



Corvallis Folklore Society

March-April
2020

BIG CFS EVENTS COMING SOON

- Mar 17 Téada, Irish for St Pat's Day
- Mar 19 LOCAL FOLK at Imagine**
- Mar 21 Contra Dance
- Mar 27 BEST CELLAR
- Apr 4 Contra Dance
- Apr 5 Golden Bough
- Apr 13 Hoolyeh International Folk Dance
- Apr 14 LOCAL FOLK
- Apr 18 Contra Dance
- May 1 John McCutcheon
- May 2 Contra Dance
- May 5 The Wailin' Jennys

The Covid-19 situation is going to cancel some events. I have listed some in this newsletter but the CFS web will be more current.
<https://corvallisfolklore.org/>



Song Circle Info
<https://corvallisfolklore.org/home/song-circles/>

CONCERT BOOKING UPDATE

The booking web page is:

<https://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

Booked: May 1, 2020 John McCutcheon July 19, 2020 The Fire

These folks want to come. Contact Chere cherep@comcast.net about doing one.

Mostly Kosher- Los Angeles Klezmer Gypsy-rock crossover group, March (short notice!)

<http://www.mostlykosher.com>

Maeve Gilchrist- Scottish Harper- OCT

Mánran – Scottish band tagged as “folk-rock”, “trad-rock”, “Celtic-rock” and even “grown-up folk-rock”, OCT

<http://manran.co.uk>

Greg Blake and Real Country- traditional and contemporary bluegrass, folk, traditional country-NOV

<https://www.gregblakemusic.com/gbrcabout>

Rona- Amsterdam based Margot Merah with Timothy Hull. trad folk (Scottish/Irish/American) and more modern folk- NOV www.ronasongs.com

Katie McNally with Fàrsan -Gaelic music from Scotland- May 2021-www.farsanband.com

Tracy Grammer- popular singer storyteller; many songs of Dave Carter – timing flexible-

<https://www.tracygrammer.com/>

[Brenda Castles](#), Irish concertina player & singer, west coast tour in April 2020 with uilleann piper Joey Abarta



1st Methodist Church *
Friday, March 27, 2020

The Best Cellar CoffeeHouse

Usually the 4th Friday of the month. 7:30 - 10:00 PM

7:30 Revel'n

8:30 Cassandra Robertson

[Click here for more info](#)

The Best Cellar is held on the last Friday of each month of the school year. Admission is a sliding scale, 2-10 dollars, your choice. Kids are free and welcome. Cookies, gluten free cookies, coffee and tea are available for fifty cents each. Usually in the cellar of the Methodist Church, on 11th and Monroe, in Corvallis. For more information contact Mark Weiss at mjweiss@cmug.com

Keep up on
the folk scene

The CFS homepage <https://corvallisfolklore.org/home/>

The Best Cellar <https://corvallisfolklore.org/home/coffeehouse/>

Other links: <http://people.oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>

Feb March 2020 Corvallis Folk Events

Mar 17 (Tue) W, 7 pm Téada, Reserve \$25 Advance GA \$20, Day of show all tickets \$25 [presale link](#)

Mar 19 (Thur) IC, LOCAL FOLK (NOTE DATE & PLACE CHANGE for March)

Mar 21 (Sat) GH – Contra Dance LESSON STARTS at 7pm CANCELLED

Mar 27 (Fri) MC - Best Cellar 7:30 Revel'n 8:30
Cassandra Robertson sliding scale, 2-10 dollars

Apr 4 (Sat) GH – Contra Dance LESSON STARTS at 7pm, 7:30-10 pm dance,, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; The Euphemists w/ Noah Grunzweig I

Apr 5 (Sun) W, 6 pm Golden Bough, Reserve \$22 Advance GA \$18, Day of show all tickets \$22 [presale link](#)

Apr 6 (Mon) **OFH** Corvallis Guitar Society, 7-9 pm

Apr 13 (Mon) UUSH, Hoolyeh International Folk Dance, 6:30-9:30 pm, \$5/\$4 CFS, \$2 18 and under (Cancelled until deemed safe)

Apr 13 (Mon) - CFS Newsletter Deadline

Apr 14 (Tue) CAC 7-10pm LOCAL FOLK

Apr 18 (Sat) GH – Contra Dance LESSON STARTS at 7pm, 7:30-10 pm dance,, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; Countercurrent w/ Marlin Prowell

May 1 (Sat) FPC, 7 pm John McCutcheon,

Tickets: CFS \$22 in advance \$25 at the door, Non CFS \$25 in advance \$27 at the door (note: tickets will be available at Grass Roots on March 1) [Ticket Tomato](#)

May 2 (Sat) GH – Contra Dance LESSON STARTS at 7pm, 7:30-10 pm dance,, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; Stage Crew w/ William Watson

May 5 (Tue) W, 7 pm The Wailin' Jennys, Reserve \$40, \$50, \$55, Tickets may be available the day of show. [presale link](#)

≈ CFS sponsored events listed in bold type ≈

Locations in Corvallis:

GH: Gattton Hall, First Congregational Church, 4515 SW West Hills Rd

CAC: Corvallis Arts Center, 700 SW Madison

H (house) 333 NW 35th St. at Harrison Blvd.

IC: Imagine Coffee, 5460 SW Philomath Bv

FPC: First Presbyterian Church, 114 SW 8th St.

MC: Methodist Church: 1165 NW Monroe

OFH: Odd Fellows Hall, 223 SW 2nd 3rd St., Corvallis

T Troubadour Music, 521 SW 2nd St, Corvallis

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

UUSH: Unitarian-Universalist Fellowship, 2945 NW Circle Bv, Social Hall

W: Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or (for Whitesides, [Brownpapertickets](#))

Repeating Out of Town Events

Every Tuesday — Irish Ceili Dance Lessons (Salem)

6:30 – 8:30pm, Ceili & set dance

\$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance

7-8pm beginner, 8-9pm basic-advanced, \$5 or \$15/month

Santa Clara Grange Hall, 295 Azalea Drive, Eugene

FMI: Kalindi at 541-515-4433

1st Wednesday — [Eugene Folklore Society](#) Song Circle

FMI: 541-461-3786

2nd Wednesday of each month — Zydeco Dance

6:30pm lesson, 7-9pm dance, free

World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](#)

Every Thursday — English Country Dance Classes (McMinnville)

7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

Every Thursday — Morris Dancing in Eugene

FMI: <http://www.tworiversmorris.com/>

2nd, 4th and 5th Thursday — String-Band Jam

Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630

Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange Hall, 295

Azalea Drive FMI: 541 935 6051

2nd & 4th Saturdays – [EFS](#) Contra Dance 7pm lesson, 7:30pm

dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/

ID),The Dunn School, 3411 Willamette St., EugeneFMI:

541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance

Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam4:00pm, free

Cozmic, 8th and Charleton, Eugene, FMI:541-228-1644

Calendar Contact: calendar@corvallisfolklore.org

CFS Newsletter : newsletter@CorvallisFolklore.org

Every Tuesday **IC** – Celtic Jam, 7:00pm, free <http://imaginecoffee.net/>

Let's Dance!

Sponsored by the **Corvallis Folklore Society**

Contras 1st and 3rd Saturdays (September to June) in Corvallis

Sat March 21st (Gatton Hall) **Cascade Crossing w/ Shell Stowell**

CANCELLED

Sat April 4th (Gatton Hall) **The Euphemists w/ Noah Grunzweig**

From Portland: Dave Goldman – keyboard; Alan Snyder – fiddle; Paula Hamlin – sax, whistle, flute; Kaye Blesener – trombone; Jerry Nelson – guitar, sax, clarinet; Noah Grunzweig – caller.

Sat April 18th (Gatton Hall) **Countercurrent w/ Marlin Prowell**

From Olympia, WA: Brian Lindsay – fiddle; Alex Sturbaum – guitar; from Bellingham, WA: Marlin Prowell – caller.

Sat May 2nd (Gatton Hall) **Stage Crew w/ William Watson**

From Portland: Lori Shaffer - fiddle; Lanny Martin - accordion and piano; Sue singer - fiddle and piano; William Watson – caller.

Sat May 16th (Gatton Hall) **Treehouse w/ Karen Olsen**

From Eugene: Ben Young – banjo, whistle; Rachael Young – piano; from Corvallis: Bo Leyden - mandolin; Shari Ame - fiddle; Kevin Craven – fiddle; from Myrtle Point: Karen Olsen – caller.

Sat June 6th (Gatton Hall) **The Nettles w/ Kelsey Hartman**

From Corvallis: Laura Brophy - fiddle; Kevin Johnsrude - guitar; Michael Proctor - bass; Brian Bucolo – percussion; from the Bay Area: Kelsey Hartman – caller.

Sat June 20th (Gatton Hall) **Penk, Pinney, & Lindsay w/ Erik Weberg**

From Portland: George Penk – fiddle; Heather Pinney – piano, fiddle; Erik Weberg – caller; from Corvallis: Deborah Lindsay – percussion.

We dance regularly at **Gatton Hall, 4515 SW West Hills Road**, Corvallis, Oregon, 97333. From downtown, take Western Ave. After the light at 35th, Western Ave veers left, stay right on West Hills Rd. Gatton Hall is at First Congregational Church on the right.

For more information, visit: corvallisfolklore.org

Regular dances start at 7:30 pm, newcomer's instructions at 7:00 pm.

Price is \$8-10 sliding scale; CFS members/students-\$2 off; bikers/walkers- \$1 off
18 & under get in free. OSU Contra Club members: \$5

No partners needed. Kids welcome. Please bring clean soft-soled shoes.

Announcement. The **Hoolyeh International Folk Dancers** are now meeting once a month on the 2nd Monday at the UU Fellowship Social Hall, 2945 NW Circle Blvd, Corvallis, OR 97330. They will meet from

6:30 to 9:30 with beginning teaching from 6:30 to 7:15, program dancing from 7:15 to 8:00, intermediate teaching from 8:00 to 8:15 or 8:30, and request dancing from 8:30 to 9:30.

Corvallis Community Contra Band Invitation

To provide an opportunity for local musicians to experience playing for contras, Corvallis Folk Society is planning to offer occasional *community based* contra dances, to begin next spring. Biweekly practices are now happening, Sunday evenings, 7-9 @ Southtown Coop. Practice & workshop times are subject to change according to players' needs. Interested musicians are invited to contact me if you wish to participate in this adventure; and *experienced* contra musicians are needed to provide a base of support.

Bill Hayden Corvallis Folk Society haydenini@gmail.com

LOCAL FOLK! *NOTE DATE & PLACE CHANGE*

Thursday, March 19, 7-10 PM, Imagine Coffee, 5460 Philomath Blvd, Corvallis

Participants may sign up at 6:30. **This change will be for March only.**

Local Folk! will return to its regular schedule on April 14 at the Arts Center.

This is a collaborative program of CFS and The Arts Center. Free and open to all, the stage is open to individual musicians and groups presenting a variety of music under the large "folk" umbrella. Sign up for a set of one to three songs (10 minutes or so) in a rotating format. Or, just come to be part of an audience appreciative of local performers. Local Folk! will continue monthly, on second Tuesdays. For more information, contact Kurt Smith at k_smith1342@comcast.net or 541-270-6369 Also see: <https://corvallisfolklore.org/home/>

Friday May 1, 7 PM CFS Concert

John McCutcheon

at the 1st Presbyterian Church (114 SW 8th) in Corvallis.

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon. John's concerts are always popular, and we get people who travel great distances to attend his Corvallis shows, so **get your tickets early**. Even though John is touring less now, we are getting him yet again this year because he likes Corvallis so much.



Online General Admission: \$25

Door General Admission: \$28

Advance : tickets are online only, in case refunds are needed due to cancellation. Online tickets available now at www.tickettomato.com (includes a fee).

Multiple Grammy-nominee McCutcheon charms audiences with "story telling that has the richness of fine literature" (Washington Post) and his mastery of a stage full of folk instruments is simply amazing. He plays guitar, fiddle, autoharp, banjo, piano and is best known for his hammered dulcimer playing. A John McCutcheon concert is always energizing, fun, uplifting, community building, and his audiences leave with

a renewed sense of hope for humanity. “This notion of telling stories of ordinary people who have done great things, and carrying those stories from one place to another, of telling people ‘this is where I’ve been, these are the stories I can bring you,’ is the heart of what I do,” McCutcheon sums up. “That’s my goal. If you can recognize yourself in my songs, then I’ve done my job.”

His 40 recordings have gathered many honors including 7 Grammy nominations. His newest recording is a celebration of **Pete Seeger** called **To Everyone in All the World**. In this wide-ranging tribute to the music of his friend and mentor Pete Seeger, McCutcheon draws from an amazing swath of the folk music world: the bluegrass of Hot Rize, the Cajun soul of Beausoleil, the stunning harmonies of Canada’s Finest Kind, the lush alto of Nicaragua’s Katia Cardenal, blues great Corey Harris, fiddle wizard Stuart Duncan, and country music’s Suzy Bogguss. McCutcheon’s inventive arrangements and familiar ease with the material showcase the spectrum of music left us by the iconic Seeger. It is also, like Seeger’s music, a love letter “to everyone in all the world.”

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as “little feats of magic,” “breathtaking in their ease and grace...,” and “**like a conversation with an illuminating old friend**.” He has so much material we never know what he might perform, and of course he gives the audience a chance to request their favorites in the second half, so plan ahead with those requests!

So if you want to laugh, cry, be inspired, and feel like you are a part of a big community- especially this year- then don’t miss this concert, More information about John McCutcheon [is on his website at www.folkmusic.com](http://www.folkmusic.com) For info or to volunteer, call Chere Pereira 541-753-9224.

March 27-29, 2020 Singtime Frolics (Portland Folk Music Society)

a fun Folk Music Event in the [Columbia River Gorge](http://www.columbia-river-gorge.com), with song circles, workshops, jams.....

<https://www.portlandfolkmusic.org/singtime>

registration opened Jan 1 (see above link) (It does tend to fill up)

NOTE: when it asks PFS or reciprocal society member? choose YES
(if you are a CFS member which qualifies for the discount)

“This is a great event for those who love to sing and share folk music”. Dick Thies

This year’s guest artist is [Beth Wood](#)

Beth Wood is a modern-day troubadour and believer in the power of song. Her exceptional musicianship, crafty songwriting, powerhouse voice, and commanding stage presence have been winning over American audiences for twenty years. Beth’s music is soulful, organic, intelligent, barefoot, high-energy communication of joy.

CFS is collaborating with the Whiteside Theatre to bring some Celtic groups to Corvallis

<https://www.whitesidetheatre.org/live-events.html>

These concerts are scheduled for the next few months at the Whiteside Theatre.

These are co-sponsored by CFS so members can get their CFS discount.

Contact for info or to volunteer: Rob Gandara rgandara@whitesidetheatre.org

Whitesides Celtic Music Series

<https://corvallisfolklore.org/home/whitesides-celtic-music-series/>

Tickets are on presale now; 90 reserved seats in the center floor, front section of the theater and the first-row balcony are available during this presale.

Tuesday, March 17, 7 pm, Téada,

Reserve \$25 , Advance GA \$20

Day of show all tickets \$25, [tickets online](#) and at the box office at 5:45 on the day of the event. \$2 off with CFS, or Whiteside membership. (Doors open at 5:45 pm)



Sunday, April 5, 6 pm. Golden Bough

Reserve \$22 , Advance GA \$18

Day of show all tickets \$22, [tickets online](#) and at the box office at 4:45 on the day of the event. \$2 off with CFS, or Whiteside membership. (Doors open at 4:45 pm)



[Whiteside Theatre presents: The Wailin' Jennys](#)

Tuesday, May 5, 2020, 7:00 pm /

Doors open at 6:00 pm

Reserved: \$40, \$50, \$55 Tickets may be available at the box office at 6:00 pm on the day of the event. **\$2 off with Whiteside membership using the promo code CFS**

[Purchase tickets here](#)



NPR wrote of their last Newport Folk Fest appearance, “**The Wailin’ Jennys** are more than just impeccable bluegrass harmonizers; they’re also terrific bandleaders who give their traditional roots music a sense of real reverence.” It’s this respect for their craft, as well as the Wailin’ Jennys heartfelt, impeccable vocal performances, that has cemented the trio’s reputation in folk and roots music circles.

Salem Folklore Community’s 34th Annual Westwind Weekend.

When: Friday evening May 1 to Sunday afternoon May 3, 2020

What: A weekend of music and dance - no paid staff - participants provide music and dance. Rustic accommodations (cabins), vegetarian food.

Where: On the beautiful Oregon coast at the Westwind Stewardship Group Camp Westwind, at the mouth of the Salmon river, just north of Lincoln City, Oregon.

Cost: Adults \$130, Teens \$80, Children \$60. Partial scholarships available.

For more information or to request registration material contact Alan at: alkanaskie@gmail.com, 503-779-5284 (C); or Jana at: contactjar302@gmail.com, 541-342-1850;

or visit our website: <http://westwindweekend.org>

The CFS web link for **membership**: <https://corvallisfolklore.org/home/membership/>

Information and a description of the Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: membership@CorvallisFolklore.org

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
 - * You will be getting Corvallis Folklore newsletters and updates via email
 - * You will be able to renew your membership completely online using a credit card to pay
 - * Alternatively, you can send in a paper check to the address at the bottom
 - * Note the new fee structure below; Member Planet may not have that correct yet (send a check)
 - * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
 - * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.
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The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

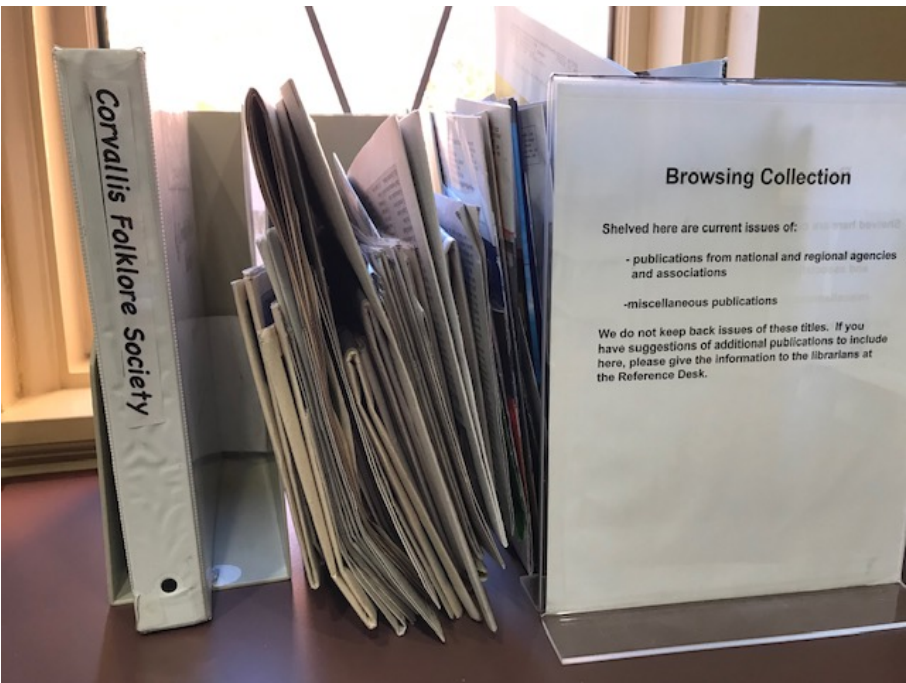
Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <https://corvallisfolklore.org/home/newsletter-concerts-and-information/>

Anyone who doesn't have a computer can go to the Corvallis Public Library to:

-Ask reference staff to help you get online to look at the newsletter at: CovallisFolklore.org

AND/OR View the hard copy on file in CFS notebook the Library Reading Room Monthly Newsletter in Library Reading Room



The CFS Newsletter Archive at the public library has been moved. The "Browsing Collection" of community publications is now located in the room with back issues of magazines, in the room north of the main reading room. Copies of current and past issues are in a white binder on the window ledge at the far end (west wall). A limited number of complimentary Newsletters are still located in the public info area near the meeting room.

It is also posted on the CFS website.

Membership



Form
 Name(s) _____ Date _____
 Address _____
 City _____ State _____ Zip _____ Phone _____

E-mail _____

Check one: New Member Renewing Renew after lapse Address change only

Dues per year: \$10 per e-mail (OK to pay several years)

Pay on-line ("one size fits all" fee) or
 Please fill out this form
 and mail with your dues check to:

**CFS Membership
 PO Box 1690, Corvallis, OR 97339**

Position	Name
President	Jason Schindler
Vice Pres.	Van Fister
Secretary	Anne Smith
Treasurer	Bill Pfender
Contra Dance	Jennifer Carlin
Folk Dance	Denis White

Position	Name
Concerts	Chere Pereira
Best Cellar	Mark Weiss
Newsletter	Dick Thies
Calendar	Dave Rabinowitz
Membership	Van Fister
Website	Frank Griswold

Full CFS contacts are at: <https://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to: newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you

send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to calendar@corvallisfolklore.org

Folk Contacts : Corvallis Folklore Society: <https://corvallisfolklore.org/home/>
Corvallis Calendar Links <http://oregonstate.edu/~thiesr/CorvallisCalendarLinks.html>
Eugene Folklore Society: <http://www.eugenefolklore.org>
Salem Folklore Community www.westwindweekend.org
Portland Folk Music Soc. <http://www.portlandfolklore.org>
