddle; Lanny Martin - accordion and piano; Sue singer - fiddle and piano; William Watson – caller.

**Sat May 16<sup>th</sup>** (Gatton Hall) **Treehouse w/ Karen Olsen**

From Eugene: Ben Young – banjo, whistle; Rachael Young – piano; from Corvallis: Bo Leyden - mandolin; Shari Ame - fiddle; Kevin Craven – fiddle; from Myrtle Point: Karen Olsen – caller.

**Sat June 6<sup>th</sup>** (Gatton Hall) **The Nettles w/ Kelsey Hartman**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo – percussion; from the Bay Area: Kelsey Hartman – caller.

**Sat June 20<sup>th</sup>** (Gatton Hall) **Penk, Pinney, & Lindsay w/ Erik Weberg**

From Portland: George Penk – fiddle; Heather Pinney – piano, fiddle; Erik Weberg – caller; from Corvallis: Deborah Lindsay – percussion.

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333. From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

For more information, visit: **corvallisfolklore.org**

Regular dances start at 7:30 pm, newcomer's instructions at 7:00 pm.

**Price is \$8-10 sliding scale**; CFS members/students-\$2 off; bikers/walkers- \$1 off  
**18 & under get in free. OSU Contra Club members: \$5**

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

**Announcement.** The **Hoolyeh International Folk Dancers** are now meeting **once a month on the 2nd Monday at the UU Fellowship Social Hall**, 2945 NW Circle Blvd, Corvallis, OR 97330. They will meet from 6:30 to 9:30 with beginning teaching from 6:30 to 7:15, program dancing from 7:15 to 8:00, intermediate teaching from 8:00 to 8:15 or 8:30, and request dancing from 8:30 to 9:30.

### **Corvallis Community Contra Band Invitation**

To provide an opportunity for local musicians to experience playing for contras, Corvallis Folk Society is planning to offer occasional *community based* contra dances, to begin next spring. Biweekly practices are now happening, Sunday evenings, 7-9 @ Southtown Coop. Practice & workshop times are subject to change according to players' needs. Interested musicians are invited to contact me if you wish to participate in this adventure; and *experienced* contra musicians are needed to provide a base of support.

Bill Hayden Corvallis Folk Society [haydenini@gmail.com](mailto:haydenini@gmail.com)

### **LOCAL FOLK! \*NOTE DATE & PLACE CHANGE\***

**Thursday, March 19, 7-10 PM, Imagine Coffee, 5460 Philomath Blvd, Corvallis**

Participants may sign up at 6:30. **This change will be for March only.**

Local Folk! will return to its regular schedule on April 14 at the Arts Center.

This is a collaborative program of CFS and The Arts Center. Free and open to all, the stage is open to individual musicians and groups presenting a variety of music under the large "folk" umbrella. Sign up for a set of one to three songs (10 minutes or so) in a rotating format. Or, just come to be part of an audience appreciative of local performers. Local Folk! will continue monthly, on second Tuesdays. For more information, contact Kurt Smith at [k\\_smith1342@comcast.net](mailto:k_smith1342@comcast.net) or 541-270-6369 Also see: <https://corvallisfolklore.org/home/>

March 8, 7 pm, **Celtic Harps, Rare Instruments & Wondrous Stories with Lisa Lynne & Aryeh Frankfurter**, The concert preceded by a 3 pm workshop: Intro to Swedish Music for all Instruments, First Methodist Church, Corvallis

## **2020 Corvallis Contra Weekend, February 14- 16, 2020**

This year's Corvallis Contra Weekend features music by two high-energy bands: Stomp Rocket from New England and Joyride from Portland. Calling for this fantastic weekend of dance are the versatile Sarah VanNorstrand and the delightful Lindsey Dono. This friendly urban dance camp takes place February 14- 16, 2020 in Corvallis, Oregon and includes two evening dances plus dance, music, and calling workshops during the day. All this for only \$90 per person! Registration opens on Nov 15. We expect this weekend to sell out, so be sure to register early. To register, or for more information, see our website: <https://corvallisfolklore.org/ccw/> .



# Radim Zenkl in Solo Concert

<http://www.zenkl.com>



**Saturday, February 29th, 8 pm**

Troubadour Music Center,  
521 SW 2nd St, Corvallis

\$20, \$15 with concession/membership

Mandolin \* Mandola \* Irish Bouzouki \*  
Ukulele \* Tinwhistle \* Ethnic Flutes \*  
Didgeridoo \* Vocal

**Radim's style features progressive original and eastern European traditional music flavored with string jazz, new age, bluegrass, flamenco, rock, classical and other.** The US Mandolin Champion is redefining the mandolin and its role in music by designing new mandolin-family instruments and creating new playing styles. He has invented a masterful technique, the "Zenkl style," in which a

single mandolin sounds like two. Besides collaborating with the top musicians of the acoustic music scene, Radim has built up an extensive repertoire for solo mandolin. He is a member of the Modern Mandolin Quartet and one of the founding members of the Ger Mandolin Orchestra. In recent years he added a variety of ethnic flutes to his concerts and recordings. **This show is sponsored by Troubadour Music and the Corvallis Folklore Society.**

"Radim has reinvented the mandolin in several different ways."- David Grisman

"Imaginative and great." – Jerry Garcia

"Excellent technique and lots of great ideas!" – Bela Fleck

Friday May 1, 7 PM CFS Concert

# John McCutcheon

at the 1st Presbyterian Church (114 SW 8<sup>th</sup>) in Corvallis.

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon. John's concerts are always popular, and we get people who travel great distances to attend his Corvallis shows, so **get your tickets early**. Even though John is touring less now, we are getting him yet again this year because he likes Corvallis so much.



**Advance tickets are available at Grass Roots Books starting March 1:** \$22 for CFS, \$25 nonmembers; add \$3 at the door. **Online tickets** available now at [www.tickettomato.com](http://www.tickettomato.com) (includes a fee).

**Multiple Grammy-nominee McCutcheon** charms audiences with “story telling that has the richness of fine literature” (Washington Post) and his mastery of a stage full of folk instruments is simply amazing. He plays guitar, fiddle, autoharp, banjo, piano and is best known for his hammered dulcimer playing. A John McCutcheon concert is always energizing, fun, uplifting, community building, and his audiences leave with a renewed sense of hope for humanity. “This notion of telling stories of ordinary people who have done great things, and carrying those stories from one place to another, of telling people ‘this is where I’ve been, these are the stories I can bring you,’ is the heart of what I do,” McCutcheon sums up. “That’s my goal. If you can recognize yourself in my songs, then I’ve done my job.”

His 40 recordings have gathered many honors including 7 Grammy nominations. His newest recording is a celebration of **Pete Seeger** called **To Everyone in All the World**. In this wide-ranging tribute to the music of his friend and mentor Pete Seeger, McCutcheon draws from an amazing swath of the folk music world: the bluegrass of Hot Rize, the Cajun soul of Beausoleil, the stunning harmonies of Canada’s Finest Kind, the lush alto of Nicaragua’s Katia Cardenal, blues great Corey Harris, fiddle wizard Stuart Duncan, and country music’s Suzy Bogguss. McCutcheon’s inventive arrangements and familiar ease with the material showcase the spectrum of music left us by the iconic Seeger. It is also, like Seeger’s music, a love letter “to everyone in all the world.”

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as “little feats of magic,” “breathtaking in their ease and grace...,” and “**like a conversation with an illuminating old friend**.” He has so much material we never know what he might perform, and of course he gives the audience a chance to request their favorites in the second half, so plan ahead with those requests!

So if you want to laugh, cry, be inspired, and feel like you are a part of a big community- especially this year- then don’t miss this concert, More information about John McCutcheon is on his website at [www.folkmusic.com](http://www.folkmusic.com) For info or to volunteer, call Chere Pereira 541-753-9224.

## March 27-29, 2020 Singtime Frolics (Portland Folk Music Society)

a fun Folk Music Event in the [Columbia River Gorge](#), with song circles, workshops, jams.....

<https://www.portlandfolkmusic.org/singtime>

registration opened Jan 1 (see above link) (It does tend to fill up)

NOTE: when it asks PFS or reciprocal society member? choose YES  
(if you are a CFS member which qualifies for the discount)

"This is a great event for those who love to sing and share folk music". Dick Thies

**This year's guest artist is [Beth Wood](#)**

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CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

<https://www.whitesidetheatre.org/live-events.html>

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### These concerts are scheduled for the next 12 months at the Whiteside Theatre.

These are co-sponsored by CFS so members can get their CFS discount.

Contact for info or to volunteer: Rob Gandara [rgandara@whitesidetheatre.org](mailto:rgandara@whitesidetheatre.org)

### Whitesides Celtic Music Series

<https://corvallisfolklore.org/home/whitesides-celtic-music-series/>

**Tickets are on presale now;** 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale.

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**Feb 22, 7:30 pm, Alasdair Fraser & Natalie Haas,**

[Online Presale link](#)

Reserve \$30, Advance GA \$25,

Day of show all tickets \$30 (Doors open at 6:45 pm )



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**March 1, 6 pm, Lúnasa,** Reserve \$30 , Advance GA \$25 ,

Day of show all tickets \$30, [tickets online](#) and at the box office at 4:45 on the day of the event. \$2 off with CFS, or Whiteside membership. (Doors open at 4:45 pm )



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**Friday, March 6, 7 pm**

**International Guitar Night at the Whiteside Theatre,**

Reserve \$35 available [online](#)

GA \$30 available at Grassroots and Corvallis Brewing supply

All tickets \$35 day of show



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**Tuesday, March 17, 7 pm, Téada,**

Reserve \$25 , Advance GA \$20

Day of show all tickets \$25, [tickets online](#) and at the box office at 5:45 on the day of the event. \$2 off with CFS, or Whiteside membership. (Doors open at 5:45 pm )



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**Sunday, April 5, 6 pm. Golden Bough**

Reserve \$22 , Advance GA \$18

Day of show all tickets \$22, [tickets online](#) and at the box office at 4:45 on the day of the event. \$2 off with CFS, or Whiteside membership. (Doors open at 4:45 pm )



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## **Whiteside Theatre presents: The Wailin' Jennys**

**Tuesday, May 5, 2020, 7:00 pm / Doors open at 6:00 pm**

**Reserved: \$40, \$50, \$55** Tickets may be available at the box office at 6:00 pm on the day of the event.

**\$2 off with Whiteside membership using the promo code CFS**

**[Purchase tickets here](#)**

NPR wrote of their last Newport Folk Fest appearance, “**The Wailin’ Jennys** are more than just impeccable bluegrass harmonizers; they’re also terrific bandleaders who give their traditional roots music a sense of real reverence.” It’s this respect for their craft, as well as the Wailin’ Jennys heartfelt, impeccable vocal performances, that has cemented the trio’s reputation in folk and roots music circles.

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## **Salem Folklore Community’s 34<sup>th</sup> Annual Westwind Weekend.**

**When: Friday evening May 1 to Sunday afternoon May 3, 2020**

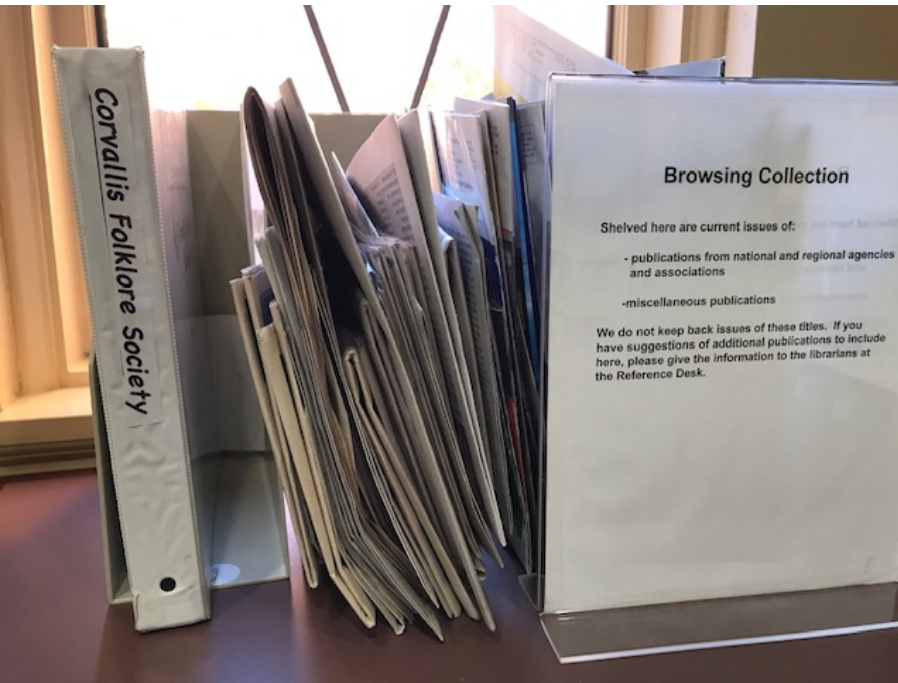
**What:** A weekend of music and dance - no paid staff - participants provide music and dance. Rustic accommodations (cabins), vegetarian food.

**Where:** On the beautiful Oregon coast at the Westwind Stewardship Group Camp Westwind, at the mouth of the Salmon river, just north of Lincoln City, Oregon.

**Cost:** Adults \$130, Teens \$80, Children \$60. Partial scholarships available.

**For more information** or to request registration material contact Alan at: [alkanaskie@gmail.com](mailto:alkanaskie@gmail.com), 503-779-5284 (C); or Jana at: [contactjar302@gmail.com](mailto:contactjar302@gmail.com), 541- 342-1850;





The CFS web link for **membership**: <https://corvallisfolklore.org/home/membership/>

Information and a description of the Memberplanet system is posted there.

**Make sure we have your e-mail address if you want to receive the newsletter.**

\*please contact:

[membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org)

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**Membership Changes: member database is now an online service:**

**Memberplanet.com**

What this means for Corvallis Folklore members:

\* You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore

- \* You will be getting Corvallis Folklore newsletters and updates via email
- \* You will be able to renew your membership completely online using a credit card to pay
- \* Alternatively, you can send in a paper check to the address at the bottom
- \* Note the new fee structure below; Member Planet may not have that correct yet (send a check)
- \* If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org)
- \* If we do NOT have your email, you will have to give it to us: Send email to [membership@CorvallisFolklore.org](mailto:membership@CorvallisFolklore.org) stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

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## The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

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### Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <https://corvallisfolklore.org/home/newsletter-concerts-and-information/>

Anyone who doesn't have a computer can go to the Corvallis Public Library to:

-Ask reference staff to help you get online to look at the newsletter at: [CovallisFolklore.org](http://CovallisFolklore.org)

AND/OR View the hard copy on file in CFS notebook the Library Reading Room  
Monthly Newsletter in Library Reading Room

The CFS Newsletter Archive at the public library has been moved. The "Browsing Collection" of community publications is now located in the room with back issues of magazines, in the room north of the main reading room. Copies of current and past issues are in a white binder on the window ledge at the far end (west wall).

A limited number of complimentary Newsletters are still located in the public info area near the meeting room.

It is also posted on the CFS website.

### Membership Form

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_



Check one: ☐ New Member ☐ Renewing ☐ Renew after lapse ☐ Address change only

**Dues per year: \$10 per e-mail (OK to pay several years)**

Pay on-line ( "one size fits all" fee) or

Please fill out this form

and mail with your dues check to:

**CFS Membership**

**PO Box 1690, Corvallis, OR 97339**

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Position	Name	Position	Name
President	Jason Schindler	Concerts	Chere Pereira
Vice Pres.	Van Fister	Best Cellar	Mark Weiss
Secretary	Anne Smith	Newsletter	Dick Thies
Treasurer	Bill Pfender	Calendar	Dave Rabinowitz
Contra Dance	Jennifer Carlin	Membership	Van Fister
Folk Dance	Denis White	Website	Frank Griswold

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Full CFS contacts are at: <https://corvallisfolklore.org/home/contact/>

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Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to:

[newsletter@CorvallisFolklore.org](mailto:newsletter@CorvallisFolklore.org). Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to [calendar@corvallisfolklore.org](mailto:calendar@corvallisfolklore.org)

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**Folk Contacts :** Corvallis Folklore Society: <https://corvallisfolklore.org/home/>

Corvallis Calendar Links <http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Eugene Folklore Society: <http://www.eugenefolklore.org>  
Salem Folklore Community [www.westwindweekend.org](http://www.westwindweekend.org)  
Portland Folk Music Soc. <http://www.portlandfolklore.org>

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