



Feb-Mar 2024 Newsletter

CFS is looking to fill positions of :

volunteer organizer
and board trainees for both
treasurer and secretary.



Kathleen Fallon of Motherlode died March 1, 2024. As is said in her obituary (<https://obits.oregonlive.com/us/obituaries/oregon/name/kathleen-fallon-obituary?id=54571805>) "We will miss her sparkle, humor, and generous and loving heart." A strong and joyful woman, she was a gift to all of us.

CFS Concerts (see articles)

March 29 Best Celler

Mar 25 Hanneke Cassel, Tristan Claridge and Christopher Lewis

Friday April 12

Dick Hensold and Patsy O'Brien

July 25-28, 2024 Corvallis Celtic Festival [Web info](#)



1st Methodist Church
March 29, 7:30-9:30 pm

The Best Cellar CoffeeHouse

7:30 Loose Flagstone *Loose Flagstone* celebrates its fifth anniversary this year as a Corvallis Celtic quartet drawing from Irish, Scottish, and American musical influences both traditional and contemporary. Come savor the rich variety of moods—from mysterious airs to driving and danceable reels and jigs—created by Leslie Glassmire on silver flute, Jennifer Parke on fiddle, Tracy Daugherty on bodhran, and Marjorie Sandor on DADGAD guitar.

8:30 Dave Plaehn and Jeff Hino Quite simply the best Blues duo in Oregon. Maybe the best since Sonny Terry and Brownie McGhee

The Best Cellar is located at the Methodist Church on 11th and Monroe, in Corvallis. Admission is pay-what-you-will, with a minimum of 2 dollars. Kids are free and welcome. Coffee, tea, and gluten free cookies are fifty cents each.

Masks are encouraged but not required.

We will be in The Cellar, for this show. Enter from the back and around the side. For more information, contact Mark at mjweiss@cmug.com

Keep up on
the folk scene
Other links

The CFS homepage <https://corvallisfolklore.org/home/>
The Best Cellar <https://corvallisfolklore.org/home/coffeehouse/>
<https://corvallisfolklore.org/home/corvallis-calendar-links-2/>

Feb-Mar 24 Corvallis Folk Events and more

NOTE: Hoolyeh **online** dancing every Tuesday

from 5:45 to 7 pm (see article below)

contact: Mark Boyd: jmark.boyd@gmail.com

Mar 14 (Thr) UUSH– Hoolyeh International Folk Dance ,

7 to 9 pm, \$5/\$4 CFS, \$2 18 and under

Mar24(Sun) Online Song Circle

Mar 24 Sun) ? Corvallis Sacred Harp Singing

Mar 25 (Mon) Hanneke Cassel with Tristan Claridge on cello and Christopher Lewis on guitar (see article)

Mar 28 (Thr) UUSH– Hoolyeh International Folk Dance ,

NO DANCE on this date

Mar 29 (Fri) 7:30 pm, Best Cellar MC (see details above)

Apr 6 ? (Sat) 6-7 pm, Corvallis Drum Circle (see article)

Apr 8(Mon) - CFS NewsletterDeadline

Apr 9 ? (Tue) Corvallis Sacred Harp Singing

Apr 12 (Fri) Dick Hensold and Patsy O'Brien (see article)

Apr 14(Sun) Online Song Circle

Apr 27(Sat) Annual Hoolyeh Festival (see article)

Apr 28(Sun) Online Song Circle

Repeating Out of Town Events (not recently confirmed)

Every Tuesday — Irish Ceili Dance Lessons (Salem)6:30 – 8:30pm, Ceili & set dance \$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance

Info re venue, Time, etc. by email-

Scottishdance@eugenefolklore.org

1st Wednesday — [Eugene Folklore Society](http://eugenefolklore.org) Song Circle

FMI: 541-461-3786

World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](http://eugenefolklore.org)

Every Thursday — English Country Dance Classes

(McMinnville)

7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://www.portlanddancing.com/moreinfo.aspx?moreinfo=1510>

www.portlanddancing.com/moreinfo.aspx?moreinfo=1510

Every Thursday — Morris Dancing in Eugene

Mondays from 6:15-8:15 at the Garden Club at 1645 High St., Eugene.

morris@eugenefolklore.org

Calapooia Tavern, Albany FMI:<http://calapooiabrewing.com/blog/live-music-and-events/>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall,

630 Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange

Hall, 295 Azalea Drive FMI: 541 935 6051

Folk music on the internet From Chere Pereira:

There are many musicians who are performing on facebook. Here are two great ones:

Sally Rogers Music (a song a day; and there is an exceptional version of Lovely Agnes with Claudia Schmidt)

≈ CFS sponsored events listed in bold type ≈

Locations in Corvallis:

GH: Gatton Hall, First Congregational Church, 4515 SW West Hills Rd

CAC: Corvallis Arts Center, 700 SW Madison.

CH: Corvallis High School Performing Arts Center: 1400 NW Buchanan Ave

IC: Imagine Coffee, 5460 SW Philomath Bv

FPC: First Presbyterian Church, 114 SW 8th St.

MC: Methodist Church: 1165 NW Monroe

MRG: Mary's River Grange, 24707 Grange Hall Rd, Philomath, OR

T Troubadour Music, 521 SW 2nd St, Corvallis

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

UUSH: Unitarian-Universalist Fellowship, 2945 NW Circle Bv, Social Hall

W: Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or for Whitesides,

<https://www.whitesidetheatre.org/live-events.html>

2nd & 4th Saturdays – [EFS](http://eugenefolklore.org) Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ID),The Dunn School, 3411 Willamette St., EugeneFMI: 541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam4:00pm, free Whirled Pies?, 8th and Charnleton, Eugene, FMI:541-228-1644

Coots boatbuilders meet on wednesdays at 1, at 4 spirits distillery, just north of corvallis airport

Peace & Justice Songs; 2nd weds @7, Old World Deli. Contact Dave Alba: anaknialba@gmail.com

Calendar Contact:

calendar@corvallisfolklore.org

CFS Newsletter :

newsletter@CorvallisFolklore.org

CFS Zoom Song Circle

Join us every 2nd and 4th Sunday each month. As with the original song circles, there is no requirement to perform if you would rather listen. For additional information or for the code numbers you need to link up with Zoom, contact Kurt Smith at Song-Circle-2@CorvallisFolklore.org or phone at 541-270-6369. Right now the Zoom song circle is five to ten people so each person can do two to four songs. If you need help doing zoom, Kurt or Dave are quite good at helping out.

CONCERT BOOKING UPDATE Contact Chere cherep@comcast.net The booking web page is: <https://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>
To have concerts, we need folks to volunteer to coordinate them (contact Chere)

Contra Dance See also: <https://corvallisfolklore.org/home/contradancing/>
and details at: <https://corvallisfolklore.org/home/calendar/>

UPDATE: We will be dropping our COVID-19 requirements for masking and proof of vaccination for all regular Saturday dances until mid-October, <https://corvallisfolklore.org/home/contradancing/>

For more information on attendance requirements and other precautions, please see our COVID-19 policy at: <https://corvallisfolklore.org/home/corvallis-contra-dance-covid-19-policy/>

If you would like to join the email list for contra dance announcements, please contact corvalliscontra@gmail.com.

Corvallis contra dances continue their usual schedule, on the first and third Saturdays of each month!
Price is \$12 - \$20 sliding scale.

No partner necessary. Dance calling and role terms will be Larks & Robins.

Doors open at 6:30 PM, newcomer's lesson at 7:00 PM, dancing 7:30-10:30 PM.

Gatton Hall, First Congregational Church, 4515 SW West Hills Road, Corvallis, Oregon, 97333

Upcoming Dance Schedule:

[3/16/24 Loose Flagstone with William Watson](#)

[4/6/24 The Hat Band with Rich Goss](#)

[4/20/24 The Overtones with caller TBA](#)

COVID POLICY UPDATE - MASK OPTIONAL POLICY EXTENDED

As our neighboring contra dance communities have continued their mask-optional dances, and we received no reports of COVID cases after our first two dances of the season, we will be continuing our mask-optional policy at this time. We may still reinstate our former COVID-19 precautions at any time in response to public

health recommendations, the venue's policy, and other contra dance communities' policies, and we still strongly encourage wearing a face mask at our dances.

An email address for COVID exposure notifications and waivers for CFS and Gatton Hall will continue to be required at this time, just once at the start of the 2023-24 dance season. Though not currently required at regular Saturday dances, face masks and up-to-date COVID-19 vaccination are strongly encouraged. Face masks will still be required at specific dances, for the safety and comfort of the musicians and callers, and due to the likelihood of dancers attending from out of town.

For more information on attendance requirements and other precautions, please see our current COVID-19 policy at:

https://corvallisfolklore.org/home/wp-content/uploads/2023/09/Corvallis-Contra-Dance-COVID-Policy_2023.09.10.pdf

If you are interested in volunteering, please see role descriptions and tell us how you would like to help by taking our volunteer survey at:

<https://bit.ly/CorvallisContraVolunteering2022>

For questions regarding contra dance volunteering, please contact Shell Stowell at corvalliscontra@gmail.com.

We hope to dance with you soon

Hoolyeh online dancing every [Tuesday](#)

There is weekly international folk dancing online led by Hoolyeh folks. Every Tuesday from 5:45 pm to 7:00 pm. Please contact Denis White (capeblanco@peak.org) for playlists and details for joining zoom broadcasts. zoomhoolyeh@gmail.com to get more information about zoom dancing with Hoolyeh.

Hoolyeh live folk dancing

Hoolyeh will be group dancing at the Unitarian Fellowship.

Live dancing will be on 2nd and 4th Thursdays nights. **(but no dance on March 28)**

Where: Social Hall, Unitarian Universalist Fellowship of Corvallis, 2945 NW Circle Blvd, Corvallis

Time: 7 to 9 pm, mix of programmed and request dances.

<https://corvallisfolklore.org/home/hoolyeh/>

Cost: \$5 for adults, \$4 for adults who have memberships in the Corvallis Folklore Society, and \$2 for 18 and under.

<https://corvallisfolklore.org/home/hoolyeh-covid-19-policy/>

[Annual Hoolyeh Festival](#)

Every spring, the Hoolyehs hold a big party at the Mary's River Grange Hall in Philomath. The cost is \$10 with all proceeds going to the [McCauley/Rice Scholarship Fund](#) that helps send a folk dancer to a summer camp to learn new dances and return home to teach us what they learned.



Saturday, April 27, 2024

- At Mary's River Grange Hall in Philomath
- From 7:00 to 11:30 PM
- \$10 per person
- Fragrance Free, snack and water provided
- More information: reunion@hoolyeh.com

Corvallis Celtic Festival July 25-28, 2024



Mark your calendars for the second annual Corvallis Celtic Festival! Last year's inaugural festival, a Corvallis Folklore Society event, was a roaring success, bringing together a broad coalition of community partners and participants from Corvallis and the Willamette Valley. This free event was supported by button sales and donations both large and small. We hope to build on the success from our first year and to attract and engage even more community members and visitors of all ages to this summer celebration.

Festivities begin with a fundraising event on Thursday evening (July 25) at Common Fields with local Celtic bands providing music; a percentage of food and beer sales will be donated to the festival. On Friday evening (July 26), our headliner band, **Rakish**, will perform at the spanking new PRAX concert hall in a ticketed event co-presented with Oregon State University. Rakish is a hot new duo from the Boston area consisting of fiddler Maura Shawn Scanlin and guitarist Conor Hearn. You won't want to miss this opportunity to hear a refreshing take on Celtic music played in an acoustically perfect hall!

Events on Saturday, July 27 and Sunday, July 28, will take place in and around Central Park and admission is *free*. The main stage will be situated in the eastern lobe of Central Park to provide natural shade for festival-goers. In addition to performances by local and regional Celtic musicians and dancers, participants can browse Celtic-themed vendor booths, participate in children's activities, and enjoy a variety of food and beverages. The Corvallis Arts Center will once again provide a dedicated space for hands-on workshops and performances on Celtic harp. Free instructional workshops on other Celtic instruments (fiddle, guitar, flute, pennywhistle, bodhran), dance, Celtic crafts, and storytelling will be held in meeting rooms of the Corvallis Public Library. After hours, the music will continue in open sessions at local pubs.

The Corvallis Celtic Festival steering committee is hard at work organizing events and raising funds through donations, sponsorships, partnerships, grants, and ad sales. Members include Beth Brown, Van Fister, Jennifer Parke, B. J. Tighe, Leslie Glassmire, Cliff Feldman, and Rob Gandara. Several benefit concerts have also been scheduled, including **Hanneke Cassel** on March 25, **Dick Hensold and Patsy O'Brien** on April 12, **Countercurrent** on May 19, **San Miguel Fraser** on Sept. 12, **John Doyle and Mick McAuley** on Nov. 7, and **Kevin Burke** on Dec. 8. To keep up to date on these and other festival activities, follow us on Facebook, Instagram or check out our new website at corvalliscelticfestival.org

The Corvallis Celtic Festival is producing two benefit concerts on March 25 and April 12. There will be two associated workshops on April 13. Visit the website at <https://www.corvalliscelticfestival.org> or email info@corvalliscelticfestival.org for more information.

Monday March 25

Hanneke Cassel with Tristan Claridge on cello and Christopher Lewis on guitar

Where: Unitarian Fellowship, Corvallis

When: Doors open at 6:30, concert at 7pm

Tickets: \$20 in advance online

<https://www.tickettomato.com/event/8453/hanneke-cassel-trio-corvallis-celtic-festival-nbsp-benefit-concert> or at Grassroots Books and Music.

\$25 at the door. \$2 discount for CFS members. To receive the \$2 discount for CFS members, use coupon code "cfsceltic24"



Benefit for the Corvallis Celtic Festival

Effervescent and engaging, Boston-based fiddler Hanneke Cassel's fiddle music fuses influences from the Isle of Skye and Cape Breton with Americana grooves and musical innovations. She has performed and traveled across North America, Europe, Australia and Asia. Hanneke's music is a blend of the contemporary and traditional, described by the Boston Globe as "exuberant and rhythmic, somehow wild and innocent, delivered with captivating melodic clarity and an irresistible playfulness."

Friday April 12

Dick Hensold and Patsy O'Brien

Where: Unitarian Fellowship, Corvallis

When: Doors open at 6:30, concert at 7pm

Tickets: \$20 in advance online

<https://www.tickettomato.com/event/8468/dick-hensold-w-patsy-o-brien-benefit-for-corvallis-celtic-festival> or at Grassroots Books and Music. \$25

at the door. \$2 discount for CFS members. To receive the \$2 discount for CFS members, use coupon code "cfsceltic24"



Benefit for the Corvallis Celtic Festival

Music born from the age-old traditions of Ireland, Scotland, England and Cape Breton is given new life in the hands of two of its master musicians. **Piper Dick Hensold** and **guitarist and singer Patsy O'Brien** deliver an astonishing evening of songs, tunes and stories that have stood the test of time, and leave both the serious music lover and casual listener wanting more.

WORKSHOPS

Saturday April 13, 10am Workshops with Dick Hensold and Patsy O'Brien

Held in private Corvallis homes. 90 minute workshop

\$25 at the door goes directly to the teacher

email info@corvalliscelticfestival.org for more information and to register

Guitar Backup with Patsy O'Brien-20 participant limit

Learn how to accompany Irish Jigs, Reels and other common rhythms on guitar in standard tuning or DADGAD

Traditional Scottish music for recorder, based on early manuscripts with Dick Hensold - 15 participant limit

According to eminent Scottish musicologist David Johnson, the recorder was an important instrument for playing traditional Scottish tunes in the 1st half of the 18th century in the Scottish lowlands, based on what was found in a number of recorder manuscripts from that period. Explore some of the music from those MSS with Dick Hensold, with sheet music provided, and notes and discussion of history and interpretation. Bring an alto recorder; music will be provided for both C and F fingering. This workshop is intended for both traditional music aficionados, and recorder players more familiar with standard early music practice. Participants who don't read music will need to bring recording devices, since the workshop will be mainly taught from written music scores.

[Countercurrent House Concert](#) Sunday, May 19.



Do you know about Oregon Cultural Trust Tax Credits? by Jennifer Parke, longtime CFS member

If you pay state income taxes and plan to donate money to support cultural nonprofit organizations like the **Corvallis Folklore Society**, you may wish to take advantage of the Oregon Cultural Trust Tax Credits program to reduce the amount of taxes you owe and double the impact of your donation.

Here's how it works:

- Step 1. You donate to one or more cultural nonprofits in Oregon, such as the Corvallis Folklore Society. Over 1,600 cultural nonprofits are listed on the Oregon Cultural Trust website; we are in the process of adding CFS to this list.
- Step 2. Go to the Oregon Cultural Trust online donation portal <https://appengine.egov.com/apps/or/oct/donationpayment> and by Dec. 31 of the same year make a matching gift to the Oregon Cultural Trust to earn tax credits: up to \$500 per individual, or \$1,000 per couple filing jointly.
- Step 3. When you file your state taxes, you apply the tax credits equal to *100% of your Oregon Cultural Trust donation* to reduce the amount of taxes you owe. Tax credits provide much greater savings than a tax deduction. Funds donated to the Oregon Cultural Trust are pooled and distributed as competitive grants to county and tribal cultural coalitions. CFS has already benefited from Oregon Cultural Trust funding! We were just awarded \$2,000 to support music and dance workshops at next year's Corvallis Celtic Festival. There are many charitable organizations worthy of your end-of-year donations. Not everyone is in a financial position to donate, but if you can, and you wish to support the arts and humanities, please consider donating to the Corvallis Folklore Society or other cultural nonprofit

and then doubling the impact of your gift without additional cost to you using the Oregon Cultural Trust Tax Credit. For detailed information, see <https://culturaltrust.org/>

We are planning on adding a way to donate to CFS online, but for now, checks to the Corvallis Folklore Society can be mailed to P.O. Box 1690, Corvallis, OR 97339. If you wish, specify on the memo line how you wish your donation to be used (Corvallis Celtic Festival, contra dances, musical performances, etc.). Thank you!

Corvallis Sacred Harp Singing: the old time shape-note, 4-sided way, as in the film Cold Mountain. Second Tuesdays monthly, 7-8:30 pm **519 NW 21st St, Corvallis.** And fourth Sundays 1:30-3:45 pm; venue changes. Meeting details may change
contact: Mark Boyd: jmark.boyd@gmail.com

Corvallis Drum Circle 1st Saturdays, 6-7 pm
Outdoors @ 1st & Madison May-October
Indoors @ 101 NW 23rd St November-April Whiteside Meeting details may change
Free. All ages & skills. BYO drums & percussion
Info: Michelle drumcircleconnection@gmail.com

CFS History: is now on the dropdown menu: About CFS > History

The **CFS Newsletter & Brochure display** has been reinstalled in the Corvallis Library Community bulletin board and pamphlet area (near the big meeting room and the restrooms).

The CFS web link for **membership:** <https://corvallisfolklore.org/home/membership/>

Information and a description of the Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: membership@CorvallisFolklore.org

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
 - * You will be getting Corvallis Folklore newsletters and updates via email
 - * You will be able to renew your membership completely online using a credit card to pay
 - * Alternatively, you can send in a paper check to the address at the bottom
 - * Note the new fee structure below; Member Planet may not have that correct yet (send a check)
 - * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
 - * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.
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The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <https://corvallisfolklore.org/home/newsletter-concerts-and-information/>

Membership Form

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____ Phone _____

E-mail _____

Check one: ___ New Member ___ Renewing ___ Renew after lapse ___ Address change only

Dues per year: \$10 per e-mail (OK to pay several years)

Pay on-line ("one size fits all" fee) or

Please fill out this form

and mail with your dues check to:

CFS Membership

PO Box 1690, Corvallis, OR 97339

Position	Name	Position	Name
President	Jason Schindler	Concerts	Chere Pereira
Vice Pres.		Best Cellar	Mark Weiss
Secretary	Anne Smith	Newsletter	Dick Thies
Treasurer	Van Fister	Calendar	Dave Rabinowitz
Contra Dance	Shell Stowell	Membership	Linda Herlihy
Folk Dance	Dana Poling	Website	Steve Downey
Song Circle	Kurt Smirh		

Full CFS contacts are at: <https://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to:

newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to calendar@corvallisfolklore.org

Folk Contacts : Corvallis Folklore Society: <https://corvallisfolklore.org/home/>
Corvallis Calendar Links: <https://corvallisfolklore.org/home/corvallis-calendar-links-2/>
Eugene Folklore Society: <http://www.eugenefolklore.org>
Salem Folklore Community www.westwindweekend.org
Portland Folk Music Soc. <https://portlandfolkmusic.org>
