

## **Corvallis Folklore Society**

Minutes of Annual Member Meeting on June 15, 2024

Members convened for music jam & potluck at First Congregational Church at 4 to 6-pm

MEETING called to order at 6:05 pm

ATTENDING: Board Members: Anne Smith, Chere Pereira, Van Fister, Jason Schindler, Bill Hayden  
CFS Members: Shari Ame, Jennifer Parke, George Hoffman, Jim & Maggie Lynch, Mark Weiss, Bo Leyden, Maya, Diane Roth, BJ Tighe, Dave Rabinowitz, Beth Brown, Bill & Catherine Hayden, Barbara Boylen, Dianne Roth, Deb Coddington

WELCOME: Round robin introductions by all present

MEMBER INPUT: Vision for CFS and future activities (*see attached document*)

Members made positive comments on today's turn-out and level of participation  
**BOARD REPORTS**

TREASURER: *See attached CFS & CCF reports*

CFS Accounting Summary from July 1, 2023 to June 14, 2024

Total Income = \$56,731. Total Expense = \$54,263. Net Income = \$2,468  
Total Current Assets = \$69,382. Money Market Savings = \$2,004. Checking = \$67,378  
Overhead costs: \$4,020

Celtic Festival Accounting summary June 14, 2024

Income = \$18,310. Expenses = \$13,790. Net Income: \$4,519

ASCAP fees = \$307

### **COMMITTEE REPORTS:**

Status reports were presented for Membership, Contra Dance, Folk Dance, Concerts, Outreach

### **ELECTION 2024-25 Board of Directors**

Current slate of candidates was presented. There were nominations for 9 of 12 positions.

Jason Schindler, Anne Smith, Van Fister, Linda Herlihy, Dick Thies, Chere Pereira, Bill Hayden, Bill Pfender, Steve Downey

President issued a call for additional nominations. None presented.

VOTING: Slate of candidates was APPROVED by unanimous voice vote  
Officer roles will be finalized at first meeting in September.

Tentatively: Jason, President; Anne, VP & Secretary; Van, Treasurer

### **NEXT MEETINGS:**

Possible meetings of Tech and CCF subcommittees over the summer. TBD

ADJOURNED: 7:15 pm

Submitted by Anne J Smith, CFS Secretary

**ADDENDUM:** Annual Meeting - Brainstorm**What would members like to see CFS do?**

Award training scholarships to develop new leadership within activity groups  
 e.g. give grants to CFS members to attend caller workshops in exchange for assuming responsibility for key roles in the dance community

Access funding for special projects through arts grants e.g. Benton Cultural Trust

Collaborate with local radio stations: e.g. community station KORC, OSU station KBVR.  
 CFS can support station by donating and actively promoting;  
 station can create programming opportunities for CFS:

Run “spot” ads, interviews, performances by local musicians/ bands,

Host a regular feature about folk music and arts in the community Dave noted that Steve Smith records all Best Cellar performances; This rich archive could be tapped to program locally broadcast shows

Increase the number and types of dance events/groups: \*  
 waltz eclectic, children’s folk dance, swing, latin dance, contra dance on-campus, techno contra, queer-centric & alt waltz focused groups

Increase OSU community participation

Jason is now on-campus & could sponsor or oversee new generation of volunteers,  
 Promote on-campus participation & gain access to campus resources /venues

Expand access to local spaces for performances and activities Community schools & churches, grange halls,  
 Private homes & retreat spaces  
 City Parks & Rec

Develop activities that engage younger kids;  
 support local musicians to develop & lead programs  
 appeal to parents; promote the value of arts, music, dance & singing to healthy social development

Create workshops for kids for specific musical instruments: e.g. guitar

Host regular jam sessions & promote existing ones: e.g. celtic jam (OWD);

Revive camper-run, do-it-yourself weekends in the region (e.g Silver Falls)  
 Evaluate events that came back post-Covid (West Wind (Salem Folklore Society) Expand focus of weekend camps: e.g singing events (Singtime Frolics, Camp Harmony)

Improve CFS communications and outreach:

Improve how member data is collected & used

Improve use of website & newsletter to inform & engage the community