



CFS is looking to fill positions of
volunteer organizer
and board trainees for both
treasurer and secretary

CFS Contra Dances resumed on Sept 21
We are recruiting members for the contra committee.

Local Folk in the process of starting up again. Watch
the web for more information.



1st Methodist Church
October 25, 2024

The Best Cellar CoffeeHouse

7:30 Compass Rose is a unique musical group that performs an eclectic mix of songs from around the world and across the decades. The band includes lead singer Jeanette Hardison, harpist/singer Laura Zaerr, cellist/singer Sabina Monn, percussionist George Beekman, and bassist Bill Veley.

8:30 My Canadian Girlfriend is the international duo of Tom Rawson, from Orcas Island, Washington and Ellen van der Hoeven, from North Vancouver, BC. Armed with banjo, mandolin, guitar, penny whistle and other weapons of mass delight, they love to strike up hootenanny fun on both sides of the 49th Parallel.

The Best Cellar is located at the Methodist Church on 11th and Monroe, in Corvallis. Admission is pay-what-you-will, with a minimum of 2 dollars. Kids are free and welcome. Coffee, tea, and gluten free cookies are fifty cents each.

Masks are not required but welcome, and will be available at the door. We will be in the cellar for this show. Enter from the back of the church, and around the side. For more information, contact Mark at mjweiss@alyrica.net

Keep up on
the folk scene
Other links

The CFS homepage <https://corvallisfolklore.org/home/>
The Best Cellar <https://corvallisfolklore.org/home/coffeehouse/>
<https://corvallisfolklore.org/home/corvallis-calendar-links-2/>

Plan Ahead: John McCutcheon, Thursday, Feb 20, 2025

The concert will be at 7 PM at the First United Methodist Church, and advance tickets will be \$28 for CFS members, and \$30 for nonmembers. Add \$3 at the door. Online tickets will go on sale Dec 1 (in case they might become a stocking stuffer?), with in-person tickets on sale in January. John has a new album, **Field of Stars**, a collection of fifteen new songs with guest appearances by Carrie Newcomer, Claire Lynch, and the lovely vocal quartet Windborne. His shows are always inspirational and a barrel of fun, so mark your calendars. Info: Chere Pereira cherep@comcast.net

Corvallis Folk Events and more Oct-Nov 2024

NOTE: Hoolyeh online dancing every Tuesday

from 5:45 to 7 pm (see article below)

contact: Mark Boyd: jmark.boyd@gmail.com, 2024

Oct 19 (Sat) GH – Contra Dance 7:30pm instruction, 8:00pm dance, \$8-10 sliding scale; CFS/students- \$2 off; bikers/walkers- \$1 off 18 & under free; Loose Flagstone with Shell Stowell

Oct 24 (Thr) UUSH– Hoolyeh International Folk Dance , 7 to 9 pm, \$5/\$4 CFS, \$2 18 and under

Oct 25 (Fri) 7:30 pm, Best Cellar MC (see details above)

Oct 27(Sun) [Online Song Circle](#)

Oct 27 (Sun) ? Corvallis Sacred Harp Singing (see article)

Nov 2 (Sat) GH Contra Dance: Celtic Bay with Isaac

Nov2 ? (Sat) 6-7 pm, Corvallis Drum Circle (see article)

Nov. 7 (Thur), 7 pm John Doyle and Mick McAuley UU

Nov 10 Sun) [Online Song Circle](#)

Nov 11(Mon) - CFS NewsletterDeadline

Nov 12? (Tue) Corvallis Sacred Harp Singing (see article)

Nov 14 (Thr) UUSH– Hoolyeh International Folk Dance ,

Nov 16 (Sat) GH Contra Dance: Bandwidth with Karen Olsen

[Nov24 \(Sun\) Online Song Circle](#)

Nov 28 (Thr) UUSH– Hoolyeh International Folk Dance ,

≈ CFS sponsored events listed in bold type ≈

Locations in Corvallis:

GH: Gatton Hall, First Congregational Church, 4515 SW West Hills Rd

CAC: Corvallis Arts Center, 700 SW Madison.

CH: Corvallis High School Performing Arts Center: 1400 NW Buchanan Ave

IC: Imagine Coffee, 5460 SW Philomath Bv

FPC: First Presbyterian Church, 114 SW 8th St.

MC: Methodist Church: 1165 NW Monroe

MRG: Mary's River Grange, 24707 Grange Hall Rd, Philomath, OR

PRAx Detrick Hall at PRax, 470 SW 15th Street, Corvallis

T Troubadour Music, 521 SW 2nd St, Corvallis

UU: Unitarian-Universalist Fellowship, 2945 NW Circle Bv

UUSH: Unitarian-Universalist Fellowship, 2945 NW Circle Bv, Social Hall

W: Whiteside Theatre, 361 SW Madison

* advanced tickets at **Grass Roots Books**, 227 SW 2nd and Ticket Tomato or for Whitesides, <https://www.whitesidetheatre.org/live-events.html>

Repeating Out of Town Events (not recently confirmed)

Every Tuesday — Irish Ceili Dance Lessons (Salem) 6:30 – 8:30pm, Ceili & set dance \$5, VFW Hall, 630 Hood St., NE, Salem

Every Wednesday — Scottish Country Dance
Info re venue, Time, etc. by email-

Scottishdance@eugenefolklore.org

1st Wednesday — [Eugene Folklore Society](#) Song Circle
FMI: 541-461-3786

World Cafe, 449 Blair Blvd, Eugene. [Eugene Folk Soc](#)

Every Thursday — English Country Dance Classes
(McMinnville)

7:00 - 8:30pm, McMinnville Grand Ballroom \$3 FMI: <http://>

2nd & 4th Saturdays – [EFS](#) Contra Dance 7pm lesson, 7:30pm dance, \$8 public, \$6 EFS/CFS, -\$1 before 7:30pm&students (w/ID), The Dunn School, 3411 Willamette St., Eugene FMI: 541-302-2628

3rd Saturday — Contra Dance 7:00-9:30pm dance
Greenacres Grange, 93393 Greenacres Lane, Coos Bay

Last Sunday – Old Time Jam 4:00pm, free
Whirled Pies?, 8th and Charnleton, Eugene,
FMI: 541-228-1644

Coots boatbuilders meet on wednesdays at 1, at 4 spirits distillery, just north of corvallis airport

CFS Zoom Song Circle

Join us every 2nd and 4th Sunday each month. As with the original song circles, there is no requirement to perform if you would rather listen. For additional information or for the code numbers you need to link up with Zoom, contact Kurt Smith at Song-Circle-2@CorvallisFolklore.org or phone at 541-270-6369. Right now the Zoom song circle is five to ten people so each person can do two to four songs. If you need help doing zoom, Kurt or Dave are quite good at helping out.

www.portlanddancing.com/moreinfo.aspx?moreinfo=1510

Every Thursday — Morris Dancing in Eugene
Mondays from 6:15-8:15 at the Garden Club at 1645 High St., Eugene.

morris@eugenefolklore.org

[Calapooia Tavern, Albany](#) FMI: <http://calapooiabrewing.com/blog/live-music-and-events/>

2nd Friday — Ceili, 7-8pm lesson, 8-11 Ceili, \$10 VFW Hall, 630 Hood St., NE, Salem, <http://www.ceiliofthevalley.org>

3rd Friday – English Country Dances, Santa Clara Grange Hall, 295 Azalea Drive FMI: 541 935 6051

Peace & Justice Songs; 2nd weds @7, Old World Deli. Contact Dave Alba: anaknialba@gmail.com

Calendar Contact:

calendar@corvallisfolklore.org

CFS Newsletter :

newsletter@CorvallisFolklore.org

Folk music on the internet From Chere Pereira:

There are many musicians who are performing on facebook. Here are two great ones:

Sally Rogers Music (a song a day; and there is an exceptional version of Lovely Agnes with Claudia Schmidt)

CONCERT BOOKING UPDATE Contact Chere cherep@comcast.net The booking web page is:

<https://corvallisfolklore.org/home/booking-cfs-concerts/booking-cfs-concerts/>

To have concerts, we need folks to volunteer to coordinate them (contact Chere)

Contra Dance See also: <https://corvallisfolklore.org/home/contradancing/>

and details at: <https://corvallisfolklore.org/home/calendar/>

UPDATE: We will be dropping our COVID-19 requirements for masking and proof of vaccination for all regular Saturday dances until mid-October, <https://corvallisfolklore.org/home/contradancing/>

For more information on attendance requirements and other precautions, please see our COVID-19 policy at: <https://corvallisfolklore.org/home/corvallis-contradance-covid-19-policy/>

If you would like to join the email list for contra dance announcements, please contact corvalliscontra@gmail.com.

(Sept to June) See also https://corvallisfolklore.org/home/calendar/action~posterboard/cat_ids~3,8,6/

Contra dance is returning to a regular schedule in Corvallis this fall! The dance will start at 7:00 PM with a newcomer's lesson and community meetup, helpful for all dancers. Following the lesson will be dancing from 7:30 PM to 10:30 PM. No partner necessary. Dance calling and role terms will be Larks & Robins. The cost is \$12 – \$20 sliding scale.

Gatton Hall, First Congregational Church, 4515 SW West Hills Road, Corvallis, Oregon, 97333

Upcoming Dance Schedule:

[*10/19/24 Loose Flagstone with Shell Stowell*](#)

[*11/2/24 Celtic Bay with Isaac Banner*](#)

[*11/16/24 Bandwidth with Karen Olsen*](#)

[*12/7/24 The Euphemists with Eric Curl*](#)

COVID POLICY UPDATE - MASK OPTIONAL POLICY EXTENDED

As our neighboring contra dance communities have continued their mask-optional dances, and we received no reports of COVID cases after our first two dances of the season, we will be continuing our mask-optional policy at this time. We may still reinstate our former COVID-19 precautions at any time in response to public health recommendations, the venue's policy, and other contra dance communities' policies, and we still strongly encourage wearing a face mask at our dances.

An email address for COVID exposure notifications and waivers for CFS and Gatton Hall will continue to be required at this time, just once at the start of the 2023-24 dance season. Though not currently required at regular Saturday dances, face masks and up-to-date COVID-19 vaccination are strongly encouraged. Face masks will still be required at specific dances, for the safety and comfort of the musicians and callers, and due to the likelihood of dancers attending from out of town.

For more information on attendance requirements and other precautions, please see our current COVID-19 policy at:

https://corvallisfolklore.org/home/wp-content/uploads/2023/09/Corvallis-Contra-Dance-COVID-Policy_2023.09.10.pdf

If you are interested in volunteering, please see role descriptions and tell us how you would like to help by taking our volunteer survey at:

<https://bit.ly/CorvallisContraVolunteering2022>

For questions regarding contra dance volunteering, please contact Shell Stowell at corvalliscontra@gmail.com.

We hope to dance with you soon

Hoolyeh online dancing every Tuesday

There is weekly international folk dancing online led by Hoolyeh folks. Every Tuesday **from 5:45 pm to 7:00 pm**. Please contact Denis White (capeblanco@peak.org) for playlists and details for joining zoom broadcasts. zoomhoolyeh@gmail.com to get more information about zoom dancing with Hoolyeh.

Hoolyeh live folk dancing

Hoolyeh will be group dancing at the Unitarian Fellowship.

Live dancing will be on 2nd and 4th Thursdays nights.

Where: Social Hall, Unitarian Universalist Fellowship of Corvallis, 2945 NW Circle Blvd, Corvallis

Time: 7 to 9 pm, mix of programmed and request dances.

<https://corvallisfolklore.org/home/hoolyeh/>

Cost: \$5 for adults, \$4 for adults who have memberships in the Corvallis Folklore Society, and \$2 for 18 and under

CFS Concerts 2024 See also: <https://corvallisfolklore.org/home/concerts/>

Save the Dates for These CFS Concerts!

We have two fantastic Celtic music concerts scheduled for this fall. Each one will benefit the **Corvallis Celtic Festival**. Please mark your calendars and watch for updates and links to purchase tickets on the festival website under Upcoming Events <https://www.corvalliscelticfestival.org/upcoming-events/>.

more information contact Maria Blair (blairmaria16@gmail.com) or Jennifer Parke (jlparke3107@gmail.com)..

John Doyle and Mick McAuley - Thursday, Nov. 7, 7 pm/ Doors 6:30, Unitarian Fellowship, 2945 NW Circle Blvd., Corvallis

\$20 / \$25 at Door • \$5 Students • \$2 Off for CFS Members

Tickets at Grass Roots Books Corvallis, or online.

The CFS member discount code is **cfsceltic24**

Irish musicians extraordinaire, [John Doyle](#) (guitar) and [Mick McAuley](#) (accordion, melodeon, concertina, whistles, guitar), both previous members of the Irish-American supergroup Solas, and now soloists on the international stage, will perform a concert of instrumental music and songs in Corvallis before heading to the Yachats Celtic Festival. John Doyle is considered one of the best guitar players of traditional music in the world and is well-known for his guitar accompaniment of Liz Carroll, Karan Casey, and many others.



Doyle & McAuley

John Doyle & Mick McAuley have been playing music together on the international stage for over twenty years. As multi-instrumentalist members of Irish-American supergroup Solas, they combined to create part of the group's unmistakable early sound which garnered critical worldwide acclaim with the Boston Herald heralding Solas as "The Best Traditional Band in the World".

John Doyle is the most influential Irish American guitarist of his generation. Born in Dublin, John came up in a family where "everybody played something," and his father, singer and song collector Sean Doyle, nurtured his interest in the deep wellspring of Irish song.



Kevin Burke

Sunday, December 8

Corvallis Arts Center 3pm / Doors 2:30 pm

\$30 / \$35 at Door • \$15 Students • \$2 Off for CFS Members

Tickets go on sale 9 am Nov. 11, online only at <https://www.corvalliscelticfestival.org/>

The CFS member discount code is **cfsceltic24**

[Kevin Burke](#) is one of the great fiddle players in the history of Irish music. His technical virtuosity is matched with soulful musicality, a deep knowledge of the Irish traditional repertoire and a unique personal style. A generation of Irish fiddle players have been inspired and influenced by his silky-smooth tone, pulsing rhythmic bowing and crisply executed ornamentation, but Kevin's art defies imitation.

Born in London to Irish parents, Kevin began playing at the age of seven and soon found his way to the forefront of the vibrant Irish music scene in “the Big Smoke,” serving an apprenticeship in the 1960s in London dance halls and with the All-Ireland champion Glenside Ceili Band. A chance meeting with Arlo Guthrie in County Clare led to his first journey to the U.S., where he found himself meeting New York fiddle great Andy McGann and recording in Los Angeles with slide guitarist Ry Cooder. Kevin’s reputation was steadily growing, leading to invitations to join Christy Moore’s band and the famous Bothy Band, widely regarded as the greatest Irish traditional music group of all time.

Next Kevin formed a partnership with guitarist and singer Mícheal Ó Domhnaill, and later became a mainstay of the groups Patrick Street, Open House, and the Celtic Fiddle Festival. His performances in recent years have often been totally solo or, as he calls it, “the naked fiddle.” This would be an intimidating high-wire act for many musicians, but Kevin’s easy manner and clever wit create an intimate bond with audiences and produce often spell-binding performances.

“A fiddle icon.” Irish Music Magazine

“A lyrical player of emotional electricity.” The Washington Post

“Burke imparts a rhythmic intensity that is remarkably powerful...a superior instrumentalist in any idiom...impressively virtuosic.” The New York Times

Corvallis will have a rare opportunity to hear Kevin Burke perform a solo, acoustic concert in the intimate setting of the Corvallis Arts Center. Kevin's exquisite playing will be interspersed with stories told with his characteristic charm, wit, and warmth. Seating is limited to 75 persons. This concert is likely to sell out quickly, so plan to get your tickets early!



Lúnasa

Wednesday, March 26, 2025

Detrick Hall at PRAX, Oregon State University 7pm / Doors 6:30 pm

Reserved seats \$30/\$35 • \$5 Students • \$2 Off for CFS Members

Tickets will be sold through PRAX; a link will be available at <https://www.corvalliscelticfestival.org/>

The CFS member discount code is **cfsceltic24**

“...state-of-the-art Irish music as aggressively infectious as you’ll ever hear.” – Dirty Linen (2000)

Formed in 1997 and celebrating its 20th anniversary, [Lúnasa](https://www.lunasaband.com/) has long been

one of contemporary Irish music’s leading voices. Named after an ancient Celtic harvest festival in honor of the Irish god Lugh, the group that Folk Roots magazine once called an “Irish music dream team” was formed from members of some of Ireland’s greatest bands and over the years has proven its mettle time and again, having sold over a quarter of a million records, and collaborated with notable artists outside the tradition such as Natalie Merchant and Mary-Chapin Carpenter. They have performed more than 2,000 shows across 36 countries including high-profile concert venues such as Carnegie Hall, The Hollywood Bowl, National Concert Hall (Dublin), and Paris Bercy, and many of the leading festivals such as Glastonbury, Womadelaide & Edmonton.

From the start, the band’s complex arrangements and unique sound reshaped the boundaries of traditional music and energized audiences the world over. Critical acclaim followed, The Irish Echo describing the band as the “the hottest Irish acoustic band on the planet”; MOJO magazine named the band “the new gods of Irish music,” adding that “nobody since the Bothies has wielded such a thrilling rhythmic underlay.” Billboard raved that “anybody who listens can’t help but find them contagious.”

Lunasa’s current lineup includes Trevor Hutchinson, who achieved fame as the bassist with the The Waterboys; uilleann piper Cillian Vallely, who toured with Riverdance and recorded with Bruce Springsteen; Kevin Crawford, widely considered one of Ireland’s greatest flute players; award-winning fiddler Colin Farrell, who has performed with Project West, Grada and Michael McGoldrick; and guitarist Ed Boyd, known on the UK folk circuit for his work with bands such as Flook, Kate Rusby, and Cara Dillon.

The Corvallis Folklore Society is thrilled to co-present this concert with PRax to bring Lúnasa to Corvallis!

A message from the Celtic Festival Steering Committee:



Dear CFS Members & Friends,

The Celtic Festival steering committee wishes to thank the many folks who stepped up to help with the running of our 2nd annual Celtic Festival. Thank you Volunteers!! We received many favorable comments and feel this year's festival was a great success. It was the many volunteers (nearly 60) that kept the Celtic Festival flowing smoothly throughout the event. With greeters at the entrances and also at the musician's check-in Green Room, people flowed in & out with gracious ease.

There were also many local Sponsors that contributed significantly to our success, which allowed us to pay for each musician, workshop and session leaders who were the heart of the festival. Attendees that donated at the entrances deserve a warm thank you as well. We rely not only on the generous Sponsors but also on each generous donation. It truly takes a village to create an eventful experience like the Corvallis Celtic Festival.

A special shout-out to Colleen Kitchen who led the Children’s Tent activity area. And the volunteers that helped with that effort. There were many smiling children of all ages engaged in the fun activities there.

A thank you to the South Fork Coffee & Water Co for providing most of the free water for the two-day outdoor event. Thank you to Coffee Culture for the free coffee for the musicians in the Green Room. Thank you to New Morning Bakery for the free pastries in the Green Room.

Thank you also to Beverly Nagamoto for paying for Hannike Cassel and friends performers to perform in a fundraising concert for the Celtic Festival. We earned over \$2000!

A very special thank you to Nancy Rohn for the violin & supplies donated as a raffle item. We earned more than \$1300 on the raffle.

Thank you to OSU's PRAX organization for donating the performance concert hall and all the expert logistic support for the Rakish concert event. The co-sponsorship for this Celtic Festival fundraiser brought in over \$2500 for festival expenses. We hope to continue the OSU - PRAX relationship for future Celtic Festival events.

Thank you to Common Fields for donations of 10% of Thursday sales, for the kick-off event with three local bands. Common Fields also provided invaluable site support at the Central Park event.

Thank you especially, Corvallis Folklore Society, for the backbone of support.

The Corvallis Celtic Festival Steering Committee:

Van Fister (CFS board liaison), Beth Brown, BJ Tighe, Leslie Glassmire, Jennifer Parke, Cliff Feldman and Rob Gandara



Do you know about Oregon Cultural Trust Tax Credits? by Jennifer Parke, longtime CFS member

If you pay state income taxes and plan to donate money to support cultural nonprofit organizations like the **Corvallis Folklore Society**, you may wish to take advantage of the Oregon Cultural Trust Tax Credits program to reduce the amount of taxes you owe and double the impact of your donation.

Here's how it works:

Step 1. You donate to one or more cultural nonprofits in Oregon, such as the Corvallis Folklore Society. Over 1,600 cultural nonprofits are listed on the Oregon Cultural Trust website; we are in the process of adding CFS to this list.

Step 2. Go to the Oregon Cultural Trust online donation portal <https://appengine.egov.com/apps/or/oct/donationpayment> and by Dec. 31 of the same year make a matching gift to the Oregon Cultural Trust to earn tax credits: up to \$500 per individual, or \$1,000 per couple filing jointly.

Step 3. When you file your state taxes, you apply the tax credits equal to *100% of your Oregon Cultural Trust donation* to reduce the amount of taxes you owe. Tax credits provide much greater savings than a tax deduction.

Funds donated to the Oregon Cultural Trust are pooled and distributed as competitive grants to county and tribal cultural coalitions. CFS has already benefited from Oregon Cultural Trust funding! We were just awarded \$2,000 to support music and dance workshops at next year's Corvallis Celtic Festival. There are many charitable organizations worthy of your end-of-year donations. Not everyone is in a financial position to donate, but if you can, and you wish to support the arts and humanities, please consider donating to the Corvallis Folklore Society or other cultural nonprofit and then doubling the impact of your gift without additional cost to you using the Oregon Cultural Trust Tax Credit. For detailed information, see <https://culturaltrust.org/>

We are planning on adding a way to donate to CFS online, but for now, checks to the Corvallis Folklore Society can be mailed to P.O. Box 1690, Corvallis, OR 97339. If you wish, specify on the memo line how you wish your donation to be used (Corvallis Celtic Festival, contra dances, musical performances, etc.). Thank you!

Corvallis Sacred Harp Singing: the old time shape-note, 4-sided way, as in the film Cold Mountain. Second Tuesdays monthly, 7–8:30 pm **519 NW 21st St, Corvallis.**
And fourth Sundays 1:30–3:45 pm; venue changes. Meeting details may change
contact: Mark Boyd: jmark.boyd@gmail.com

Corvallis Drum Circle 1st Saturdays, 6–7 pm
Outdoors @ 1st & Madison May–October
Indoors @ 101 NW 23rd St November–April Whiteside Meeting details may change

Free. All ages & skills. BYO drums & percussion
Info: Michelle drumcircleconnection@gmail.com

CFS History: is now on the dropdown menu: About CFS > History

The CFS Newsletter & Brochure display has been reinstalled in the Corvallis Library Community bulletin board and pamphlet area (near the big meeting room and the restrooms).

The CFS web link for **membership**: <https://corvallisfolklore.org/home/membership/>

Information and a description of the Memberplanet system is posted there.

Make sure we have your e-mail address if you want to receive the newsletter.

* please contact: membership@CorvallisFolklore.org

Membership Changes: member database is now an online service: Memberplanet.com

What this means for Corvallis Folklore members:

- * You must have and use an email address to create or update your membership profile, and to receive notices from Corvallis Folklore
- * You will be getting Corvallis Folklore newsletters and updates via email
- * You will be able to renew your membership completely online using a credit card to pay
- * Alternatively, you can send in a paper check to the address at the bottom
- * Note the new fee structure below; Member Planet may not have that correct yet (send a check)
- * If we have your email, you should have gotten an invitation to "join" Corvallis Folklore Society at memberplanet.com. Please do go there to update your profile and create a unique password. If you have not gotten this email, or have discarded it, please contact: membership@CorvallisFolklore.org
- * If we do NOT have your email, you will have to give it to us: Send email to membership@CorvallisFolklore.org stating your name, your family members' names (if any) and your email. We'll create your account and send you an invitation to "join" as above.

*

The CFS Fee Structure

As of July 1, 2018, CFS membership is free for the children of members and **each adult membership will be associated with a single email, with a fee of \$10 per year.** When your membership renewal notice comes to you, please choose the new "one size fits all" fee. If you and your family each wish to have their own membership, you should each sign up individually using your own email. As always, you may sign up or renew online or send in a check to CFS along with your contact information (or renew/sign up at an event).

Newsletter Changes:

The monthly CFS Newsletter is now created in PDF format. An email link to current issue is automatically sent to members. (You need to have a reader app, such as the free Adobe Reader, to display the PDF). See also: <https://corvallisfolklore.org/home/newsletter-concerts-and-information/>

Membership Form

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____ Phone _____

E-mail _____

Check one: ___ New Member ___ Renewing ___ Renew after lapse ___ Address change only

Dues per year: \$10 per e-mail (OK to pay several years)

Pay on-line ("one size fits all" fee) or

Please fill out this form

and mail with your dues check to:

CFS Membership

PO Box 1690, Corvallis, OR 97339

Position	Name	Position	Name
President	Jason Schindler	Concerts	Chere Pereira
Vice Pres.		Best Cellar	Mark Weiss
Secretary	Anne Smith	Newsletter	Dick Thies
Treasurer	Van Fister	Calendar	Dave Rabinowitz
Contra Dance	Shell Stowell	Membership	Linda Herlihy
Folk Dance	Dana Poling	Website	Steve Downey
Song Circle	Kurt Smirh		

Full CFS contacts are at: <https://corvallisfolklore.org/home/contact/>

Volunteers are always needed! Please go to the above link to contact those responsible for the areas of interest to you.

The newsletter deadline is 5:00 PM on the 2nd Monday of the month. Send by e-mail to:

newsletter@CorvallisFolklore.org. Text in the e-mail or most other word processor programs will work if you send them in a version that is not too new. My translator might not do the latest version. Non-CFS concert info can run no more than one-half page and won't be run opposite a CFS event.

The deadline for calendar items is 5:00 PM on the Sunday before the 2nd Monday of the month. Notices for the web calendar can be submitted any time. Submit to calendar@corvallisfolklore.org

Folk Contacts : Corvallis Folklore Society: <https://corvallisfolklore.org/home/>
Corvallis Calendar Links: <https://corvallisfolklore.org/home/corvallis-calendar-links-2/>
Eugene Folklore Society: <http://www.eugenefolklore.org>
Salem Folklore Community www.westwindweekend.org
Portland Folk Music Soc. <https://portlandfolkmusic.org>
